



OCT 27 2009

DepEd MEMORANDUM  
No. **469**, s. 2009

THE 2010 ANNUAL NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS  
(ANSYAS) OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS

To: Bureau Directors  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public and Private Elementary Schools

1. The Philippine High School for the Arts (PHSA), a government-run special secondary school for young artists, is now accepting applications for full special secondary education scholarship. PHSA conducts screening of applicants annually to search for artistically gifted and talented children who will be given special training in their chosen art field of inclination. The school's programs are intended to ensure a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

2. The successful applicant is awarded free tuition fee, board and lodging, a monthly stipend, individualized mentorship classes with Master Teachers and the chance to represent the country and the school in international competitions and exchange programs. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

3. Applicants must meet the following requirements:

- a. be Filipino citizens with no pending application as immigrant to a foreign country;
- b. have an outstanding ability in an art discipline;
- c. have an above-average general intelligence;
- d. be graduating Grade VI or VII pupils at the time of application (Important: current HS-I students may apply subject to evaluation by the ANSYAS Committee);
- e. be able to take up the scholarship in the School Year for which it is granted;
- f. not be older than 15 years upon enrolment in PHSA on June 1, 2010;
- g. be proficient in oral and written Filipino and English;
- h. be willing to study in a boarding school;
- i. identify a Legal Guardian residing in Metro Manila, Cavite, Laguna, or Batangas;
- j. have no debilitating illnesses or systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors; and
- k. be determined to pursue a college degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related course upon graduation from the PHSA.

4. Interested applicants shall send their fully accomplished application form (copy enclosed) and other requirements directly to Mr. Reynaldo O. Wong, Chair, ANSYAS 2010, Philippine High School for the Arts, National Arts Center, Mt. Makiling, Los Baños, Laguna.

5. Those who qualify in the Screening Phase will be directly notified by the PHSA to report for further assessment by mail.

6. Applications, documents and requirements must be received by ANSYAS 2010 Committee on or before the following dates:

<b>Application</b>	<b>Date</b>
Luzon	February 8, 2010
Visayas	February 22, 2010
Mindanao	March 8, 2010

7. Travel and other incidental expenses incurred thereat by the pupils and their mentors shall be charged against local funds subject to the usual accounting and auditing rules and procedures.

8. For more information, please contact the Philippine High School for the Arts (PSHA), National Arts Center, Mt. Makiling, Los Baños, Laguna at telefax no.: (049) 536-6971 to 73 and (049) 536-2862; website: [www.phsa.edu.ph](http://www.phsa.edu.ph); e-mail address: [phsa@laguna.net](mailto:phsa@laguna.net)

9. Immediate and wide dissemination of this Memorandum is desired.

  
**JESLI A. LAPUS**  
Secretary

Encl.:

As stated

Reference:

DepED Memorandum: No. 429, s. 2008

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

SCHOLARSHIPS  
SEARCH  
SECONDARY EDUCATION

Sally: ANSYAS  
October 21, 2009



# SCHOLARSHIP APPLICATION FORM

PHILIPPINE HIGH SCHOOL FOR THE ARTS

National Arts Center of the Philippines

Mt. Makiling, Los Baños 4030, Laguna

Republic of the Philippines

Website: [www.phsa.edu.ph](http://www.phsa.edu.ph)

Email: [phsa@laguna.net](mailto:phsa@laguna.net)

Tel/Fax: (049)5365971 to 73 and (049)5362862

GLUE OR PASTE  
MOST RECENT 2X2  
COLOR  
PHOTO HERE.

## THE 2010 ANNUAL NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS

1. **PERSONAL INFORMATION.** TYPE OR PRINT ANSWERS IN INK. YOU WILL NOT BE GIVEN SCHOLARSHIP IF YOU CAN NOT BE CONTACTED. PLEASE WRITE LEGIBLY.

1.1. LAST NAME: \_\_\_\_\_

1.2. GIVEN NAME: \_\_\_\_\_

1.3. MIDDLE NAME: \_\_\_\_\_

1.4. HOME ADDRESS W/ POSTAL CODE:  
\_\_\_\_\_  
\_\_\_\_\_

1.5. PHONE NO.: \_\_\_\_\_

1.6. BIRTHDAY: \_\_\_\_\_

1.7. CITIZENSHIP: \_\_\_\_\_

1.8. GENDER: \_\_\_\_\_ GRADE LEVEL: \_\_\_\_\_

2. **SELECT THE ART PROGRAM** IN WHICH YOU WOULD WANT TO AUDITION. PLEASE CHECK ONE BOX ONLY.

- CREATIVE WRITING
- DANCE [BALLET] - MALE AND FEMALE
- DANCE [FOLK] - MALE AND FEMALE
- MUSIC [INSTRUMENT]
  - PIANO       FLUTE       CLARINET
  - VIOLIN       CELLO       TRUMPET
  - GUITAR       OTHER \_\_\_\_\_
- MUSIC [VOICE] - FEMALE ONLY
- THEATER ARTS
- VISUAL ARTS

3. **HOW DID YOU FIND OUT ABOUT THIS SCHOLARSHIP?**

- BROADCAST MEDIA (TV, RADIO, etc.)
- PRINT MEDIA (NEWSPAPER, MAGAZINE, etc.)
- CLASSROOM TEACHER OR PRIVATE TUTOR/MENTOR
- DepEd MEMORANDUM
- SCHOOL PRINCIPAL
- OTHER, PLEASE SPECIFY \_\_\_\_\_

4. **DO YOU HAVE IMMEDIATE RELATIVES IN METRO MANILA?**

- YES       NONE       I DON'T KNOW

IF NONE, WOULD YOU LIKE TO BE CONSIDERED FOR THE FOSTER PARENTING PROGRAM OF THE SCHOOL?

- YES       NO       UNDECIDED

5. **EDUCATION**

NAME OF SCHOOL CURRENTLY ATTENDING: \_\_\_\_\_

ELEMENTARY SCHOOL ADDRESS WITH POSTAL CODE: \_\_\_\_\_

SCHOOL TELEPHONE NO.: \_\_\_\_\_

6. **APPLICANT'S SIGNATURE:** \_\_\_\_\_

DATE: \_\_\_\_\_

7. **PARENT'S OR LEGAL GUARDIAN'S SIGNATURE:** \_\_\_\_\_

DATE: \_\_\_\_\_

### APPLICATION FORM

Reproducible application forms are available free of charge from any of the following:

- Philippine High School for the Arts (PHSA), National Arts Center, Mt. Makiling, College 4031, Los Baños, Laguna
- Music, Dance, Performing Arts, Visual Arts and Literary Arts Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- Department of Education (DepEd) Regional and Division Offices and Culture and Arts Office;
- National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- National Commission for Culture and the Arts (NCCA), Gen Luna St., Intramuros, Manila
- and from various art organizations, associations, and councils all over the country.

Downloadable application form and pertinent information about the school and the scholarship are available from the following websites - [www.phsa.edu.ph](http://www.phsa.edu.ph); [www.deped.gov.ph](http://www.deped.gov.ph); and [www.ncca.gov.ph](http://www.ncca.gov.ph)

All applications, documents, and requirements must be received by the ANSYAS Committee on or before the following dates:

Luzon applicants	-	08 February 2010
Visayas applicants	-	22 February 2010
Mindanao applicants	-	08 March 2010

For inquiries, write or call the Annual Nationwide Search for Young Arts Scholars (ANSYAS), Philippine High School for the Arts, National Arts Center, Mt Makiling, Los Baños 4030, Laguna

Telefax: (049)-5365972  
Website: [www.phsa.edu.ph](http://www.phsa.edu.ph)  
Email: [phsa@laguna.net](mailto:phsa@laguna.net)

## PHILOSOPHY

A government-run secondary school for artistically gifted and talented children and adolescents, the Philippine High School for the Arts (PHSA) implements a special secondary education curriculum and support programs committed to the conservation and promotion of the Filipino artistic and cultural traditions. Since 1977, PHSA strives to develop the expertise and potentials of its young artists-scholars, faculty, and staff as cultural workers dedicated to achieving the school's thrusts characterized by an unwavering pride in the Filipino people's artistic and cultural traditions. Aside from academic and artistic training, PHSA provides its students with opportunities to develop their social skills that will contribute to their development as artists for others. The experience of living away from home and integrating with mentors and peers in this residential high school, cultivates in the young artists an attitude of independence tempered by the spirit of cooperation. The site of the school is a vital factor in making the PHSA a most ideal learning institution. The mystical mountain of Maria Makiling is deemed to be a powerful source of inspiration for artistic endeavors among young artists and their mentors. Firm in its belief that artists play a major role in nation-building, the PHSA continuously innovates activities and projects that directly address the socioeconomic, political and cultural realities in the country.

## OBJECTIVE

The Philippine High School for the Arts (PHSA) conducts screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs to provide the country with a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

## PRIVILEGES

The successful applicant is awarded free tuition fee, board and lodging, classes with master teachers, a monthly stipend, plus the chance to represent the country and the school in international festivals, competitions and exchange programs. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

## CURRICULUM

The Basic Education subjects prescribed by the Department of Education are in the PHSA curriculum. These subjects are handled distinctively in support of the specialized studies for creative and artistic expressions in the following disciplines -

- Creative Writing (Fiction, Poetry, Playwriting, and Journalism in English and Filipino)
- Dance (Classical Ballet, Modern Dance, Philippine Folk Dance, Dance Composition and Staging)
- Music (Solo Voice/Solo Instrument, Theory, Composition, and Ensemble Classes (Chorus and Chamber))
- Theater Arts (Acting, Production Management, Technical Theater, History of the Theater, Theater Theory and Directing)
- Visual Arts (Visual Perception, Sculpture, Art Appreciation, Studio Painting, Materials and Techniques, Figuration, Pottery, and Printmaking)

Elective courses which complement the major courses of study in the arts are also offered to the students on a semestral basis. These are Street Theater, Film, and Chorus.

## HUMAN RESOURCE

The school's academic staff is composed of sixteen (16) regular teachers while another thirty (35) instructors provide weekly mentorship classes. Twenty five (25) administrative staff and thirty two (32) maintenance and

security personnel take care of the housekeeping, safety, personal, social, and recreational needs of the students and the rest of the members of the school community.

## STUDENT LIFE

Aside from their day to day academic activities, the PHSA students regularly participate in extramural events. There are outreach projects held in rural and urban communities where they share their experiences. Recitals, exhibits, competitions, and festivals are scheduled regularly. The PHSA students are also accompanied by their teachers on scheduled educational and exposure trips locally and abroad. From time to time, well-known artists, cultural leaders, government officials, and alumni are invited to hold interactions and master classes with the students. Other co-curricular activities for the students include writing for the school paper, attending religious services, coaching peers, managing the Student Council, and a host of other life-enriching experiences.

## FACILITIES

Several clusters of *bahay kubo*-inspired cottages in the school area serve as classrooms, science laboratories, library, instructional media center, computer room, and practice rooms for Music and Theater Arts students. The administration office, faculty room, meeting room, medical clinic, and guidance and counseling office complete the facilities at the school area. Other instructional facilities include the *Tanghalang Maria Makiling* equipped with the latest in lights and sound technology, Ballet Studio, Folk Dance Rehearsal Hall, Visual Arts and Photography Studios, Journalism Room, listening room, and reading library. Another thirty cottages serve as residence for the students, teachers, and support staff.

## ELIGIBILITY

As a state-supported special secondary school, PHSA accepts only a limited number of freshmen every year. Annual intake averages forty to fifty students only to ensure a more individualized and differentiated academic and arts training programs possible.

To be eligible for scholarship, applicants must –

- be Filipino citizens with no pending application as immigrant to a foreign country;
- have an outstanding ability in an art discipline;
- have an above-average general intelligence;
- be graduating Grade VI or VII pupils at the time of application (Important: current HS-I students may apply subject to evaluation by the ANSYAS Committee);
- be able to take up the scholarship in the School Year for which it is granted;
- not be older than 15 years upon enrolment in PHSA;
- be proficient in oral and written Filipino and English;
- be willing to study in a boarding school;
- identify a Legal Guardian residing in Metro Manila, Cavite, Laguna, or Batangas;
- have no debilitating illnesses or systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors;
- and be determined to pursue a college degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related course upon graduation from the PHSA.

## SCREENING (Phase I)

The Screening Phase is designed to assess the artistic ability of the applicants prior to inviting them for a more in-depth assessment of abilities. Those who will be accepted in the Screening Phase will be

invited in writing to join the Identification and Placement Phase dubbed *Tayo na sa Makiling*.

In the Screening Phase, the applicants have three (3) options to apply.

The first is thru video application. Designed for applicants who are interested to take up Theater Arts, Dance (Folk), Dance (Ballet), and Music (Voice and Instrument), this mode requires applicants to submit videotaped performances on CD following the requirements in this Application Form.

The second is thru portfolio application. Designed for applicants who are interested to take up Visual Arts and Creative Writing, this mode requires applicants to submit portfolio of works on CD and/or by sending in actual work samples following the requirements in this Application Form.

The third is thru live auditions at a Regional Audition Center (RAC) nearest the applicant's place of residence. Designed for walk-in and late applicants and those who hail from far-flung areas, this mode is for all art disciplines and application is guided by the requirements in the Application Form. The support of the PHSA-Alumni Association officers and members will be enlisted, particularly, in connection with the conduct of live auditions in RACs.

All documents and pertinent requirements must be received by the school on or before the deadline set in this Application Form.

## REQUIREMENTS

(Mode 1: Video Audition and Mode 2: Submission of Portfolio)

The following documents must be received by the school on or before the deadline set.

- fully accomplished Scholarship Application Form;
- photocopy of Birth Certificate issued by the NSO;
- photocopy of Grade V or Grade VI Report Card;
- one-page resume citing accomplishments in the art field of interest;
- and two sets of priority mail stamps.

The requirements listed above **must** be accompanied by the following:

### *Creative Writing applicants*

Submit a neatly presented portfolio of not less than ten (10) samples of work written (e.g. short story, poem, essay, play) in Filipino and/or English, computer encoded, double-spaced on size A4, white bond paper, each must be authenticated by the school principal or teacher-in-charge with the full name of the applicant and full name and address of the school written on the front cover of the portfolio.

### *Dance (Philippine Folk) applicants*

For applicants with at least 1 year of training in Philippine folk dance-submit whole body shots in full color: [a] standing front [b] and standing sideways; a videotape containing the following solo and paired performances: for girls (solo), *Binasuan* and any *Pangalay Dance Style*, *Cordillera*, *Muslim*, or *Lumad Mindanao* dances and for boys (solo), *Maglalatik* and any *Pangalay Dance Style*, *Cordillera*, *Muslim*, or *Lumad Mindanao* dances; for paired performance, choose any partner and perform *La Jota Moncadeña*; in both performances, the female applicant must be in black sleeveless leotards and plain white, full balloon skirt while the male applicant must wear black body-fit sleeveless shirt over black dance shorts; the performances must be videotaped inside an enclosed venue which is free from unwanted sounds; the video camera must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction before each performance - full name and full name and address of the school;

the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

For applicants without or less than 1 year of training in Philippine folk dance - submit whole body shots in full color: [a] standing front [b] and standing sideways; a videotape containing the following solo and paired performances: for boys (solo) and girls (solo), perform one (1) of the following dances: pop, hip-hop, jazz, and improvisation in not more than 3 minutes; for paired performance, choose any partner and perform any one (1) of the following: waltz, fox trot, quick step, rumba, jive, tango, cha-cha, and boogie in not more than 2 minutes; in both solo and paired performances, the female applicant must be in black sleeveless leotards and plain white, full balloon skirt while the male applicant must wear black body-fit sleeveless shirt over black dance shorts; the performances must be videotaped inside an enclosed venue which is free from unwanted sounds; the video camera must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction before each performance - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

### *Dance (Ballet) applicants*

For applicants with at least 2 years of training in Ballet - submit whole body shots in full color: [a] standing front [b] standing sideways and [c] sideways in 1st *arabesque*; girls must be in leotards, tights, and *pointe* shoes; boys must be in black tights and white body-fit sleeveless shirt; a videotape containing [a] two or three barre exercises lasting 15 minutes [b] and center work consisting of *adage*, *pirouette*, *allegro* and across-the-floor combinations lasting 20 minutes in all; the performances must be videotaped inside a studio or any enclosed venue which is free from unwanted sounds; the video camera must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

For applicants without or less than 2 years of training in Ballet - submit whole body shots in full color: [a] standing front and [b] standing sideways; girls must be in leotards and tights; boys must be in black tights and white body-fit sleeveless shirt; submit a videotape containing solo jazz and improvisation performances lasting 5 minutes in all; the performances must be videotaped inside a studio or any enclosed venue which is free from unwanted sounds; the video camera must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

### *Music (Voice) applicants*

*Open to females only* - a videotaped performance containing the following: from memory, perform one (1) Italian song from the anthology of Italian songs of the 17<sup>th</sup> and 18<sup>th</sup> centuries or any foreign classical song and one (1) *kundiman* or any Filipino classic piece (e.g. Abelardo's *Nasaan ka Irog?* or *Mutya ng Pasig*, Santiago's *Ano Kaya ang Kapalaran?*, Estella's *Ang Maya*; San Pedro's *Ugoy ng Duyan*); the performances must be videotaped inside any enclosed venue which is free from unwanted sounds; the video camera and the microphone must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the scores of repertoire performed (showing the complete title and name of

composer according to the order of performance) must be included in the submission; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

#### *Music (Piano) applicants*

A videotaped performance containing the following: from memory, perform scales and arpeggios in at least three (3) octaves; one (1) etude (choose from among the following: Carl Czerny School of Velocity Opus 299, Carl Czerny School of Velocity Opus 740, Johann Baptist Cramer Short Studies Opus 100, Ignaz Moschelle's Etudes or Moritz Moszkowski 15 Etudes of Velocity Opus 70); [a] one (1) Johann Sebastian Bach's Two or Three-Part Invention or Well-Tempered Clavier Band I or II (Prelude and Fugue); [b] one (1) complete Sonata by Clementi, Kuhlau, or Dussek or one (1) complete Sonata by Haydn, Mozart, or Beethoven; [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelssohn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; the performances must be videotaped inside any enclosed venue which is free from unwanted sounds; the video camera and the microphone must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; the scores of repertoire performed (showing the complete title and name of composer according to the order of playing) must be included in the submission; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

#### *Music (other solo music instrument) applicants*

A videotaped performance containing the following: from memory, do all minor and major scales until five (5) flats and sharps; perform one (1) etude; execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; the performances must be videotaped inside any enclosed venue which is free from unwanted sounds; the video camera and the microphone must be 6 to 7 meters away from the applicant; a recording that has undergone electronic mixing or enhancements will not be accepted; the scores of repertoire performed (showing the complete title and name of composer according to the order of playing) must be included in the submission; in the video recording, the applicant must state the following introduction before the performances - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

#### *Theater Arts applicants*

From memory, the applicant must perform [a] a monologue from any of the plays by William Shakespeare, Nick Joaquin or Rene Villanueva in not more than 3 minutes; [b] a monologue of own choice and in own dialect in not more than 3 minutes; and [c] tell a joke in English or Filipino in not more than 2 minutes; the required performances must be videotaped in an enclosed venue which is free from unwanted sounds and visual distractions; the video camera and microphone must be 6 to 7 meters away from the applicant; recordings that have undergone electronic mixing or enhancements will not be accepted; in the video recording, the applicant must state the following introduction very clearly - full name and full name and address of the school; the videotaped performances must be burned on CD in a format that can be easily viewed on any computer.

#### *Visual Arts applicants*

A neatly organized portfolio containing photographs of not less than ten (10) samples of work (e.g. sketch, drawing, painting, printmaking, digital imaging, installation, sculpture, pottery, etc.) burned on a CD and each in jpeg (at least 300 kb per photo) or in TIFF format; each piece of work must be captioned in English indicating the full name of the applicant and full name and address of the school, year completed, medium or material

used, and size of work; each photograph must be illuminated by natural light only and authenticated by the school principal or teacher-in-charge; photographs that have undergone electronic color mixing or enhancements will not be accepted; and an original work following the specifications below:

- Subject: "I and My Community"
- Medium: any coloring material/medium
- Size: Oslo paper mounted on illustration board which is of same size as the Oslo paper (use masking tape not paste or glue); no border(s); accompanied by a short handwritten explanation of the work on A4 size bond paper and signed by the student applicant himself/herself

#### (Mode 3: Live Audition)

The following documents must be presented or submitted upon registration at a Regional Audition Center (RAC):

- fully accomplished Scholarship Application Form;
- fully accomplished RAC Registration Form;
- photocopy of Birth Certificate issued by the NSO;
- photocopy of Grade V or Grade VI Report Card;
- and one-page resume citing accomplishments in the art field of interest.

**Important:** The complete list and schedule of auditions in RACs will be published in the school's website at [www.phsa.edu.ph](http://www.phsa.edu.ph).

#### GENERAL REMINDERS FOR MODES 1 AND 2

- The applicant must understand his/her material well so it is advised that pieces appropriate for his/her age and experience are carefully studied for videotaping.
- The applicant must ensure that the pieces to be performed in the video recording are announced and described before starting.
- The video recording area should be well-illuminated and freed from visual and aural distractions.
- The video recording should be of very clear quality and shot from a distance that covers the full body of the applicant for the entire duration of each performance.
- Avoid changing camera angles often.
- Label the CD and CD case with the full name of the applicant, full name and address of the school, and the art program for which the applicant is applying.
- Include the title and description of all audition pieces and other information relative to the choice of piece in the CD.
- The contents must be burned on CD in a format that can be easily viewed on any computer.

#### IDENTIFICATION AND PLACEMENT (Phase II)

The Identification and Placement Phase dubbed *Tayo na sa Makiling* aspires to gather scholarship hopefuls culled from the Screening Phase for the next level of assessment activities. Here, the invitees are given more comprehensive diagnosis to determine who among the invitees are most eligible for the scholarship and to ascertain their appropriate placement in the arts curriculum for individualized instruction.

The in-depth assessment activities are facilitated by the regular teachers and guest artists and art educators. Also included in the list of activities are sessions on time management, study and library skills, dormitory living; and orientation on the School Mandate, Scholarship Agreement, Manual for Scholars, Academic Support and Behavior Management Programs, Foster Care and Family Programs, and other support mechanisms that are available to the scholar. The decision on who shall compose the new batch of scholars rests in the hands of the Phase II assessment team whose decision shall be final and unappealable.