



REPUBLIKA NG PILIPINAS
 REPUBLIC OF THE PHILIPPINES
KAGAWARANG NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
 DECS Complex, Marikina Avenue
 Pasig City, Philippines



Sama-Sama sa DECS

Tanggapan ng Katibinan
Office of the Secretary

December 3, 1998

DECS ORDER
No. 108, s. 1998

STRENGTHENING THE INTEGRATION OF MUSIC IN GRADES I AND II

To: Regional Directors
 Schools Superintendents
 Private Elementary School Principals

1. Music is one of childhood's most rewarding experiences. It evokes enjoyment, excitement and personal satisfaction. At the same time, Music demands discipline and concentration. Children need the opportunity to experience musical activities to help develop the physical, emotional, intellectual, social and aesthetic responses.
2. In Grades I and II, Music is integrated in the different learning areas. It has been observed however, that Music is not being conscientiously integrated by Grades I and II teachers. It is therefore imperative that Grade I and II teachers intensify the integration of Music in the different learning areas.
3. The integration of Music in the different learning areas may be done in various stages of a lesson. Music may be used as motivation or it may be used as a developmental activity. It may also be used for enrichment of a lesson.
4. Enclosed are samples on how integration of Music may be done.
5. Immediate dissemination of this Memorandum and compliance thereto is desired.

Andrew B. Gonzalez
ANDREW B. GONZALEZ, FSC
 Secretary

Incls: As stated
 Reference: DECS Order No. 20, s. 1997
 Attachment 1—(D.O. 50-97)
 To be indicated in the Perpetual Index
 under the following subjects:

CURRICULUM
MUSIC EDUCATION

SAMPLES ON HOW INTEGRATION OF MUSIC MAY BE DONE

Learning Area/Objective	Title of Song	Grade	Manner of Integration
English			
Use courteous expressions in appropriate situations	Hello, How Do You Do?	I	To introduce a new lesson/Closing song
Sing in glee with action	Look at Me, My Hat, It Has Three Corners	II	Developmental Activity
Science			
Tells the work of some parts of the body	When You're Happy My Toes, My Knees, My Shoulders and Hand	I	Motivation/Closing Song/Rest Exercise
Names ways of caring for different parts of the body	This is the Way I Wash my Face (Tun. of Mulberry Bush)	I	Application of a developed skill/Rest Exercise
Rec.ifies the proper ways of caring & conserving plants	Save Mother Earth	II	Motivation/Closing Song
Mathematics			
Telling the number of objects in a given set of 10 or less	Ten Little Indians Ten Little Fingers	I	Enrichment/Rest Exercise

different shapes
common in the hard and
soft on

Express the relationship
between the hour hand
and minute hand of the
clock.

Filipino

Nagagamit sa
pangungusap ang ako,
ikaw, siya, kami, kayo, sila.

Natutukoy ang iba't ibang
tunog ng mga sasakyan.

Sibika at Kultura

Nafalarawan ang kilay
ng pangangasang watawat.

Nabakikila ang mga
kalanang nagpapakilala
sa mga Pilipino sa
pamamagitan ng

pamumugod.

Shapes
(To the tune of Are You
Sleeping)

The Clock

Ikaw, Ako Magkaibigan

Ang Dyip

Ang Ating Watawat

Ang Po at Opo

I. Developmental Activity

II. Motivation

I. Application of the
developed skill

II. Introducing a new
lesson

Developmental Activity

II. Introducing a lesson