

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON AT KULTURA
(MINISTRY OF EDUCATION AND CULTURE)
Maynila

February 26, 1979

MEC O R D E R
No. 15, s. 1979

ACCREDITATION OF BALLET STUDIES AND PERFORMANCE SESSIONS
FOR FORMAL COURSES IN PHYSICAL EDUCATION

To: Bureau Directors
Regional Directors
Coordinator, State Colleges and Universities
Schools Superintendents
Heads of Private Schools, Colleges
and Universities

1. In consonance with the philosophy that all skills gained outside the school system contribute to the development of the learner and in response to the call of the Honorable First Lady and Metro Manila Governor Imelda Romualdez Marcos for the enhancement of the well-being of the Filipino child through the development of the arts, such skills gained by any student in ballet studies and performance session shall be accredited for Physical Education subjects.

2. Effective June 1979 ballet studies and performance sessions inherent to such courses and conducted by duly recognized schools and studios, may be accredited in Physical Education course under the following guidelines:

- a. A one-unit graduate or undergraduate credit may be given for every 18-hour session, provided the total number of units does not exceed three (3) units for a semester.
- b. For those enrolled in the high school, the credit may be for the Physical Education component of YDT/CAT I.

3. Elementary school pupils who are studying ballet should be exempted from their P.E. classes during days when they have ballet lessons.

4. Inclosed is a list of professors/instructors/schools and studios offering ballet courses.
5. Immediate dissemination of this Order is desired.

(SGD.) JUAN L. MANUEL
Minister of Education and Culture

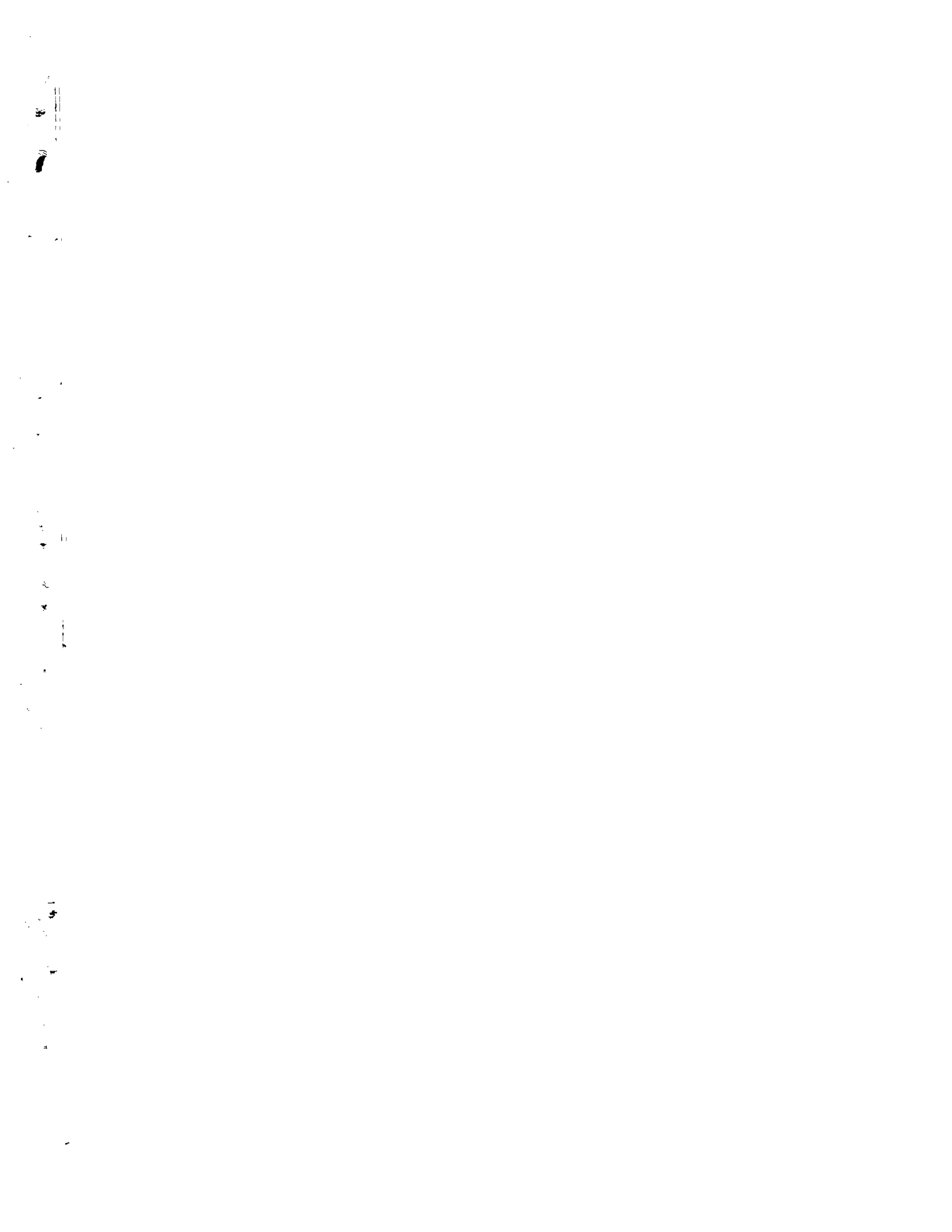
Incl.:
As stated

Reference:
None

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index
under the following subjects:

CLASSES
CURRICULUM
PROGRAM, SCHOOL
PUPILS
STUDENTS



(Inclosure to MEC Order No. 15, 1979)

BALLET FEDERATION OF THE PHILIPPINES
Folk Arts Theater
Roxas Boulevard, Manila, Philippines
FOUNDED 1976

Honorary Members
Festival Awardees, 1976-1978

Mrs. Leonor Orosa Goquingco
Ballet Theatre Phil. Studio
41 Timog Avenue, Quezon City

Mrs. Fe Sala Villarica
Cebu City

Members:

Mrs. Inday Gaston Manosa, Director
Ballet and Dance Centre, Makati

Mrs. Alice Reyes, President
CCP Dance Company Foundation, Inc.

Mrs. Mercy L. Drilon, Director
Maria Makiling Dance Group, UP Los Baños

Mrs. Marian Escaño Villegas, Director
MEV Dance Studio, Dumaguete City

Mrs. Finky Mendoza Punc, Director
New Manila Ballet Center

High School of Performing Arts
National Arts Center, Los Baños

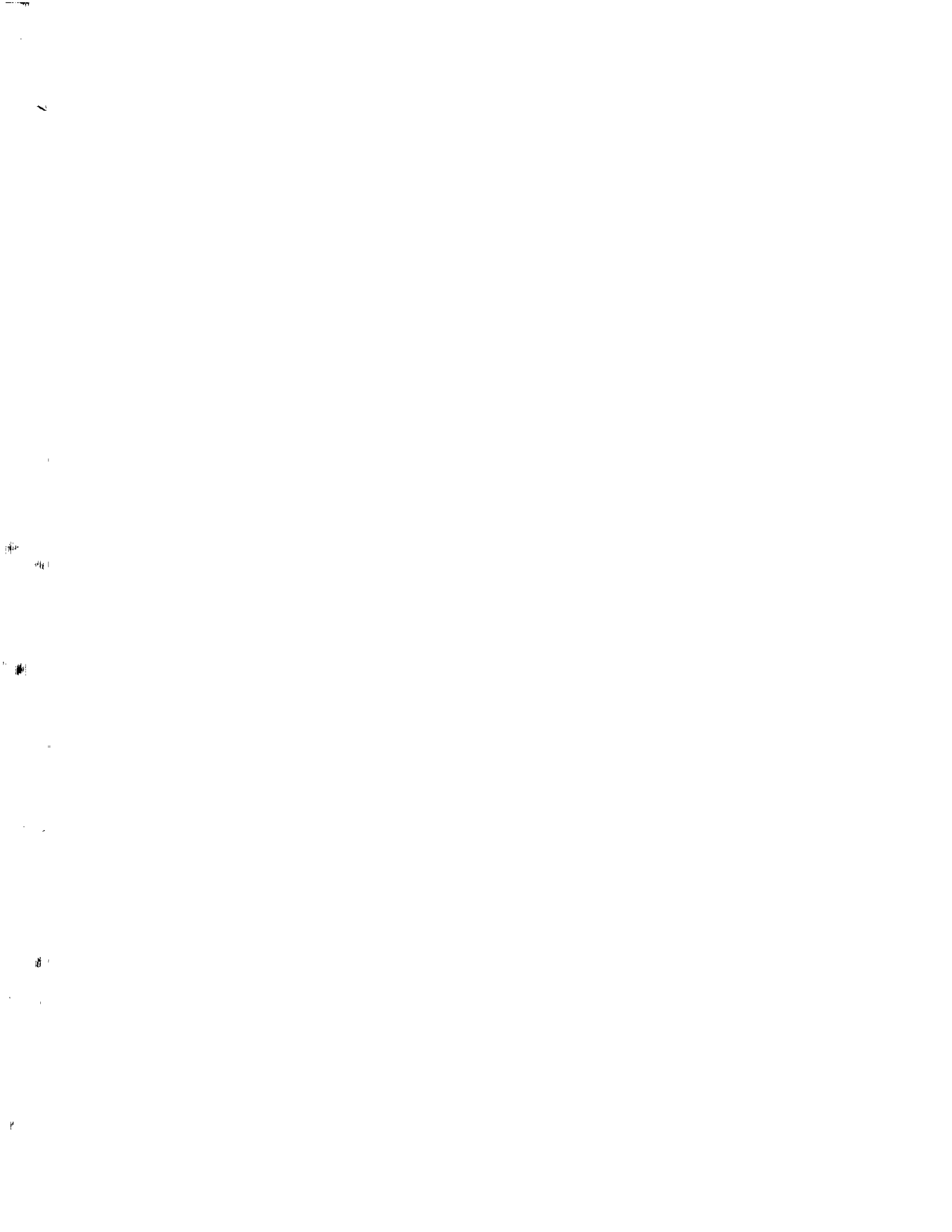
CCP Dance Workshop and Ballet School
CCP Complex, Roxas Blvd.

Mrs. Irma Bringas Aguado

Mr. Basilio (out of the country)
Metro Manila

Ms. Julie Borromeo
Ms. Rose Borromeo
Dance Arts Studio

Mrs. Rachelle Goquingco Braganza
Ballet Theatre Phil. Studio
41 Timog Avenue, Quezon City



Mr. Gener Caringal
University of the East

Mr. Eric V. Cruz
Ms. Vella C. Damian
The School of Ballet and Dance Arts
West End Ave., Quezon City

Ms. Loulie Dalupan
College of the Holy Spirit School of Ballet
Quezon City

Mrs. Lorna S. Cifra de Dios

Mr. Rene Dimacali
Iloilo City

Mr. Eddie Elejar
Mr. Tony Fabella
Goldcrest, Makati

Mrs. Lydia M. Gaston
Bacolod City

Mrs. Sony Lopez Gonzalez
Metro Manila

Mrs. Carmen Dakudao Locsin
Davao City

Ms. Effie Nafias
Philamlife Homes, Quezon City

Ms. Nida Onglengco
St. Paul's College, Quezon City

Mrs. Felicitas L. Radaic
St. Theresa's College

Ms. Ester Rimpos
CCP and NAC

Mrs. Solita Saldaña

Mrs. Janette Garcia Sanchez

Mrs. Menchu Rodriguez Suntay

Mr. Luther Perez
Dance Workshop at the "Y"

(Unspecified addresses may be requested from the office of the
Ballet Federation of the Philippines at the Folk Arts Theatre)

