

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

July 31, 1979

MEC O R D E R
No. 47, s. 1979

PILIPINO AS CURRICULAR REQUIREMENT FOR
GRADUATION OF FOREIGN STUDENTS

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and
Universities
Heads of Private Schools, Colleges
and Universities

1. Pursuant to the aims of the Bilingual Education Policy and in compliance with the provisions of MEC Order No. 22, s. 1978 (Pilipino as Curricular Requirement in the Tertiary Level) which requires completion of at least six (6) units in Pilipino effective 1980-1981 school year, all foreign students studying in the Philippines shall be required to take the prescribed units in Pilipino as curricular requirement for graduation.
2. Substitution of subjects for the required credit in Pilipino which was granted by the Ministry of Education and Culture prior to the promulgation of MEC Order No. 22, s. 1978, will be good only for foreign students who are graduating not later than the summer of 1980-81 school year.
3. To facilitate expeditious implementation of the provisions of this Order, and to effectively transmit the intent and purpose of the Bilingual Education Policy, separate classes in Pilipino may be organized for foreign students whenever feasible. Schools, colleges, and universities are, therefore, given the autonomy to devise their own strategies in teaching Pilipino for foreign students.
4. In anticipation of requests for the content curriculum of the subjects, a suggested guide for the teachers who will teach Pilipino 1 and 2 for foreign students is herewith disseminated.
5. This Order supplements Department Orders Nos. 25, s. 1974 and 50, s. 1975 and MEC Order No. 22, s. 1978.

(SGD.) JUAN L. MANUEL
Minister of Education and Culture

he

Incl.:

As stated

References:

Department Orders: (Nos. 25, s. 1974
and 50, s. 1975)

MEC Order: (No. 22, s. 1978)

Allotment: 1-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

~~CLASSES~~

~~Course of Study, COLLEGIATE~~

~~GRADUATES~~

~~SCHOOLS~~

~~STUDENTS~~

~~TEACHERS~~

~~TEACHING AID~~

~~UNIVERSITIES and~~

~~COLLEGES~~



(Inclosure to MEC Order No. 47, s. 1979)

PILIPINO LANGUAGE PROFICIENCY COURSE (PLPC)

I. Name of the Course: PLPC 1 - Magsalita Tayo sa Pilipino
(Let's Speak in Pilipino)

II. Description of the Course

This is the first in a series of three 20-lesson course in Pilipino designed for beginners which will make use of sentence and paragraph models composed of ordinary, conversational vocabulary that will help develop the speaking, reading, listening and comprehension skills of learners in Pilipino.

III. Objectives

A. General:

It is expected that by the completion of this course, the learner will acquire a working knowledge of spoken Pilipino, listening and reading vocabulary and grammar to enable him to engage in ordinary conversation in Pilipino in his daily activities.

B. Specific:

After the course, the learner is expected to:

1. correctly pronounce common words and expressions in Pilipino;
2. use the vocabulary acquired in correct, meaningful sentences on appropriate occasions;
3. engage in simple, ordinary and natural conversation in Pilipino;
4. read and discuss simple news, stories, poems and other literary forms;
5. interpret or re-tell a news, story or any item heard or read in one's own words;
6. take part in programs and other class activities/presentations;
7. sing and learn songs and recite poems in Pilipino; and
8. describe pictures and discuss common topics in Pilipino.

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IV. Content Outline

Lesson 1 - Makinig Tayo

- a. Pambansang Awit ng Pilipinas
- b. Panatang Makabayan
- k. Bayan kong Pilipinas
- d. Sampagita
- e. Bagong Lipunan
- g. Ako'y Isang Pinoy

Lesson 2 - Magbatian Tayo (Let's Greet One Another) Karaniwang batian (Common greetings)

Lesson 3 - Magpakilala Tayo (Let's Know One Another) Karaniwang pagpapakilalanan (Common introduction)

Lesson 4 - Ituro Natin (Let's Direct) Pagtuturo ng direksyon (Giving directions)

Lesson 5 - Bumuo Tayo ng mga Pangungusap (Let's Construct Sentences)

Pagbubuo ng mga pangungusap mula sa mga modelo sa Aralin 3 at 4 (Sentence construction from models used in Lessons 3 and 4)

Lesson 6 - Maglahad Tayo Tungkol sa Ating Sarili (Let's Relate About Ourselves)

Mga bagay tungkol sa sarili (Things about one's self)

Lesson 7 - Maglahad Tayo Tungkol sa Larawan (Let's Describe Pictures)

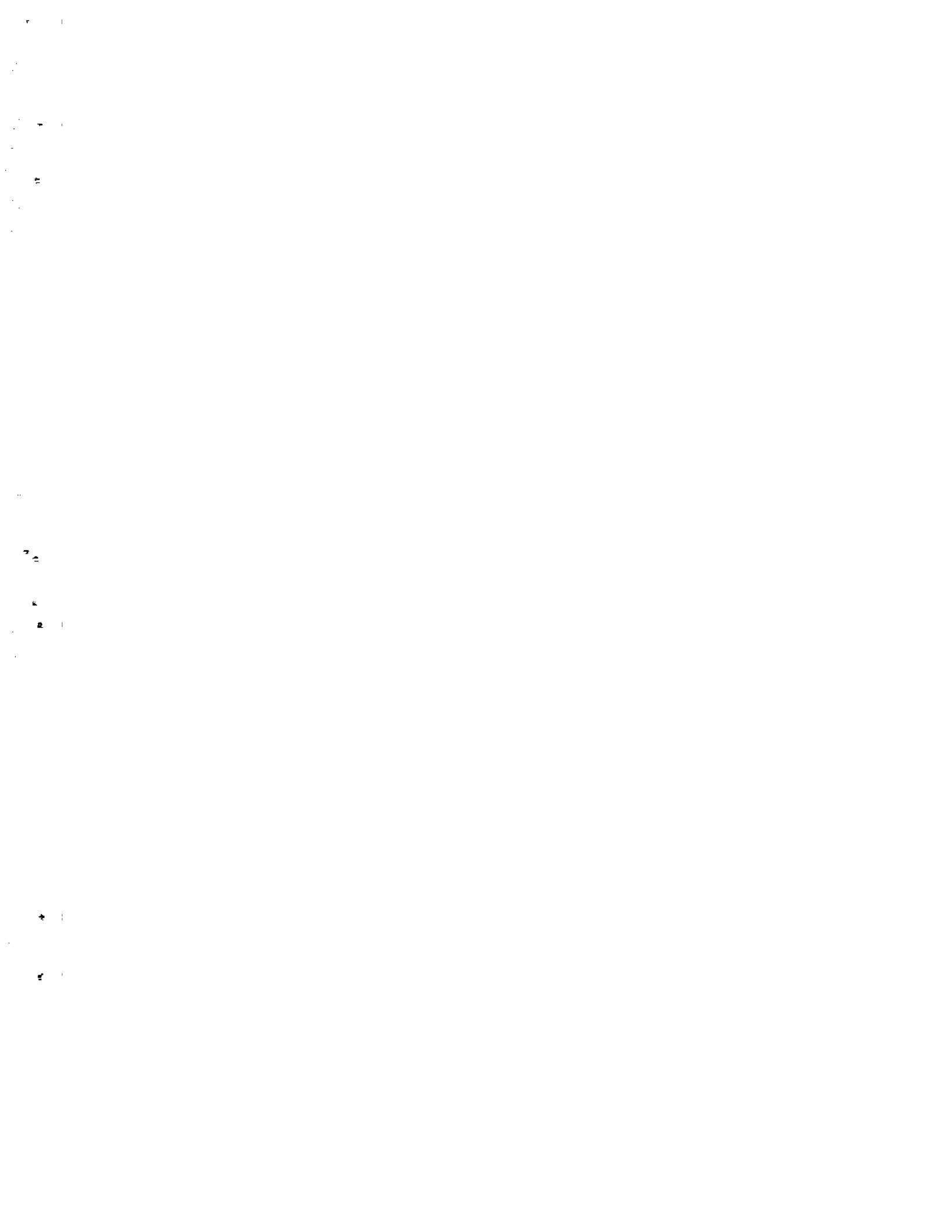
Paglalarawan sa pamamagitan ng mga larawan (Picture description)

Lesson 8 - Isang Paglalahad na Paglalarawan (A Descriptive Narrative)

Paglalarawan ng isang karanasan (Narration of an experience)

Lesson 9 - Mangatwiran Tayo (Let's Reason)

Pagbibigay-katwiran sa pag-aaral ng Pilipino (Presentation of reasons for studying Pilipino)



- Lesson 10 - Ang Pilipinas (The Philippines)
Pagpapakilala sa bayang Pilipinas (Introducing the Philippines)
- Lesson 11 - Panulaang Pilipino (Pilipino Poetry)
- Lesson 12 - Mga Alamat at Kuwentong-bayang Pilipino (Filipino Folktales and Legends)
- Lesson 13 - Ulitin Natin ang Isang Kuwentong Banyaga
(Let's Retell a Foreign Story in Pilipino)
- Lesson 14 - Bumigkas Tayo Nang Sabayan (Let's Join a Choral Recitation)
Pilipino: Isang Depinisyon
- Lesson 15 - Pakinggan Natin (Let's Listen)
Mga Awiting Pilipino - Kundiman
- Lesson 16 - Mag-aliw Tayo sa Pamamagitan ng mga Tugma (Let's Enjoy Ourselves Through Poetry)
- Lesson 17 - Maglarawan Tayo (Let's Describe)
Isang Bagong Kakilala (A New Acquaintance)
Isang Pelikula (A Movie)
Isang Aklat (A Book)
- Lesson 18 - Isang Balagtasang (A Poetry Debate)
- Lesson 19 - Isang Dula (A Drama Presentation)
- Lesson 20 - Manood Tayo ng Isang Pelikulang Dokumentaryo
(Let's Watch a Documentary Film)

V. Suggested Activities

Lesson 1:

1. Listening to records/tapes of songs listed
2. Listening to a narrative introduction about the Philippines
3. Listening and repeat-after exercise drills

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Lesson 2:

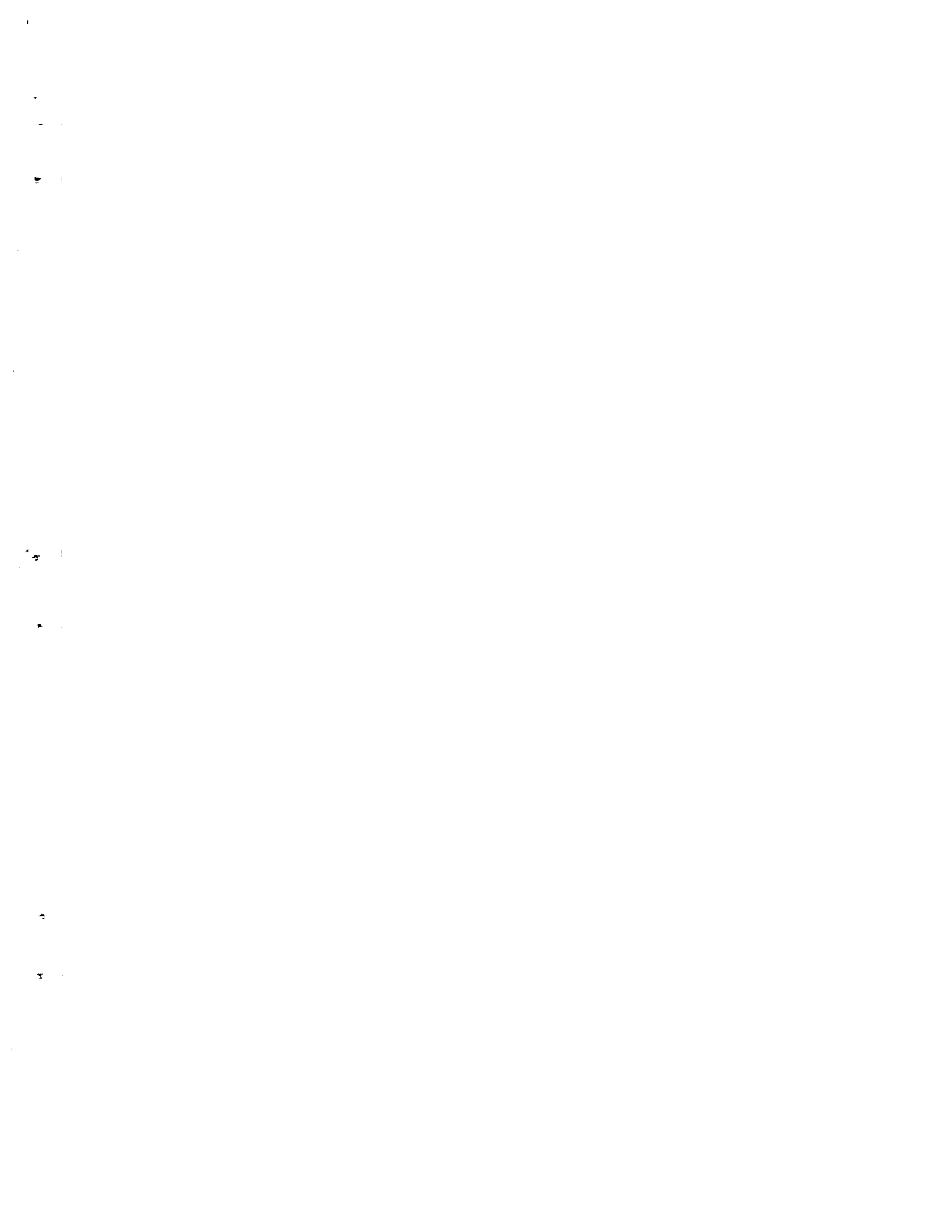
1. Presentation of sentence-models on common greetings for:
 - a. correct and natural way of speaking
 - b. meaning/comprehension
 - c. practice and usage
 - d. dialogue on use of greetings
2. Acting out situations where different greetings can be used
3. Evaluation of oral presentation

Lesson 3:

1. Presentation of sentence-models on common introductions on:
 - a. one's self
 - b. a seatmate/classmate/schoolmate/neighbor to your mother/teacher
 - c. a friend/teacher/relative to a classmate
 - d. an older person (female) to a friend
 - e. a younger person (female) to an older male relative
2. Acting out situations
3. Taping conversations/introductions
4. Listening to taped conversation for evaluation

Lesson 4:

1. Listening to sentence-models on giving directions
2. Reading sentence-models with correct pronunciation and enunciation
 - a. drugstore
 - b. church
 - c. supermarket
 - d. post office
 - e. friend's house
 - f. park, library, etc.



Lesson 5:

1. Presenting sentence-models brought about by the combination of sentence-models in Lessons 3 and 4. (Introducing and giving directions)
2. Using the models in different situations
3. Evaluation

Lesson 6:

1. Presenting sentence-models about one's self
2. Repeating sentence-models
3. Understanding/discussing
4. Substituting appropriate words
5. Acting out situations using different models

Lesson 7:

1. Picture studying
2. Building up vocabulary to describe picture
3. Understanding the vocabulary
4. Presenting/constructing sentence-models about the picture
5. Practice reading sentence-models
6. Describing pictures using one's own sentence-models

Lesson 8:

1. Presenting sentence-models about one's experience with the Philippine Martial Law
2. Reading the sentence-models silently
3. Understanding the meaning
4. Reading models orally
5. Relating one's personal experience

Lesson 9:

1. Presenting a paragraph model about the Pilipino Language and the reasons why one needs to know the language
2. Reading the sentence/paragraph model aloud
3. Discussion on the meaning
4. Structuring own sentence/paragraph models on the advantage of knowing/learning another language (any other language, besides the native language)

Lesson 10:

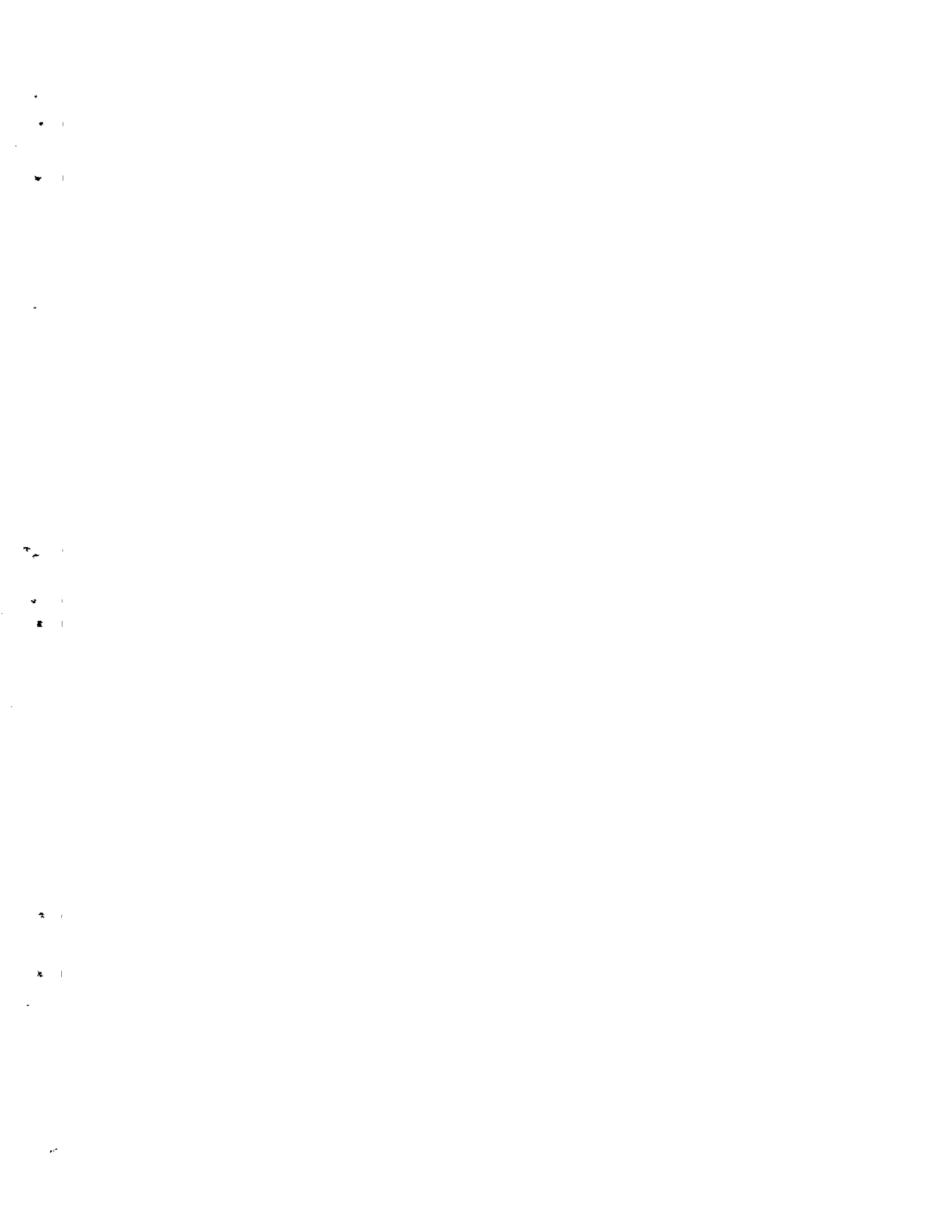
1. Presenting short paragraph models about the Philippines (description)
2. Reading the descriptions
3. Choosing the pictures suited to each description on paragraph
4. Discussion about each picture
5. Adding some sentences to model paragraphs

Lesson 11:

1. Listening to a poem in Pilipino (declamation pieces)
2. Vocabulary study
3. Understanding the poem
4. Reading the poem orally
5. Discussion on the general theme of the poem
6. Reading the poem with expression

Lesson 12:

1. Listening to a Philippine folklore or legend
2. Vocabulary study
3. Re-telling the folklore in one's own words
4. Discussion



Lesson 13:

1. Relating a folklore/legend of one's own country in English
2. Re-telling it in Pilipino
3. Discussing the story/legend
4. Summarizing the legend/story in 2 or 3 sentences

Lesson 14:

1. Vocabulary study
2. Listening to instructions regarding choral recitation
3. Reading the choral recitation piece silently while listening to a taped voice
4. Understanding the content of the piece
5. Joining the choral recitation (together with the taped voice)

Lesson 15:

1. Discussion of rules on story-telling contest
2. Vocabulary study
3. Examining several stories for the contest
4. Story-telling rehearsal
5. Story-telling contest

Lesson 16:

1. Discussion of rules in Timpalak Bigkasan ng Tula
2. Choosing poetry pieces suitable for declamation contest
3. Declamation tryouts

Lesson 17:

1. Choosing a topic to describe
2. Building up vocabulary
3. Listing and reading the vocabulary words/phrases
4. Description (oral) of something (a new acquaintance, a movie seen, a book read, a Philippine dance, etc.)

Lesson 18:

1. Listening to an introduction about Balagtasan (debate in poetry)
2. Listening to a part of a balagtasan
3. Reading some parts of a balagtasan
4. Discussion on possible topics for balagtasan

Lesson 19:

1. Studying a copy of a drama in Pilipino
2. Discussion of the content
3. Dramatic reading
4. Taking part in a drama

Lesson 20:

1. Vocabulary study
2. Watching a documentary film about the Philippines
3. Retelling in one's own words what one has seen

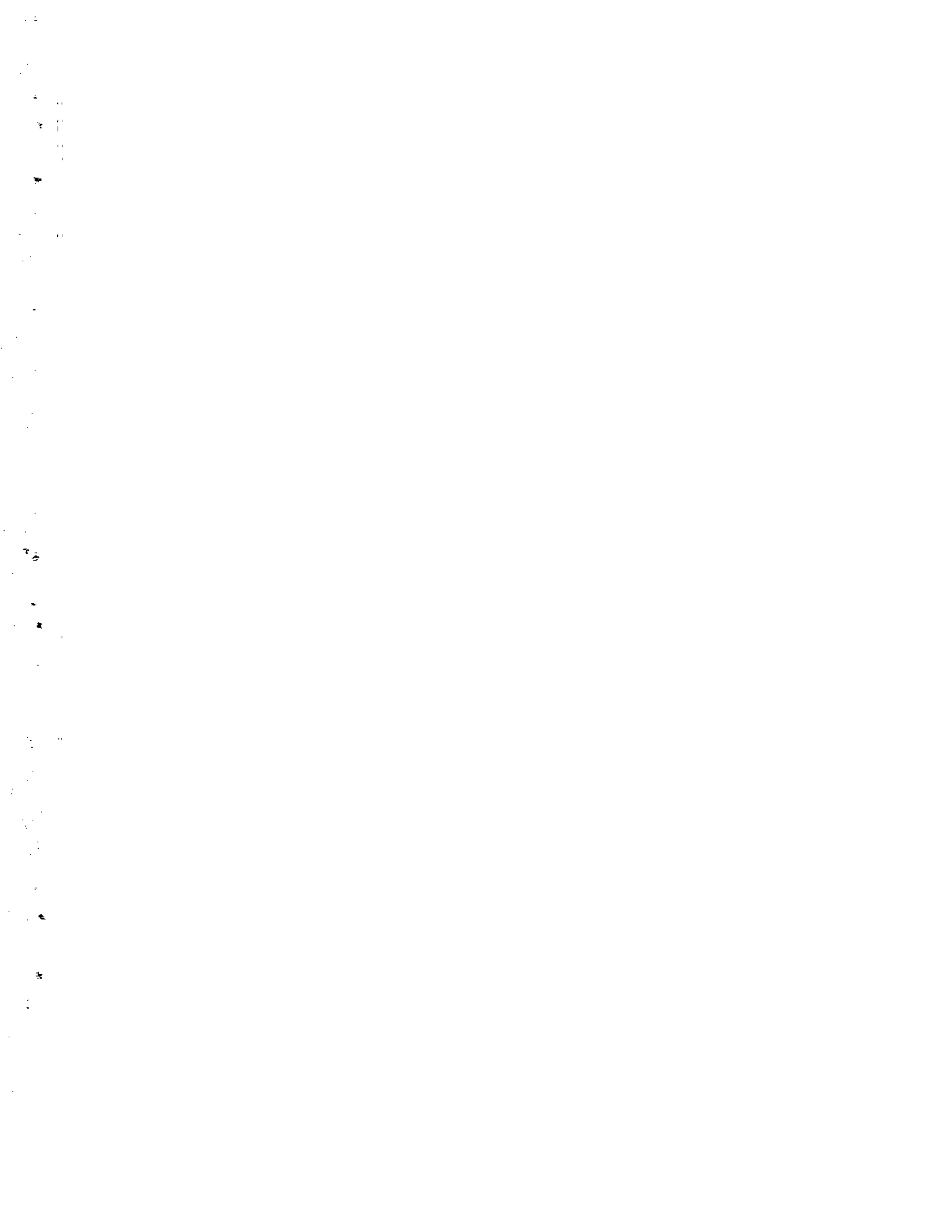
Culminating Activities

1. Story-telling contest
2. Declamation contest
3. Presenting a Balagtasan/drama
4. Preparing numbers for closing program
5. Preparing souvenir program for printing
6. Holding a Closing Program

VI. References

- A. Any book, magazine, periodical, brochure, etc. which contains the topics mentioned in "Content Outline" for each lesson.
- B. Manual of Content that goes with this syllabus, PLPC 1
Material available at:

The Institute of National Language
Ministry of Education and Culture
Arroceros, Manila
Philippines



PILIPINO LANGUAGE PROFICIENCY COURSE (PLPC)

- I. Name of the Course: PLPC 2 - Magbasa at Magsulat Tayo sa Filipino
(Let's Read and Write in Filipino)

II. Description of the Course

This is the second in a series of three 20-lesson course in Filipino which gives emphasis on the written aspect of the Filipino language. This course will strengthen the pronunciation, oral and reading skills developed in PLPC 1 and at the same time familiarize the learners with the rules and principles of Filipino orthography to enable them to use these rules in written communication, specially in letter writing.

III. Objectives

A. General:

It is expected that upon the completion of this course, the learner will gain a working knowledge of Filipino written vocabulary and grammar to enable him to write in simple but correct Filipino as he communicates with others through letters.

B. Specific:

After the course, the learner is expected to:

1. read, write and understand simple paragraphs about common things
2. frame or construct simple paragraphs from pictures
3. read and write different kinds of friendly letters like:
 - a. letter of excuse
 - b. letter of invitation
 - c. letter of congratulations
 - d. letter of condolence or regret
 - e. letter of acceptance
 - f. letter of thanks or gratitude, etc.
4. answer friendly letters
5. read and understand some business letters
6. write and answer some business letters as:

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- a. subscription
- b. order
- c. application
- d. reservation

IV. Content Outline

Aralin (Lesson) 1 - Makinig at Magbasa (Listen and Read)

a. Ang katutubong alpabeto (the native alphabet)

Tuntunin 1. Ang katutubong alpabeto ay may 20 titik:
5 patinig (vowels) at 15 katinig
(consonants)

patinig: a, e, i, o, u

katinig: b, k, d, g, h,

l, m, n, ng, p,

r, s, t, w, y.

Tuntunin 2. Dahil sa impluwensiya ng mga Kastila at Amerikano na namalagi sa Pilipinas sa loob ng daan-daang taon, 11 letra ang idinagdag sa dating 20 kaya ngayo'y binubuo ito ng tatlumpu't isang (31) titik: 5 patinig at 26 na katinig.

Ang 11 titik na nadagdag ay:

c, ch, f, j, ll,

ñ, q, rr, v, x, z.

Aralin 2 - Basahin at Isulat (Read and Write)

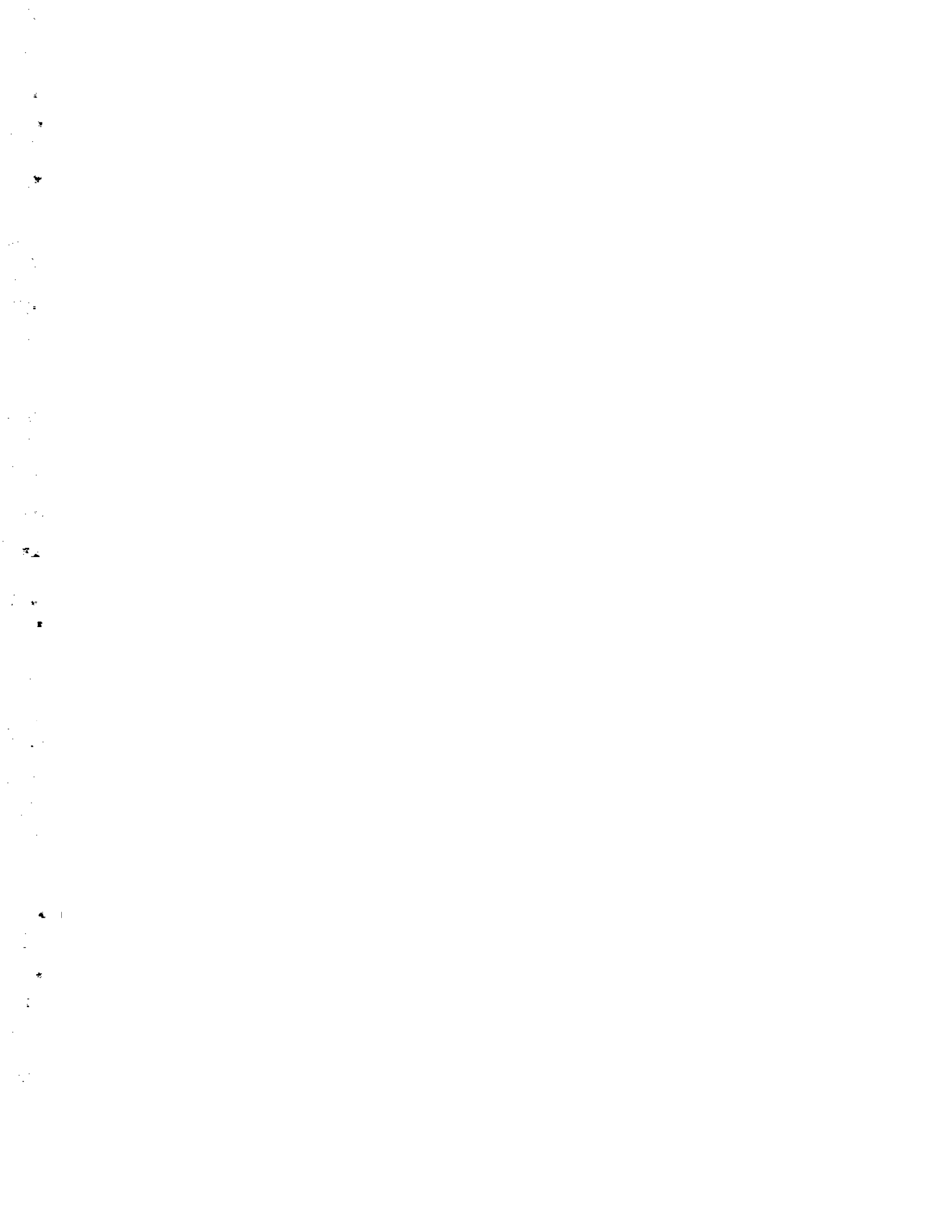
Basahin at isulat ang dati at makabagong alpabetong Pilipino.

Tuntunin 3 - Ang bagong alpabetong Pilipino ayon sa pagkakasunud-sunod ay:

a, b, c, ch, d, e, f, g, h, i,

j, k, l, ll, m, n, ñ, ng, o, p,

q, r, rr, s, t, u, v, w, x, y, z.



Tuntunin 4. Ang dating 20 letra ay gagamitin sa pagbaybay (spelling) ng mga karaniwang (common) salita.

Aralin 3 - Pakinggan, basahin at isulat (Listen, read and write)
Words and expressions depicting rule No. 4.

Aralin 4 - Sentences depicting rule No. 4.

Aralin 5 - Common words/expressions/sentences depicting rule No. 5.

Tuntunin 5. Ang 11 letrang idinagdag (c, ch, f, j, ll, ñ, q, rr, v, x, z) ay gagamitin sa mga salitang banyaga (foreign words) alinsunod sa baybay nito sa wikang pinanghiraan.

Halimbawa: mula sa Ingles
mula sa Italyano
mula sa Pranses
mula sa Latin, atb.

Aralin 6 - Common words in sentences portraying the use of Rule No. 6.

Tuntunin 6. Ang mga pangngalang pantangi (proper nouns) ay karaniwang isinusulat ayon sa nakamihasnan o orihinal na baybay (original spelling) sa:

- a. ngalan ng tanging tao
- b. ngalan ng tanging pook, paaralan, gusali, atb.
- c. ngalan ng tanging bagay o marka (brand)

Aralin 7 - Common words to portray Rules Nos. 7 and 8.

Tuntunin 7 - Paraan ng pagbigkas ng mga titik ng alpabetong Filipino

Tuntunin 8 - Paraan ng pagbigkas ng mga pantig (syllable):
ang simulaing isa-sa-isang tumbasan (one-to-one correspondent) na kung ano ang bigkas ay siyang sulat (written as pronounced) ang sinusunod.

Aralin 8 - Mga Simbolong Pang-agham (International Symbols)
Mga Salitang may Bangkas ng Katinig (Consonant clusters)

Tuntunin 9 - Ang mga simbolong pang-agham, gaya ng kemistri (chemistry), pisika, biyolohiya, atb. ay dapat manatili sa anyong internasyonal, bagaman ang salitang kinakatawan ng bawat sagisag ay maaaring tumbasan sa Pilipino.

Tuntunin 10- Baybay ng mga salitang nagtataglay ng bungkos ng mga katinig na y at w.

a. Baybayin ang bungkos ng katinig na salita ayon sa bigkas. Dalawang anyo ang magpipilian: unang preperensiya (baybay SWP) at pangalawang preperensiya (baybay ponemiko)

Aralin 9 - Mga Sulat Pangkaibigan: uri, layunin

Aralin 10 - Sulat na humihingi ng Paumanhin (Letter of Excuse)

Aralin 11 - Sulat o Liham ng Pakikiramay (Letter of Condolence)

Aralin 12 - Liham ng Paanyaya (Letter of Invitation)

Aralin 13 - Liham ng Pagtanggap (Letter of Acceptance)

Aralin 14 - Liham ng Pagbati (Letter of Congratulations)

Aralin 15 - Liham na Nagbabalita (ordinary friendly letter)

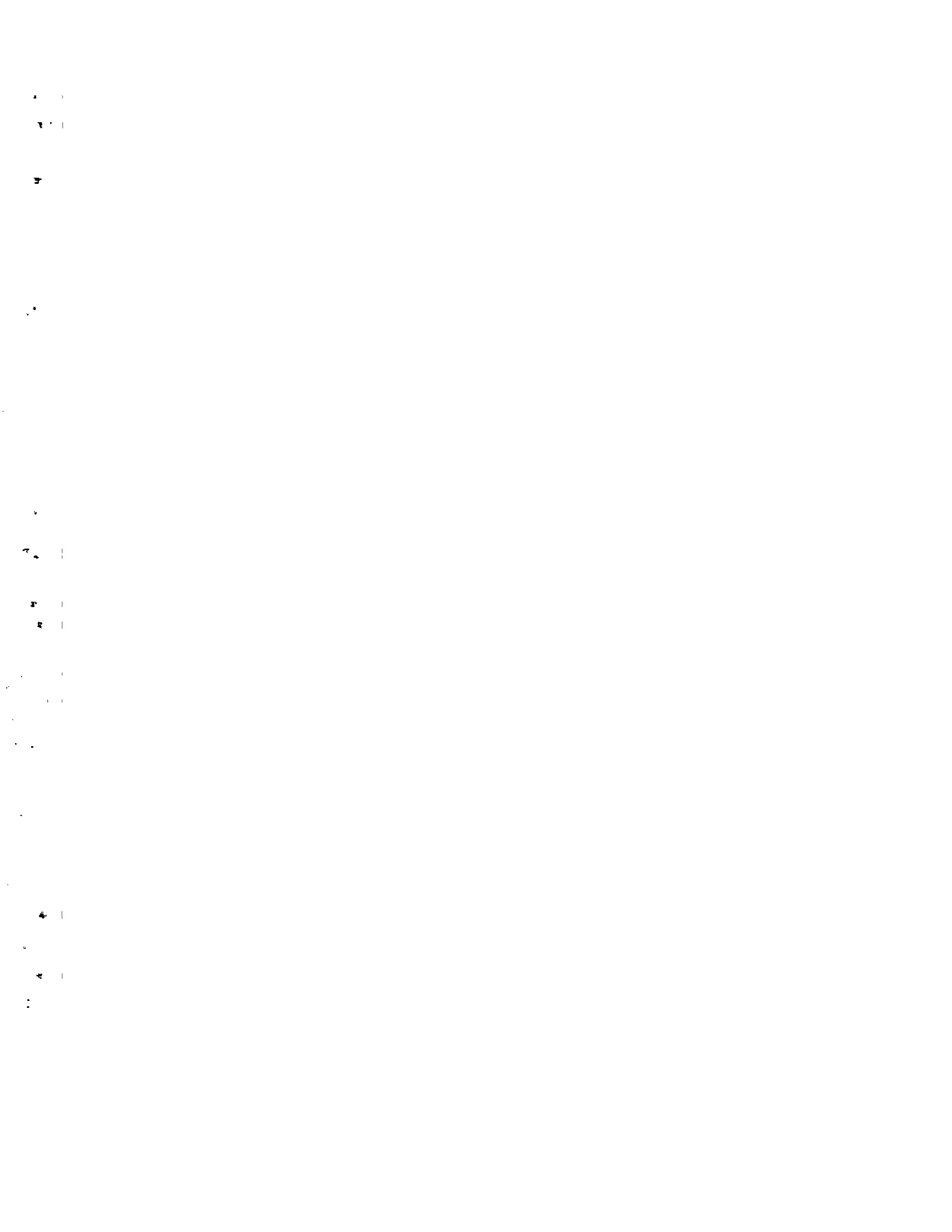
Aralin 16 - Liham na Pangkalakal: uri, layunin

Aralin 17 - Liham ng Paghahandog ng Paglilingkod (Letter of Application)

Aralin 18 - Liham ng Suskripsyon (Subscription Letter)

Aralin 19 - Liham ng Pagbili (Letter of Order)

Aralin 20 - Liham ng Pagpapalaan (Letter of Reservation)



V. Suggested Activities

Aralin 1 - Listening, pronouncing, looking as the different letters of the old and new alphabets are shown/displayed.

Listening how each letter is sounded/pronounced.

Pronouncing each letter.

Aralin 2 - Reading all the letters one after the other.

Reading the letters at random.

Writing the letters from dictation.

Writing words containing each letter of the alphabet.

Aralin 3 - Writing words the first letter of which is one of the 20 original Pilipino alphabet.

Reading the words written.

Writing the words on the chalkboard.

Checking the written work.

Aralin 4 - List words depicting Rule No. 4.

Make complete sentences out of these words.

Read sentences orally.

Dictate sentences to other members of the class.

Aralin 5 - List words depicting the use of Rule No. 5.

Make complete sentences out of words listed.

Write sentences on the board.

Evaluate sentences written.

Aralin 6 - Write related sentences depicting Rule No. 6.

Read sentences aloud and let classmates comment.

Develop sentences into a paragraph.

Write paragraph on the board.

Evaluation of paragraph by classmates

Aralin 7 - Playing Pronunciation Game

Displaying letters, letting others pronounce each.
Recording the correct way of pronouncing each letter.
Reading words by syllabus.
Syllabifying words (writing on chalkboard)
Answering written exercises where word syllabifications are necessary.

Aralin 8 - Pagsulat ng mga simbolong pang-agham

(Writing scientific symbols)
Listing words containing consonant clusters
Reading the words
Using the words in sentences.
Writing a paragraph containing words with consonant clusters.

Aralin 9 - Reading a friendly letter

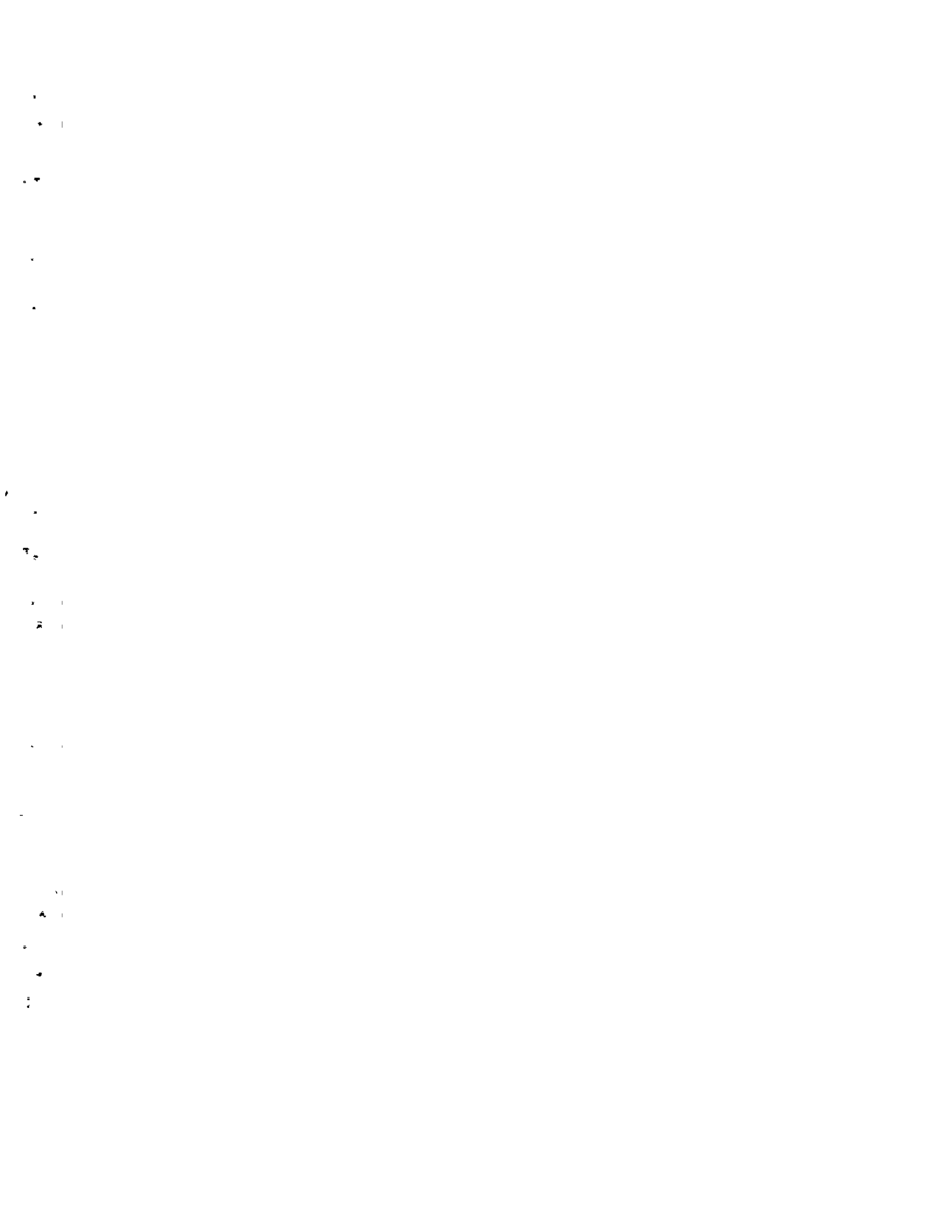
Discussing a friendly letter
kinds
contents
parts

Aralin 10 - Discussing occasions/situations where letters of excuses are appropriate

Framing a letter of excuse
Writing letter of excuse on the board
Evaluating letter of excuse
Revising letter of excuse

Aralin 11 - Vocabulary study

Discussing occasions/situations where letters of condolence are necessary
Framing a letter of condolence
Reading a letter of condolence
Revising a letter of condolence



Aralin 12 - Vocabulary study

Discussing occasions where letters of invitations can be written

Studying a model letter of invitation

Discussing the letter of invitation

Deciding on the occasion where a letter of invitation is needed

Writing a letter of invitation

Aralin 13 - Vocabulary study

Studying a model letter of acceptance (answer to the letter of invitation written in Aralin 12)

Discussing the letter of acceptance

Writing a letter of acceptance

Writing a letter of regret

Aralin 14 - Vocabulary study

Discussing occasions where letters of congratulations are needed

Inspecting/studying models of different kinds of letters of congratulations

Choosing an occasion and writing a letter of congratulation

Reading letter aloud for comments

Aralin 15 - Vocabulary study

Discussing things one may write to a friend in a friendly letter

Composing two or three paragraphs for body of a friendly letter

Writing a newsy friendly letter

Reading letter aloud for comments

Re-writing the letter and posting it to someone

Aralin 16 - Pakikinig sa maikling paliwanag tungkol sa mga liham pangkalakal

Explaining kinds of business letters commonly used

Listening to aims of business letters

Bring samples of common business letters

Aralin 17 - Studying a model of a letter of application

Discussion on content

Looking for ads in a paper where letters of application can be sent

Answering an ad in a paper for a position

Reading letter of application to the class

Aralin 18 - Studying a subscription letter/form

Discussion (advantages of writing a subscription letter to filling out subscription forms)

Choosing a periodical to subscribe

Writing/filling out a subscription letter/form

Sending the letter/form

Aralin 19 - Discussions on letters of orders

Choosing an establishment (department stores, supermarkets, factory, etc. where one may send a letter of order)

Writing several samples (ordering different kinds of things)

Posting the letter

Aralin 20 - Studying a model of a letter of reservation

Discussion

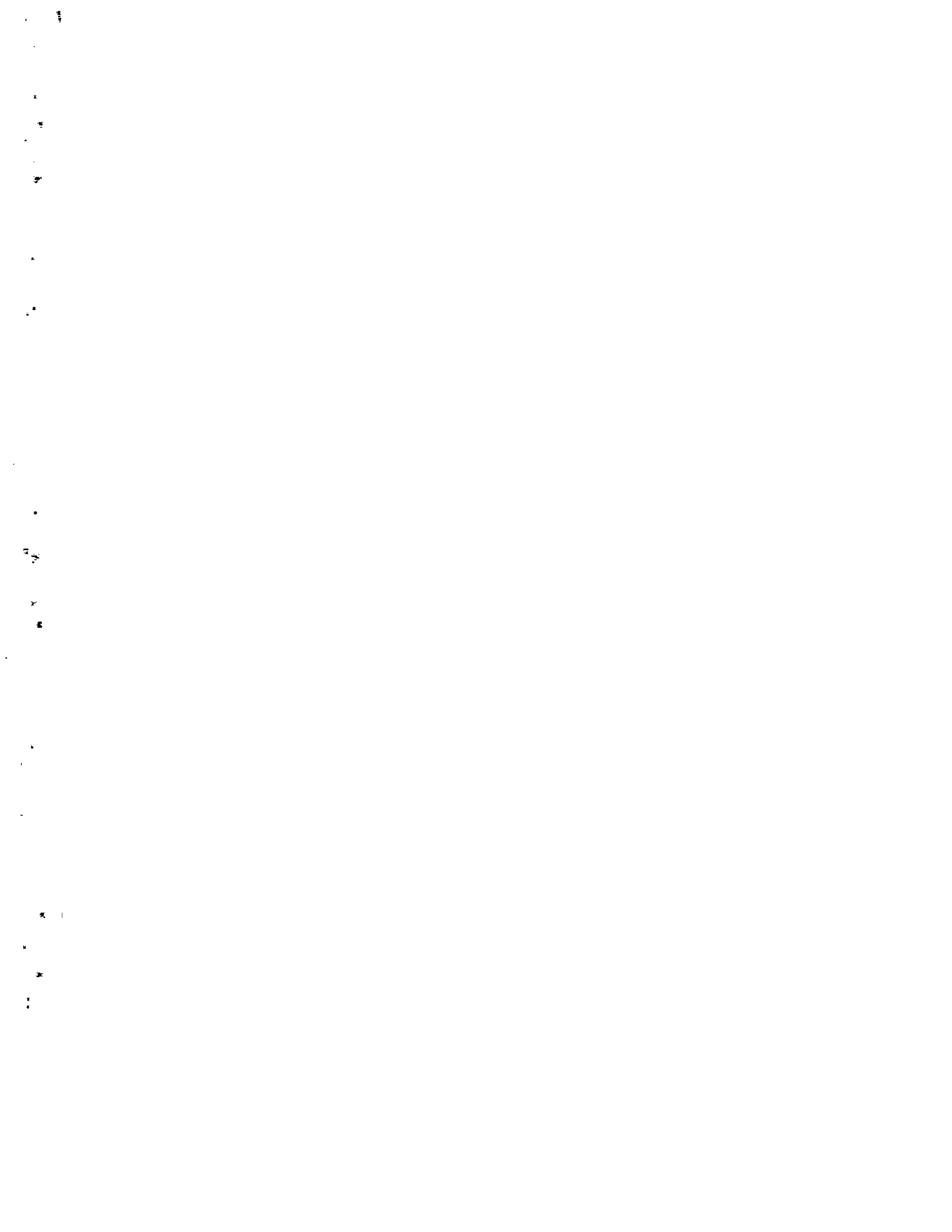
Writing body of letter of reservation

Reading body of letter aloud

Evaluation

Culminating Activities

1. Essay writing contest
2. On the spot letter writing contest
3. Writing letters to friends/relatives in far places/abroad
4. Joining pen pal clubs or starting one
5. Preparing letters of invitations for closing program
6. Preparing a program for Closing Ceremonies



VI. References:

- A. Any book, magazine, periodical, brochure, monographs, etc., which contains the topics mentioned in "Content Outline" for each lesson
- B. Manual of Content that goes with this syllabus, PLPC 2 Material

Available at the Institute of National
Language
Ministry of Education and Culture
Arroceros, Manila
Philippines

PILIPINO LANGUAGE PROFICIENCY COURSE (PLPC)

I. Name of the Course: PLPC 3 - Magtalastasan Tayo sa Filipino
(Let's Communicate in Filipino)

II. Description of the Course

This is the third in a series of three 20-lesson course in Filipino which will further strengthen the oral and written skills acquired in PLPC 1 and 2 and at the same time expose the learner to the great wealth of Filipino culture as he listens to, reads, analyzes, interprets paragraphs, stories, films, narratives, poems and other literary pieces. This course will also provide him with opportunities to take part in some very Filipino activities, thereby enriching his experience as well as developing appreciation for and pride in one's own race and country.

III. Objectives

A. General:

It is expected that upon the completion of this course, the learner will have enough background, information and skill to discuss, write and comment on basic information about the Philippines in Filipino. It is also hoped that learners will develop the habit of communicating with friends, oral or written, in Filipino, most specially with those from the Philippines.

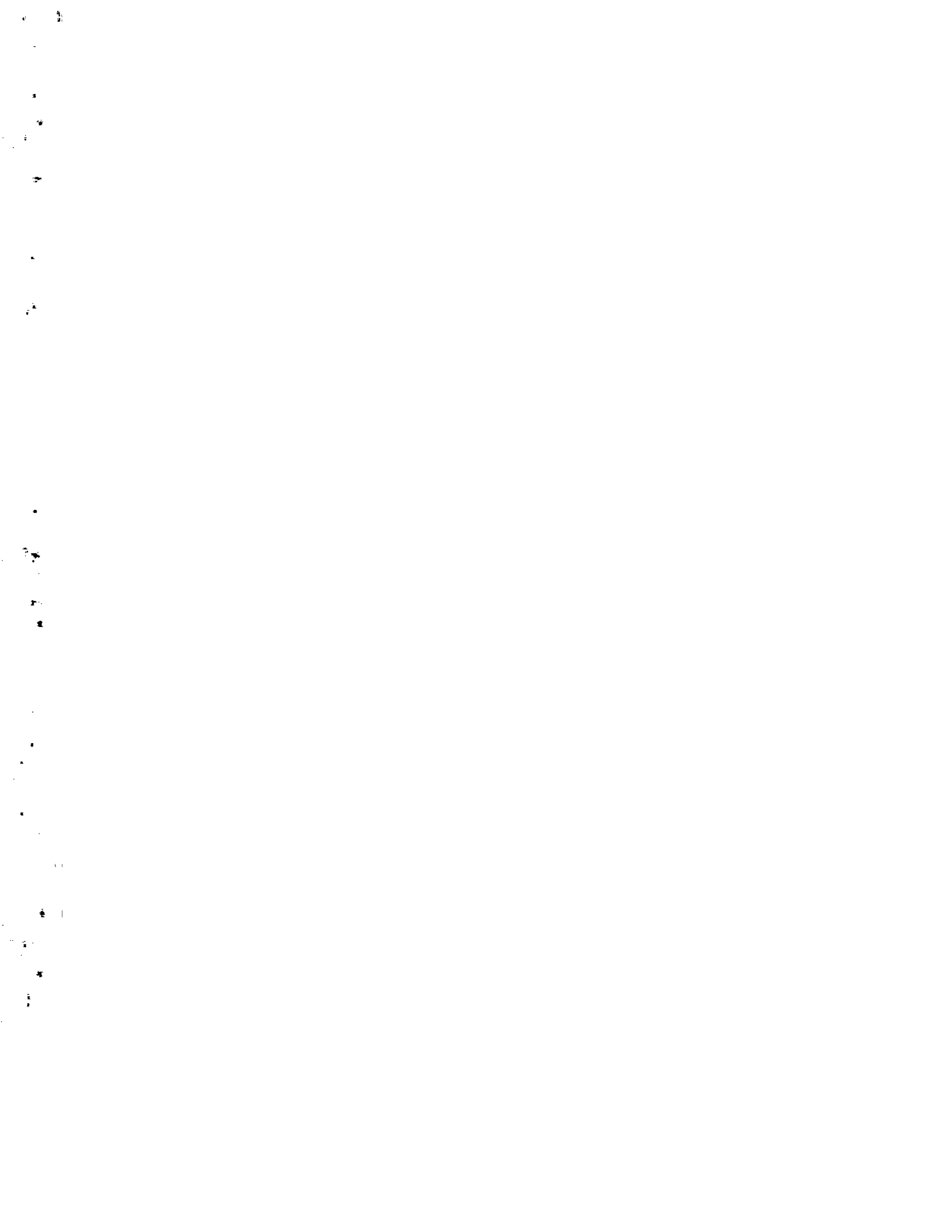
B. Specific:

After the course, the learner is expected to:

1. discuss the characteristics and content of Filipino legends, folksongs, drama, riddles, maxims/idioms in Filipino
2. re-tell stories and legends in one's own words
3. paraphrase poems
4. take part in drama
5. participate in any class activity
6. interpret oral and written discourses
7. react on certain Filipino customs and traditions
8. write position papers on any topic about the Philippines/Filipino
9. deliver a speech in Filipino
10. plan closing exercise activities

IV. Content Outline:

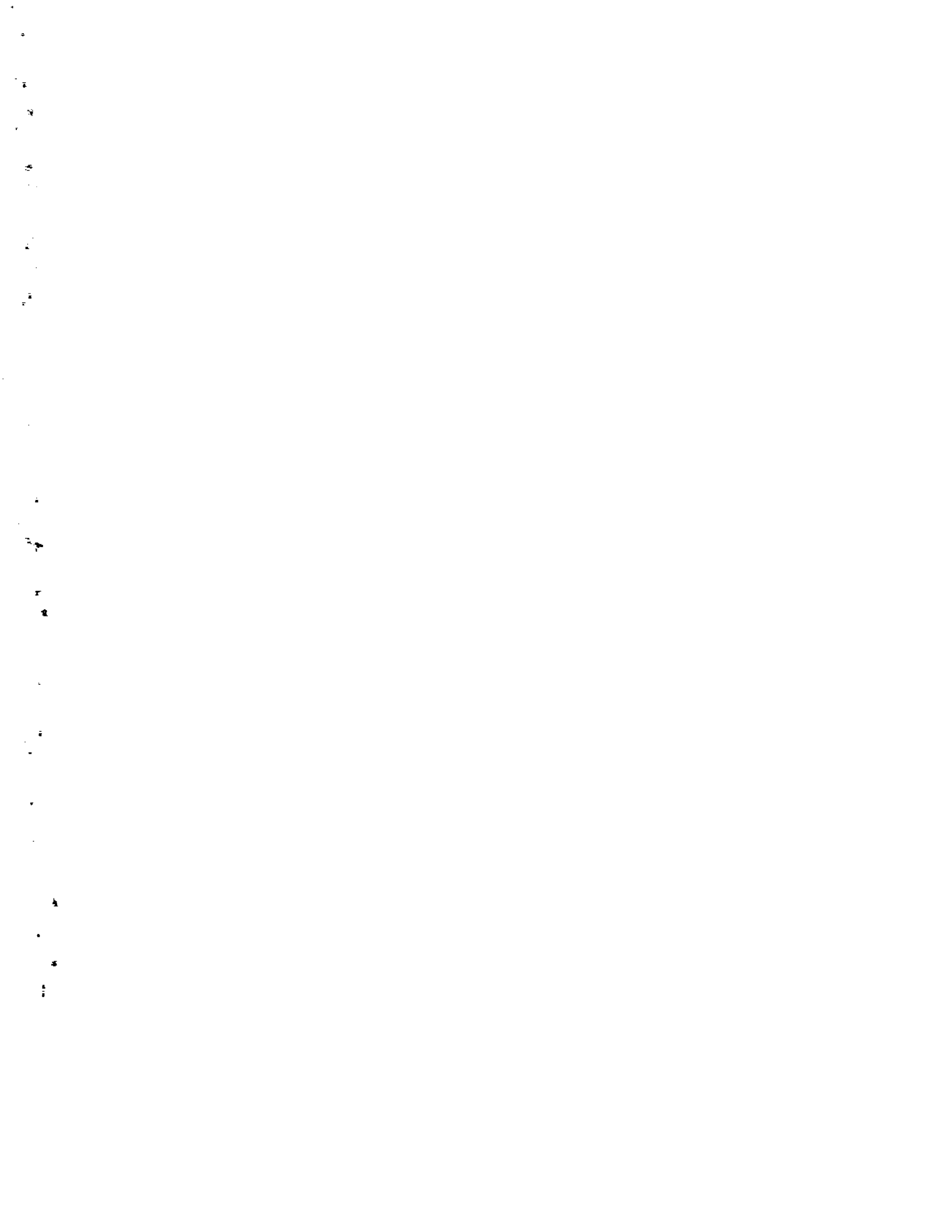
- Aralin 1 - Filipino Folktales and Legends (Mga Kuwentong Bayan at Alamat)
- Aralin 2 - Filipino Folksongs (Mga Awiting Bayan)
- Aralin 3 - Karunungan-bayan (Bugtong at Salawikain)
- Aralin 4 - Mga Kasabihan (Maxims/idiomatic expressions)
- Aralin 5 - Mga Tulang Pambigkasan (Poems for Declamation)
- Aralin 6 - Ang Dula (Drama)
- Aralin 7 - Ang Balagtasan (A Debate in Poetry)
- Aralin 8 - Mahal na Araw sa Pilipinas (Holy Week in the Philippines)
Ang Basahan ng Pasyon (Passion reading)
- Aralin 9 - Ang Senakulo (Stage presentation of the Passion of Christ)
- Aralin 10 - Ang Santacrusan (The Cross Festival - May)
- Aralin 11 - Ang Bayanihan, isang Kaugaliang Pilipino (The Bayanihan, a Filipino custom)
- Aralin 12 - Ang Pamanhikan (Hand-asking in Marriage)
- Aralin 13 - Ang Kasalang Pilipino (The Filipino Wedding)
- Aralin 14 - Ang Binyagan sa Pilipinas (Christening in the Philippines)
- Aralin 15 - Ang Panunuluyan kung Pasko (Asking for Shelter on Christmas)
- Aralin 16 - Mga Kaugalian at Pamahiin Kung Bagong Taon (Customs and traditions during the New Year)
- Aralin 17 - Mga Pagpapahalagang Pilipino (Filipino values)
- Aralin 18 - Ang Hagdan-hagdag Taniman ng Palay sa Banaue (The Banaue Rice Terraces)
- Aralin 19 - Mga Pistang Pilipino (Philippine Fiestas)
 - a. Pagoda sa Wawa (Wawa Fluvial Parade)
 - b. Pista ng mga Kalabaw (Carabao Festival)
 - c. Ati-atihan
 - d. Moriones Festival, etc.
- Aralin 20 - Ang Pilipinas Ngayon (The Philippines Today)
Noon at Ngayon (Then and Now)



V. Suggested Activities (Mungkahing mga Gawain):

- Aralin 1 - a. Vocabulary study
b. Reading a Filipino folktale or legend
c. Discussion
d. Re-telling the story in one's own words
e. Relating a legend of one's country in Filipino
- Aralin 2 - a. Listening to some Philippine folksongs/kundiman
b. Discussing the lyrics of the songs
c. Learning the songs
d. Singing the songs
e. Writing the summary of each song
- Aralin 3 - a. Reading some riddles (bugtong) sayings.
(salawikain)
b. Discussion about them
c. Reading aloud some riddles and sayings
d. Interpreting
e. Giving other examples of riddles and sayings
f. Copying some sayings
- Aralin 4 - a. Reading some idiomatic expressions
b. Vocabulary study
c. Interpreting
d. Giving examples to illustrate each
e. Relating incidents to prove or disprove each
f. Using some idiomatic expressions in sentences
- Aralin 5 - a. Reading with the eyes while listening to taped
declamation pieces
b. Vocabulary study
c. Interpretation
d. Paraphrasing
e. Giving the summary in prose
f. Reading poem orally
g. Assignment: memorize the poem

- Aralin 6 - a. Assigning partakers in a drama
b. Reading the drama silently
c. Understanding the drama
d. Listing some words and expressions which one finds difficult to pronounce
e. Pronouncing these words and expressions correctly
f. Dramatic reading
g. Dramatizing
- Aralin 7 - a. Listening to a taped introduction about balagtasán
b. Following with the eyes while listening to a taped balagtasán
c. Discussion on the issue raised
d. Re-telling the issues in prose
e. Reading some parts of the balagtasán orally
- Aralin 8 - a. Reading a narrative about the celebration of Holy Week in the Philippines
b. Vocabulary study
c. Listening to some portions of holy week songs (pasyon)
d. Discussion
e. Examining a copy of a book of holy week songs
f. Reading (singing) from the book
- Aralin 9 - a. Listening to a short discourse about the senakulo (Stage presentation of the passion of Christ)
b. Watching a film - senakulo
c. Vocabulary study
d. Discussion/interpretation
e. Writing a 2 or 3-paragraph narrative about the senakulo
- Aralin 10 - a. Learning the santacrusan song
b. Reading something about the santacrusan
c. Re-telling what one has read in one's own words
d. Writing paragraphs about the santacrusan
e. Reading the paragraphs in class



Aralin 11 - a. Studying a picture depicting bayanihan as:

- (1) men moving a house
- (2) men and women planting rice
- (3) men and women harvesting rice
- (4) people doing household chores during a wake for the dead, etc.

b. Building vocabulary about each picture

c. Describing each picture orally

d. Writing the description

e. Reading one's description

Aralin 12 - a. Picture study: parents of betrothed couple with some friends before a table filled with food

b. Vocabulary study

c. Listening to a narration about pamanhikan

d. Discussion

e. Comparing this custom with the custom of other countries

f. Relating some other hand-asking customs of other countries

Aralin 13 - a. Relating some marriage superstitious beliefs in the Philippines

b. Vocabulary study: pabilao

c. Discussion

d. Relating some marriage customs, tradition, superstitious beliefs of other countries

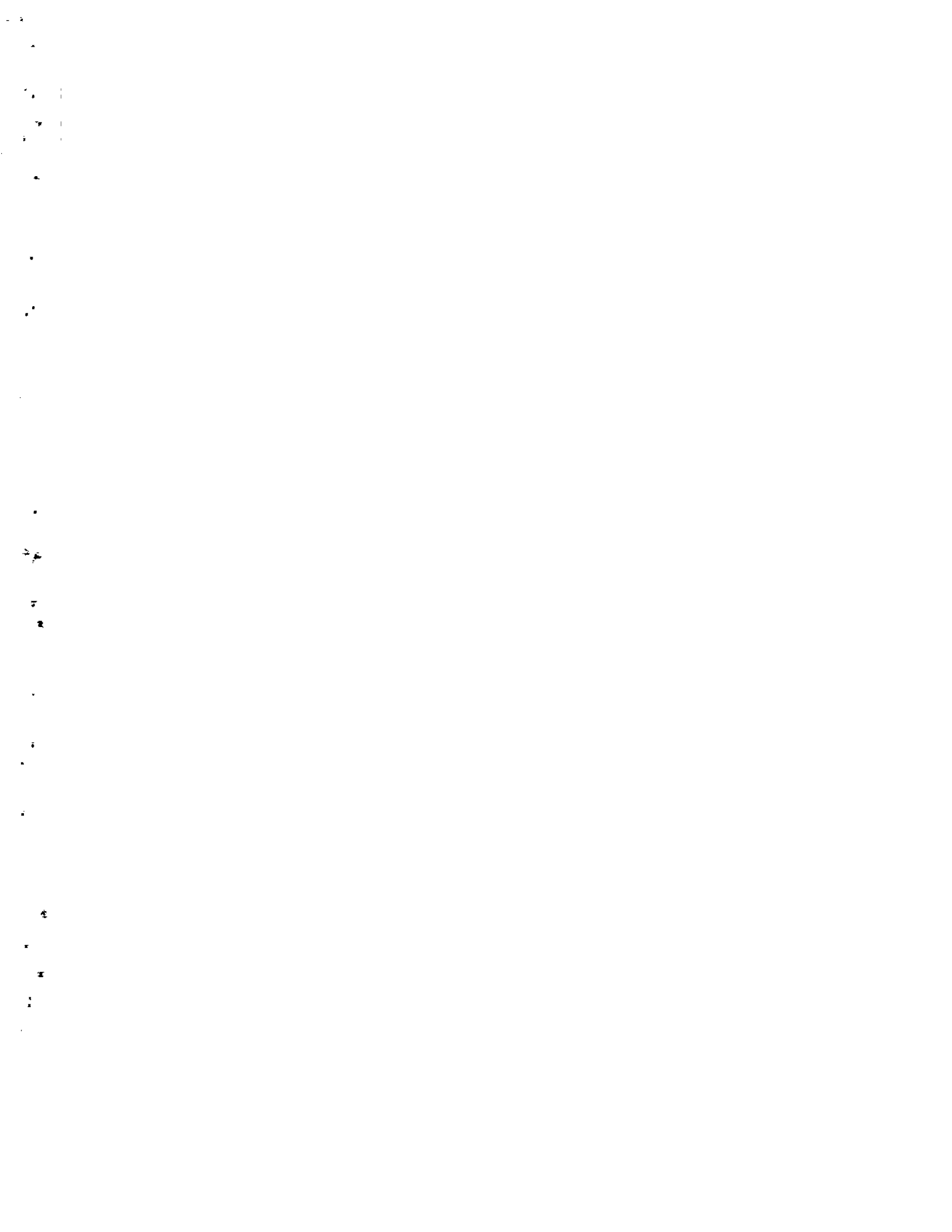
Aralin 14 - a. Listening to a narrative about the customs and traditions related to christening (binyagan) in the Philippines

b. Vocabulary study

c. Discussion

d. Analyzing each custom/tradition whether desirable and should be preserved or undesirable which should be discarded

- e. Writing a position paper on this topic
 - f. Reading the position paper
- Aralin 15 -
- a. Listening to some Christmas carols in Pilipino
 - b. Joining in the singing of Christmas carols in Pilipino
 - c. Reading a narrative about Panunuluyan, a pageant depicting the search of the Virgin Mary for a room to stay on Christmas eve
 - d. Listening to the narrative poetry about this
 - e. Re-telling the story in prose in one's words.
- Aralin 16 -
- a. Mentioning some customs/traditions/superstitions during the New Year in the Philippines
 - b. Vocabulary study
 - c. Discussion/analysis
 - d. Writing a comparison of some New Year customs/traditions of one's country with those of the Philippines
 - e. Reading the comparison in class
- Aralin 17 -
- a. Examining a list of Filipino values
 - b. Choosing some for study and discussion
 - c. Vocabulary study
 - d. Reading, discussion and analysis
 - e. Writing a critique on any one of them
 - f. Reading the critique in class for comments
- Aralin 18 -
- a. Picture study (slides) of: the Hagdanghagdang Taniman ng Palay sa Banaue (The Banaue Rice Terraces) and Ang Lungsod ng mga Pino (The Pine City) Reading description about the pictures
 - b. Vocabulary
 - c. Discussion



- d. Listing descriptive words and phrases
- e. Understanding descriptive words and phrases
- f. Giving an oral talk about each

Aralin 19 - a. Watching films on different Pistang Pilipino (Filipino Fiestas) like:

- 1. Pagoda sa Wawa (Wawa Fluvial Parade)
- 2. Pista ng mga Kalabaw (Carabao Festival)
- 3. Ati-atihan
- 4. The Moriones Festival
- 5. etc.

b. Telling what one has seen

c. Pretending to be a tourist guide:

explaining each to tourists

Aralin 20 - a. Handling something about the Philippines Today

b. Watching a documentary film about the topic

c. Enumerating the benefits gained during the New Society regime

d. Discussion or debate on the topic: Dapat ba o hindi dapat panatilihin ang Martial Law sa Pilipinas?

e. Writing a position paper on your stand

Pangkatapusang Gawain (Culminating Activities):

1. Presentation of all or any of the following:

- a. Balagtasan
- b. Santacrusan
- c. Moro-moro or senakulo
- d. Basakan ng pasyon (passion reading)
- e. Ati-atihan, etc.

2. Holding a Speech Festival in Pilipino (Timpalak Talumpatiang)

3. Preparing for the Closing Program

4. Graduation Exercises

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