



MAY 07 2009

DepED MEMORANDUM
No. 212, s. 2009

2009 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Secondary Schools

1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc. in cooperation with the Department of Education (DepED), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), and Philippine Airlines (PAL) announces the holding of the National Music Competitions for Young Artists on November 10-15, 2009 at the Cultural Center of the Philippines, Roxas Blvd., Pasay City.

2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated as National Music Week during which the NAMCYA competitions comprise the main focus of the celebration.

3. The 2009 NAMCYA competitions will carry the theme **“Paglikha ng Kalikasan ng Diwa’t Mundo sa Musika’t Sining”** (“**Creating an Environment of the Spirit and the World through Music and the Arts**”). The competitions will be held in three phases:

Phase I – Regional Competition is the first level of competition. This level is accomplished by the submission of an acceptable video format (VHS, VCD, or DVD) of their audition to the NAMCYA Secretariat for the month of July in the following instruments:

- | | |
|--------------------------|---------------------------------------|
| a. Brasses C | e. Piano A-2 |
| b. Choir C | f. Rondalla C |
| c. Dance (Junior Ballet) | g. Traditional Philippine Ensembles A |
| d. Guitar C | h. Voice B |

Phase II – Regional Center competitions will be held in the months of August to September to be participated in by the Regional Winners in the following venues:

- a. Regional Center IV for Mindanao: Cagayan de Oro
- b. Regional Center III for Visayas: Iloilo City (all Instruments)
Bacolod City (Dance only)

c. Regional Center II for Luzon: Metro Manila

- Regional Center II-b, Southern Luzon for Regions IV-A and V.
- Regional Center II-a, Central Luzon for NCR, Regions III and IV-B.

d. Regional Center I for Northern Luzon: TBA

Phase III – National Competitions and traditional music concerts will be held at the CCP to be participated in by the Regional Center Winners.

Handbook of Competition Rules and Regulations are available at the DepED Regional Office and NAMCYA Secretariat.

4. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and National Finals shall be charged against local funds, Regional/Division/School, PTCA, School Board Funds and other sources and grants subject to availability and the usual accounting and auditing rules and regulations.

5. Regional directors assisted by their regional and division supervisors as coordinators are hereby designated heads of NAMCYA regional committee to oversee the selection and training of participants in their respective areas. The NAMCYA National Secretariat shall take care of the national coordination.

6. Regional supervisors assigned as regional NAMCYA coordinators shall be authorized to attend meetings that may be called upon by the NAMCYA National Secretariat on **official business** provided that they have not attended more than two meetings prior to the competition week. The First Regional Coordinators Meeting will be on April 17, 2009 at 1 o'clock in the afternoon at the Silangan Hall, 4th Floor of the Cultural Center of the Philippines, CCP Complex, Roxas Blvd., Pasay City.

7. For confirmation of attendance, Regional Coordinators should fax the accomplished Notice of Meeting form (copy enclosed) on or before April 15, 2009 at telefax no.: (02) 832-3701. For further clarification and information, please contact the NAMCYA Secretariat at tel. nos.: 551-5091/551-5094/832-1120 local 109 or mobile no.: 0919-5670465.

8. The DepED Assistant Secretary for Special Projects will represent the Department in the NAMCYA Board of Trustees, while the Culture and the Arts Office (CAO) will serve as the Department National Secretariat/Coordinator. The CAO shall be allowed to attend, monitor and oversee the DepED's participation both in the Regional Center and National Final Competitions.

9. Travel expenses to be incurred by the DepED National Secretariat members shall be charged against OSEC funds subject to its availability and the usual accounting and auditing rules and regulations.

10. Regional directors, schools division superintendents, heads of private and public schools are requested to submit to this Office a copy of the report of their participation in this project.

11. Immediate and wide dissemination of this Memorandum is desired.

for: J. R. B...
JESLI A. LAPUS *03-08/2/09*
Secretary

Encl.:

As stated

References:

DepED Memorandum: No. 276 and 342, s. 2008

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
MUSIC EDUCATION
TEACHERS

Sally: NAMCYA
March 23, 2009

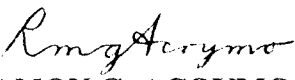


NOTICE OF MEETING

Please be informed that the Music Competitions for Young Artists Foundation, Inc. (NAMCYA) Regional Coordinators will have a meeting on Friday, April 17, 2009 at 1 o'clock in the Afternoon at the Silangan Hall, 4th Floor Cultural Center of the Philippines, Roxas Blvd., Pasay City.

Your attendance is highly appreciated.

Sincerely yours,


RAMON G. ACOYMO, Ph.D.
Secretary-General
NAMCYA

REPLY FORM (Please fax back at 832-3701)

// Yes, I will attend.

// No, I will not attend.

// I will not attend but I am sending my representative:

Name: _____

Contact No.: _____