



JUN 16 2010

DepEd MEMORANDUM
 No. **271**, s. 2010

FIRST NATIONAL ENGLISH JAZZ CHANTS SEMINAR-WORKSHOP

To: Bureau Directors
 Regional Directors
 Schools Division/City Superintendents
 Heads, Public and Private Elementary and Secondary Schools

1. The World Class Language Center (WCLC) in coordination with the Department of Education (DepEd) through the National Council for Children's Television (NCCT) will conduct the **First National English Jazz Chants Seminar-Workshop** on July 21-23, 2010 at Olongapo City Convention Center, Olongapo City. Please see enclosed tentative schedule of activities.

2. The theme of this activity is "*The State of the Filipino Children in Support to the UN Millennium Development Goals*". It specifically aims to:

- a. enhance and improve the skills, talents, and techniques in Jazz Chants;
- b. develop skills on the technicalities of what a real "Jazz Chant" is;
- c. develop self-confidence in using the arts of Jazz Chants;
- d. learn how to be articulate, proficient, and eloquent speaker of English; and
- e. develop the skill in judging Jazz Chants Festival (division, regional, and national levels).

3. The participants to this activity are the elementary and secondary English, Math, Science subject teachers/coaches from public and private schools, regional and division supervisors, officers and members of English Educators/Teachers Associations, interested participants of the ComArts training, interested high school students and elementary pupils and school heads from both public and private schools.

4. A registration fee of Three Thousand Five Hundred Pesos (PhP3,500.00) shall be charged each participant to cover the cost of meals and snacks, lodging, venue, training/seminar kits, handouts, supplies and materials, honoraria of resource persons and facilitators, certificates, and other related expenses. The first meal will be dinner on July 21 and the last meal will be p.m. snacks on July 23, 2010. Those who will arrive earlier than the dates of the training shall be responsible for their meals and lodging.

5. Traveling expenses and registration fee and other incidental expenses of participants are chargeable against local/division or region funds, school MOOE, and all other sources of funds subject to the usual accounting and auditing rules and regulations.

6. Participation to this activity is on **official business**. Participants are requested to confirm their attendance at least a week before the training using the enclosed form and send to NCCT at telefax no.: (02) 634-7156.



7. For more information, please contact Ms. Daisy Atienza, NCCT, DepEd Complex, Meralco Avenue, Pasig City at cellphone no.: 0922-849-5235 or at tel. no.: (02) 637-2306 or Ms. Camille Simbajon at cellphone nos.: 0920-540-2995/0915-603-1135, or the Office of the WCLC.

8. Immediate and wide dissemination of this Memorandum is desired.


MONA D. VALISNO
Secretary

Encl.:
As stated

Reference:
None

To be indicated in the Perpetual Index
under the following subjects:

Learning Area, ENGLISH
OFFICIALS
SEMINARS
TEACHERS
WORKSHOPS

MTI::English Jazz
6-2-10

(Enclosure No. 1 to DepEd Memorandum No. 271, s. 2010)

FIRST NATIONAL ENGLISH JAZZ CHANTS SEMINAR-WORKSHOP

Olongapo City Convention Center, Olongapo City

TENTATIVE SCHEDULE OF ACTIVITIES

July 21-23, 2010

Day 1 (July 21)

| | |
|------------------|--|
| 8:00am to 3:00pm | Registration of Participants |
| 4:00pm to 6:00pm | Orientation/Getting to know each other |
| 7:00pm | 1st Dinner |

Day 2 (July 22)

| | |
|------------------|--|
| 6:00am to 7:00am | Breakfast |
| 7:00am to 8:00am | Checking of Attendance |
| 8:00am to 9:00am | Opening of Program (NCT Executive Director Frank G. Rivera - Welcome/Message) (Assistant Secretary Jonathan E. Malaya - Keynote Speech) |
| 9:00am to 12:00 | The Arts of Jazz Chanting (Dr. Nilda Sunga from Singapore) Note: 9:30am to 10:00am - Working snacks |
| 12:00 to 1:00pm | Lunch Break |
| 1:00pm to 2:00pm | Open Forum (Facilitator - Daisy Atienza - NCT, Admn. Officer V) |
| 2:00pm to 3:00pm | Continuation - The Arts of Jazz Chanting (Dr. Nilda Sunga) |
| 3:00pm to 5:00pm | Articulation/Pronunciation/Enunciation on the Arts of Jazz Chanting (Erlinda S. Curro) Note: 3:30pm to 4:00pm - Working Snacks |
| 5:00pm to 6:00pm | Open Forum (Facilitator - Mr. Manny Vallejo) |
| 6:00pm to 7:00pm | Dinner |
| 7:00pm to 9:00pm | Socialization |

Day 3 (July 23)

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|-------------------|---|
| 6:00am to 7:00am | Breakfast |
| 7:00am to 8:00am | Checking of Attendance |
| 8:00am to 11:00am | Workshop Tips on Skin Care & Personality Development (Dr. Vicky Belo - President of Belo Medical Group - Trained from Harvard University) |
| 11:00am to 12:00 | Presentation/Contest Proper of the Output from Workshop |
| 1:00pm to 2:00pm | Awarding/Closing Program |
| 2:00pm to 3:00pm | Tour/Unwinding Activities |
| 3:00pm to 6:00pm | Note: 3:00pm to 6:00pm - Interview - Applicants for Division, Regional, and National Judges- Training for the National Jazz Chants Festival |

