



APR 16 2010

DepEd MEMORANDUM  
 No. **169**, s. 2010

2010 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

To: Bureau Directors  
 Regional Directors  
 Schools Division/City Superintendents  
 Heads, Public Elementary and Secondary Schools

1. The National Music Competitions for Young Artists Foundation, Inc. in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), and the Cultural Center of the Philippines (CCP), announces the holding of the National Music Competitions for Young Artists (NAMCYA) on November 23-28, 2010 at the CCP, Roxas Blvd., Pasay City.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated as the National Music Week, during which the NAMCYA competitions comprise the main focus of the celebration.
3. The 2010 NAMCYA competitions will carry the theme "*Musika at Sining: Diwa ng Sangkatauhan*" (*Music and the Arts: the Soul of Humanity*).
4. The competitions will be in three phases: Phase I engages the contestants to Regional (Video Screening) Competitions; Phase II, Regional Center Competitions; and Phase III, National Final Competitions and Traditional Music Concerts.

Phase I is accomplished by the contestants. They shall submit acceptable video format (VHS, VCD or DVD) of their audition to the NAMCYA Secretariat on or before July 27, 2010. Instruments under this phase will be categorized as A, B and C. Choir falls under Category A; Traditional Music under Category B; Piano, Voice, Banduria and Marimba under Category C. Moreover, Dance shall be under Senior Ballet Category.

In Phase II, the Regional Center Competitions will be held from August to October, 2010 to be participated by the winners from the following Regional Centers:

Regions	Centers	Venues
Regions IX, X, XI, XII, CARAGA and ARMM	Regional Center for Mindanao (for all instruments except Dance)	Davao City
	Regional Center for Mindanao (for Dance (Ballet) qualifiers only)	Cagayan de Oro City
Regions VI, VII, VIII	Regional Center for Visayas (for all other instruments except Dance)	Cebu City
	Regional Center for Visayas (for Dance (Ballet) qualifiers only)	Iloilo City
Regions IV-CALABARZON and V	Regional Center for Southern Luzon	Metro Manila
Regions III, IV-MIMAROPA and NCR	Regional Center for Central Luzon	Metro Manila
Regions I, II and CAR	Regional Center for Northern Luzon	San Fernando, La Union City



In Phase III, the National Final Competitions and Traditional Music Concerts will be held at the CCP to be participated by the winners from the Regional Center.

5. For the conduct of these competitions, please refer to the Handbook on Competition Rules and Regulations, which are available at the DepEd Regional Office and NAMCYA Secretariat.

6. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center, and National Final Competition shall be charged against local funds (Regional/Division/School funds, PTCA, School Board Funds), and other sources and grants, subject to availability, and the usual accounting and auditing rules and regulations.

7. The NAMCYA National Secretariat shall take care of the national coordination. Regional directors are hereby designated heads of NAMCYA Regional Committee to oversee the selection and training of participants in their respective areas. Regional supervisors assigned as the Regional NAMCYA Coordinators shall be authorized to attend meetings that may be called upon by the NAMCYA National Secretariat **on official business**, provided that they have not attended more than two (2) meetings prior to the competition week. The date for the first meeting is on April 21, 2010 at 10:00 a.m. at the Bulwagang Amado Hernandez, CCP.

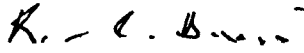
8. The concerned Regional Coordinators for Culture and the Arts in the Regional Centers Competitions are requested to identify and select not more than sixty (60) students from the nearby schools offering Special Program in the Arts (SPA). These students are expected to witness the competition in the morning and participate in the afternoon workshops of same day. Snacks and lunch will be provided for the abovementioned additional participants.

9. The DepEd Assistant Secretary for Special Projects will represent the Department in the NAMCYA Board of Trustees, while the Culture and the Arts Office (CAO) will serve as the National Secretariat/Coordinator. The CAO shall be allowed to attend, monitor and oversee the DepEd participants both in the Regional Center and National Final Competitions. Regional directors, schools division superintendents, heads of private and public schools are requested to submit to this Office a copy of the report of their participation in this project.

10. For confirmation of attendance, the Regional Coordinators shall fax the accomplished Notice of Meeting Form (copy enclosed) in or before April 2010 at telefax no.: (02) 832-3701. For further clarification and information, please contact the NAMCYA Secretariat at tel. nos.: (02) 551-5091, (02) 551-5094 and (02) 832-1120 local 109 or mobile phone no.: 0919-567-0465.

11. The DepEd may extend assistance by sending teachers and students as audience during the opening and closing ceremonies to be held at the CCP. Expenses for snacks and lunch stated in item no. 8, including travel allowances and per diem of the DepEd National Secretariat and transportation of the participants for the opening and closing ceremonies shall be charged against OSEC funds, subject to its availability, and the usual accounting and auditing rules and regulations.

12. Immediate and wide dissemination of this Memorandum is desired.

  
**RAMON C. BACANI**  
Undersecretary  
Officer-in-Charge

Encl.:

As stated

References:

DepEd Memorandum: Nos. 212 and 350, s. 2009

Allotment: 1--(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS  
MUSIC EDUCATION  
TEACHERS

R: Sally/Sheila: namcy  
March 25, 2010/March 30, 2010