



DEC 28 2009

DepEd MEMORANDUM

No. 535, s. 2009

3<sup>RD</sup> NATIONAL ENGLISH JAZZ CHANTS FESTIVAL

To: Bureau Directors  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public Elementary and Secondary Schools

1. The National Council for Children's Television (NCCT) with the Department of Education (DepEd) will launch the Third National English Jazz Chants Festival (NEJCF) 2010, together with World Class Language Center and Oro Eco Enterprises as sponsoring partners. This will be held on February 15-17, 2010 at Tagum City Trade Center and Cultural Pavilion, Quezon St., Tagum City.
2. The festival aims to promote oral English proficiency and creative interpretation of jazz chants by elementary and high school students and teacher-coaches.
3. The participants to this activity will be the public schools from the 17 regions led by teachers who attended the DepEd-Convergys Oral Communications Training for the high school and the 2008/2009 Convergys-NCCT Multimedia Training in Oral English for Elementary Educators held in Makati, Bacolod and Cebu. To qualify for this festival, these teachers should have fulfilled their pledge by conducting their echo training with supporting documents submitted to the National Council for Children's Television (NCCT). Each teacher will form a group of fifteen (15) of his/her pupils/students for the Jazz Chants Team.
4. The National English Jazz Chants Festival has three (3) phases:
  - a. Phase 1 – Division English Jazz Chants Festival. This will be held in the division among schools with teachers who are Convergys-trained and who have conducted an echo training to co-teachers. The teacher will form a team of fifteen (15) pupils/students. There will be two (2) categories for the division competition: one (1) for the elementary jazz chants and the other is for the high school jazz chants thus, there will be two (2) division winning teams who are entitled to join the Regional English Jazz Chants Festival;
  - b. Phase 2 – Regional English Jazz Chants Festival. The two (2) (Elementary and Secondary) division winners are entitled to join the Regional English Jazz Chants Festival which will be monitored by the NEJCF Management Team. It is suggested that one (1) of the judges to this regional event will come from the NEJCF Management Team. There will be two (2) winners in the regional competition namely, the Regional Winner for the Elementary and the Regional Winner for the Secondary which both will be given trophies by the NEJCF Team; and



- c. Phase 3 – National English Jazz Chants Festival. The two (2) (Elementary and Secondary) regional winners will go to Tagum City Trade Center and Cultural Pavilion, Tagum City to compete.
5. Each Regional Delegation will submit four (4) copies (computerized, Arial 12, ds) of the two (2) contest pieces namely, the jazz chants in the native language and the original jazz chants to the NEJCF Secretariat c/o Ms. Daisy Atienza, National Coordinator on February 15, 2010 upon registration. Enclosed is the Mechanics of the Contest.
6. The participants to the National English Jazz Chants Festival are expected to be at the venue a day before the contest. Travel expenses, board and lodging and other incidental expenses of participants shall be charged against local funds subject to existing accounting and auditing rules and regulations. The sponsors, World Class Language Center and Oro Eco Enterprises will be responsible for the travel expenses, board and lodging, honoraria, supplies and materials and other incidental expenses of the board of judges and management team.
7. There will be eight (8) national winners: For the Elementary and Secondary – two (2) from Luzon; two (2) from Visayas; two (2) from Mindanao and two (2) grand champions (one each for Elementary and Secondary). Each winning team will receive Ten Thousand Pesos (PhP10,000.00) while each of the grand champions will receive Twenty Thousand Pesos (PhP20,000.00) awarded by NCCT. The eight (8) winning teacher-coaches will be entitled to a 3-day trip to Thailand for a study tour for free and plaque of recognition from World Class Language Center and Oro Eco Enterprises.
8. Participation to this activity is **on official business**. Participants are requested to confirm their participation two (2) weeks before the festival using the enclosed form. For more information, please contact the NEJCF Secretariat at telefax no.: (02) 634-7156 or tel. no.: (02) 637-2306.
9. Immediate dissemination of this Memorandum is desired.

  
**JESLI A. LAPUS**  
Secretary

Encls.: As stated

Reference: DepED Memorandum: No. 26, s. 2009

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

CELEBRATIONS & FESTIVALS  
CONTESTS  
Learning Area, ENGLISH

SEARCH  
STUDENTS  
TEACHERS

## SCHEDULE OF ACTIVITIES

### Phase 1 : Division English Jazz Chants Festival (DEJCF)

- In-charge of Activity: Education Supervisor 1 in English (Elem./Sec.)  
Division Coordinator in English (Elem./Sec.)
- Scheme: \* One (1) day activity (*depends how large the division is*)
- Contestants will be school teams led by Convergys-trained teachers
  - There will be 2 division winners: One for Elem. and one for High School
  - Members of the Board of Judges: three (3)
  - Results will be sent to NEJCF Secretariat

### Phase 2 : Regional English Jazz Chants Festival (REJCF)

- In-charge of Activity: Education Supervisor II in English (Elem./Sec.)  
Regional Coordinator in English (Elem./Sec.)
- Scheme: \* One (1) day activity (*depends on how large the region is*)
- Division Winners for Elem. and High School Levels (each team is composed of 15 pupils/students and one teacher-coach)
  - There will be two (2) Regional Winners: One for Elem. level; One for High School Level
  - Board of Judges: three (3), **One** is from the Nat'l English Jazz Chants Festival Management Team (*Pls. contact (02) 634-7156 or (02) 637-2306*)
  - Results will be sent to NEJCF Secretariat
- Target Date: **At least until a week before February 14, 2010**

**\*\*\* The conduct of the Regional English Jazz Chants Festival will be monitored by two (2) members of the NEJCF Secretariat/ Nat'l Management Team. They will provide the tarpaulin sign and the two (2) Trophies/ plaques for the regional winners. (Elem. & Sec.)**

### Phase 3 : National English Jazz Chants Festival (NEJCF)

- In-charge of Activity: National Council for Children's Television (NCCT), World Class Language Center and Oro Eco Enterprises
- Date: February 15-17, 2010
- Venue: Tagum City Trade Center and Cultural Pavilion, Tagum City
- Scheme: One day activity for Regional Winners
- The two (2) Regional Winners (Elem. & Sec.) will be contestants for this event
  - There will be eight (8) National Winners- Elem. & Sec. (2-Luzon; 2-Visayas; 2-Mindanao & 2 Grand Champions)
  - Panel of Judges will be from Convergys & DepED/NCCT

**Enclosure No. 2 to DepEd Memorandum No. 535, s. 2009**

REGION: \_\_\_\_\_

\_\_\_\_\_  
*Date*

Secretariat  
2010 National English Jazz Chants Festival  
National Council for Children's Television (NCCT)  
Rm. 402, 4<sup>th</sup> Fl., Bonifacio Bldg. DepED Complex  
Meralco Avenue, Pasig City ( telefax: 02-634-7156)

### **OFFICIAL ENDORSEMENT**

This is to endorse to your office \_\_\_\_\_  
*(Name of School)*

\_\_\_\_\_, the official Winner in the **2010 REGIONAL**

**ENGLISH JAZZ CHANTS FESTIVAL** held on \_\_\_\_\_

at \_\_\_\_\_

The abovementioned school is entitled to join the 2010 National English Jazz Chants Festival on February 15-17, 2010 in Tagum City Trade Center and Cultural Pavilion, Tagum Cityl.

\_\_\_\_\_  
**Education Supervisor II in English (Sec./Elem.)**

Noted:

\_\_\_\_\_  
**Regional Director/Asst. Reg'I Director**

*Please send this form to the NEJCF Secretariat, (02-637-2306) through telefax no. (02) 634-7156.*

**Enclosure No. 3 to DepEd Memorandum No. 535, s. 2009**

REGION: \_\_\_\_\_

\_\_\_\_\_  
*Date*

Secretariat  
2010 National English Jazz Chants Festival  
National Council for Children's Television (NCCT)  
Rm. 402, 4<sup>th</sup> Fl., Bonifacio Bldg., DepED Complex  
Meralco Avenue, Pasig City (02-634-7156)

**Notice of the Conduct  
of the Regional English Jazz Chants Festival**

We are pleased to inform you that our region will hold its 2009

REGIONAL ENGLISH JAZZ CHANTS FESTIVAL on \_\_\_\_\_  
*(Date)*

at \_\_\_\_\_  
*(Venue)*

The competition proper will start at \_\_\_\_\_  
*(Time)*

\_\_\_\_\_  
**Education Supervisor II in English-** \_\_\_\_\_

*Please send this form to the NEJCF Secretariat, (02-637-2306) through telefax no. (02) 634-7156.*

**MECHANICS OF THE CONTEST**

**Phase 1:** The division will conduct a one day competition known as DIVISION ENGLISH JAZZ CHANTS FESTIVAL (DEJCF). It will be open to all public school teachers who attended the Convergys Oral English Training and he/she will form a team of 15 pupils/students. However, only one (1) teacher-coach per school is allowed to join the festival. The Education Supervisor/s I in English (Elem./Sec.) will be in charge for the division festival. There will be two winners in each division: one from the elementary and one from the secondary. The winning teams/schools will join the Regional English Jazz Chants Festival.

**Phase 2:** The winning teams/schools (Elem. & Sec.) are entitled to participate in the REGIONAL ENGLISH JAZZ CHANTS FESTIVAL (REJCF). The Education Supervisor/s II in English (Sec./Elem) will lead the activity. Likewise, the ES II-Elem. and Sec. endorse/submit the regional winning teams/schools to the Secretariat of the 3<sup>RD</sup> National English Jazz Chants Festival 2010 using the Official Endorsement Form duly signed. There will be two (2) winners (Elem. & Sec.) per region.

**Phase 3:** There will be a maximum of 34 teams/schools (Elem. & Sec.) that will finally compete in the 2010 NATIONAL ENGLISH JAZZ CHANTS FESTIVAL (NEJCF) from the 17 regions. During the NEJCF, group contestants will have their entry piece (*free choice; this will not be judged*) which will be delivered in their native language, to be followed by the Competition Piece, then the Original English Jazz Chants. The three (3) pieces shall be delivered in five (5) minutes. From these, there will be eight (8) winners: two (2) from Luzon; two (2) from Visayas; two (2) from Mindanao and two (2) Grand Winners/Champions (Elem. & Sec.)

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Title of the Competition Piece: **"TWELVE CANS OF TUNA FISH RAG"** (See Enc. 6)

The theme for the original jazz chants will be their improvisation of **UN-Millennium Development Goal #2 – Achieve Universal Primary Education and Think Right.**

Each competing team will recite three (3) pieces: a) A piece to be delivered in their local/native language/dialect about Climate Change; b) An original jazz chants: improvisation based on UN-MDG #2 to be delivered in English; and c) The Competition Piece. (*The three (3) pieces shall be delivered in five (5) minutes.*)

**Criteria for Judging**

<i>COMPETITION PIECE</i>		<i>ORIGINAL JAZZ CHANTS PIECE</i>	
Mastery - - - - -	40 %	Originality - - - - -	40 %
Delivery - - - - -	40 %	Thematic Content - - - - -	15 %
• <i>Enunciation/Intonation</i>		Mastery - - - - -	15 %
• <i>Voice Projection</i>		Creative Delivery - - - - -	20 %
Stage Presence - - -	<u>20 %</u>	Over-all Impact - - - - -	<u>10 %</u>
	<b>100 %</b>		<b>100 %</b>

Choreography & Costume are optional. The decision of the Board of Judges is final and irrevocable.

**WINNER-PARTICIPANTS' CONFIRMATION FORM**

Region: \_\_\_\_\_ Division: \_\_\_\_\_

Name of School: \_\_\_\_\_  
School Address: \_\_\_\_\_

Name of Division Education Supervisor: \_\_\_\_\_  
Name of School Head: \_\_\_\_\_

Name of Teacher-Coach: \_\_\_\_\_  
Contact No. \_\_\_\_\_ e-mail Address: \_\_\_\_\_

Name of Student-Participants	Year Level	Age
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

*Please send this form (computerized) to NEJCF Secretariat, (02-637-2306) through telefax no. (02) 634-7156.*

COMPETITION PIECE

TWELVE CANS OF TUNA FISH RAG

Twelve cans! Twelve cans!  
Twelve cans of tuna fish. Twelve cans.

How many cans?  
Twelve, twelve  
Did you say twelve?  
Yes, I said twelve.  
Twelve cans of what?  
Twelve cans of fish.  
Twelve cans of fish?  
Yes, fish! Yes, fish!  
What kind of fish?  
Tuna, tuna!  
Twelve cans of fish?  
Yes twelve cans.  
Oh, my goodness!

No wonder she's fat! How often does she eat those twelve  
cans of tuna?  
How often does she eat those twelve big cans?

Every night, every night. She eats twelve  
cans of tuna fish every night.  
You're kidding!

Oh, my goodness!  
No wonder she's fat!

That's a lot of tuna.  
It sure is!  
That's a lot of tuna.  
It sure is!  
That's too much tuna if you ask me.  
It sure is! It sure is!  
Twelve cans of tuna is a lot of fish if you ask  
Me, if you ask me.  
It sure is, it sure is.



**Enclosure No. 7 to DepEd Memorandum No. 535, s. 2009**

**3RD NATIONAL ENGLISH JAZZ CHANTS FESTIVAL (NEJCF) 2010**  
*Tagum City Trade Center and Cultural Pavilion, Quezon Street, Tagum City*  
*February 15-17, 2010*

**EXECUTIVE COMMITTEE**

Supervising Administrator of NCCT: **Jonathan E. Malaya**  
*Assistant Secretary for Special Projects and Legislative Liaison*

Chairman: **Frank G. Rivera**  
*Executive Director, NCCT-DepED*

Co-Chairman: **Dr. Nenita Lumaad**  
*Schools Division Superintendent, Tagum City Division*

\* Sponsors: **Ms. Erlinda Salac-Curro**  
*Director/Proprietress, World Class Language Center*

**Rudy Cheng**  
*President, Oro Eco Enterprises*

**Working Committee:**

National Coordinator: **Ms. Daisy M. Atienza**  
*Administrative Officer V, NCCT-DepED*

Local Coordinators: **Ms. Janet Veloso**  
*Tagum City Division English Coordinator*

**Ms. Jeselyn Dela Cuesta**  
*Tagum City EPS-MAPEH*

**Mr. Darwin Suyat**  
*Tagum City Special Events Coordinator*

In-Charge of Billeting School/Center: **Mr. Gregorio Acebedo**  
*Principal III, Magugpo Pilot Central Elementary School*

**Enclosure No. 8 to DepEd Memorandum No. 535, s. 2009**

**3<sup>RD</sup> NATIONAL ENGLISH JAZZ CHANTS FESTIVAL (NEJCF) 2009  
Tagum City Trade Center and Cultural Pavilion, Quezon St., Tagum City  
February 15-17, 2010**

**PROGRAM OF ACTIVITIES**

February 14, 2010	-	P.M. - Arrival of Participants
February 15, 2010	-	8:00 A.M. – 10:00 A.M. - Registration
		10:30 A.M. – 3:30 P.M. - Rehearsal on Stage*
		4:00 P.M. – 5:00 P. M. - General Meeting
February 16, 2010	-	8:00 A.M. – 3:00 P.M. - Competition Proper/ Awarding Ceremony
		5:00 P.M. – 8:00P.M. - Phil. Ballet Dancers (Delegates are invited to watch the performance.)
February 17, 2010	-	Tagum City Tour (Optional/ Special Arrangement/ coordinate with Mr. Darwin Suyat, In-Charge of the tour)
February 18, 2010	-	Home Sweet Home

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Billeting Area/Center: Magugpo Pilot Central Elementary School

Competition Venue: Tagum City Trade Center and Cultural Pavilion,  
Quezon Street, Tagum City

- *OPTIONAL - To assist the participants and to facilitate immediate and easy booking of flights/travel to Tagum City, you may contact Ms. Nonette L.. Ele, OIC, First United Travel Inc. at telephone no. (044) 766-1939; (044)892-0748 or at cell phone nos. 0919-608-5164; 0922-871-1777, email ad is nethele@firstunitedtravel.com.*
- *There will be vehicles that will fetch/ferry the participants from the billeting school to Tagum City Trade Center and Cultural Pavilion, the venue of the competition on February 16, 2009. These Vehicles are for free, courtesy of Hon. Rey T. Uy, Tagum City Mayor*
- *For those who are arriving on February 15, 2010, you are advised to please proceed to Tagum City Trade Center and Cultural Pavilion before going to the billeting school.*