



**Tanggapan ng Kalihim**  
*Office of the Secretary*

JAN 27 2009

DepED MEMORANDUM  
No. 26, s. 2009

2<sup>ND</sup> NATIONAL ENGLISH JAZZ CHANTS FESTIVAL

To: Bureau Directors  
Regional Directors  
Schools Division/City Superintendents  
Heads, Public Elementary and Secondary Schools

1. The National Council for Children's Television (NCCT) with the Department of Education (DepED) is launching the Second National English Jazz Chants Festival (NEJCF) 2009, together with Oro Eco Enterprises and World Class Language Center as sponsoring partners. This will be held on February 26-28, 2009 at Bohol Cultural Center, Tagbilaran City.

2. The festival aims to promote oral English proficiency and creative interpretation of jazz chants by elementary and high school students and teacher-coaches.

3. The participants to this activity are the public schools from the 17 regions led by teachers who attended the DepED-Convergys Oral Communications Training for the high school and the 2008 Convergys-NCCT Multimedia Training in Oral English for Elementary Educators held in Makati, Bacolod and Cebu. To qualify for this festival, these teachers should have fulfilled their pledge by conducting their echo training with supporting documents submitted to the National Council for Children's Television (NCCT). Each teacher will form a group of 15 of his/her pupils/students for the Jazz Chants Team.

4. The National English Jazz Chants Festival has three phases:

- a. *Phase 1* – Division English Jazz Chants Festival. This will be held in the division among schools with teachers who are Convergys-trained and who have conducted an echo training to co-teachers. The teacher will form a team of 15 pupils/students. There will be two (2) categories for the division competition: one for the elementary jazz chants and the other is for the high school jazz chants thus, there will be two (2) Division winning teams who are entitled to join the Regional English Jazz Chants Festival;
- b. *Phase 2* – Regional English Jazz Chants Festival. The two (Elementary and Secondary) Division winners are entitled to join the Regional English Jazz Chants Festival which will be monitored by the NEJCF Management Team. It is suggested that one of the judges to this regional event will come from the NEJCF Management Team. There will be two (2) winners in the

regional competition namely: the Regional Winner for the Elementary and the Regional Winner for the Secondary which both will be given trophies by the NEJCF Team; and

- c. *Phase 3* - National English Jazz Chants Festival. The two (Elementary and Secondary) regional winners will come to Bohol Cultural Center, Tagbilaran City to compete.

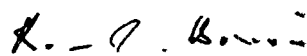
5. The participants to the National English Jazz Chants Festival are expected to be at the venue a day before the contest. Travel expenses, board and lodging and other incidental expenses of participants shall be charged against local funds subject to existing accounting and auditing rules and regulations. The sponsors, Oro Eco Enterprises and World Class Language Center will be responsible for the travel expenses, board and lodging, honoraria, supplies and materials and other incidental expenses of the board of judges and management team.

6. There will be eight (8) national winners: For the Elementary and Secondary - two (2) from Luzon; two (2) from Visayas; two (2) from Mindanao and two (2) grand champions (one Elementary and one Secondary) . Each winning team will receive PhP10,000 while each of the grand champions will receive PhP20,000 awarded by NCCT. The eight (8) winning teacher-coaches will be entitled to a 5-day trip to Thailand for a study tour for free and plaque of recognition from Oro Eco Enterprises and World Class Language Center.

7. Enclosed are the Schedule of Activities, Official Endorsement, Notice of the Conduct of the Regional English Jazz Chants Festival, Mechanics of the Contest, Winner-Participants' Confirmation Form, Major Decisions, Children's Rights and Billeting Area.

8. Participants are requested to confirm their participation two weeks before the festival using the enclosed form. For more information, please contact NEJCF Secretariat at telefax no. (02) 634-7156; at tel. no. 632-1361 loc. 2158 or at cellphone nos. 0906-323-7073 and 0905-379-4161.

9. Immediate and widest dissemination of this Memorandum is desired.

  
**RAMON C. BACANI**  
Undersecretary  
Officer-in-Charge

Encls.: As stated

Reference: DepED Memorandum: No. 80, s. 2008

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

CELEBRATIONS & FESTIVALS  
CONTESTS  
Learning Area, ENGLISH

SEARCH  
STUDENTS  
TEACHERS

Enclosure No. 2 to DepED Memorandum No. 26, s. 2009

REGION: \_\_\_\_\_

\_\_\_\_\_  
Date

Secretariat  
2009 National English Jazz Chants Festival  
National Council for Children's Television (NCCT)  
Rm. 402, 4<sup>th</sup> Fl., Bonifacio Bldg. DepED Complex  
Meralco Avenue, Pasig City

### OFFICIAL ENDORSEMENT

This is to endorse to your office \_\_\_\_\_  
(Name of School)

\_\_\_\_\_, the official Winner in the **2009 REGIONAL**

**ENGLISH JAZZ CHANTS FESTIVAL** held on \_\_\_\_\_

at \_\_\_\_\_

The abovementioned school is entitled to join the 2009 National English Jazz Chants Festival on February 26-28, 2009 in Tagbilaran City, Bohol.

\_\_\_\_\_  
**Education Supervisor II in English (Secondary)**

Noted:

\_\_\_\_\_  
**Regional Director/Asst. Reg'l Director**

Please send this form to the NEJCF Secretariat, (0906-323-7073/0905-379-4161) through telefax no. (02) 634-7156.

Enclosure No. 3 to DepED Memorandum No. 26, s. 2009

REGION: \_\_\_\_\_

\_\_\_\_\_  
Date

Secretariat  
2008 National English Jazz Chants Festival  
National Council for Children's Television (NCCT)  
Rm. 402, 4<sup>th</sup> Fl., Bonifacio Bldg., DepED Complex  
Meralco Avenue, Pasig City

**Notice of the Conduct  
of the Regional English Jazz Chants Festival**

We are pleased to inform you that our region will hold its 2009

REGIONAL ENGLISH JAZZ CHANTS FESTIVAL on \_\_\_\_\_  
(Date)

at \_\_\_\_\_  
(Venue)

The competition proper will start at \_\_\_\_\_  
(Time)

\_\_\_\_\_  
Education Supervisor II in English- \_\_\_\_\_

*Please send this form to the NEJCF Secretariat, (0906-323-7073/0905-379-4161) through telefax no. (02) 634-7156.*

### MECHANICS OF THE CONTEST

**Phase 1:** The division will conduct a one day competition known as DIVISION ENGLISH JAZZ CHANTS FESTIVAL (DEJCF). It will be open to all public school teachers who attended the Convergys Oral English Training and he/she will form a team of 15 pupils/students. However, only one (1) teacher-coach per school is allowed to join the festival. The Education Supervisor/s I in English (Elem./Sec.) will be in charge for the division festival. There will be two winners in each division: one from the elementary and one from the secondary. The winning teams/schools will join the Regional English Jazz Chants Festival.

**Phase 2:** The winning teams/schools (Elem. & Sec.) are entitled to participate in the REGIONAL ENGLISH JAZZ CHANTS FESTIVAL (REJCF). The Education Supervisor II in English (Secondary) will lead the activity. Likewise, the ES II- Elem. and Sec. endorse/submit the regional winning teams/schools to the Secretariat of the 2<sup>ND</sup> National English Jazz Chants Festival 2009 using the Official Endorsement Form duly signed. There will be two (2) winners (Elem. & Sec.) per region.

**Phase 3:** There will be a maximum of 34 teams/schools (Elem. & Sec.) that will finally compete in the 2009 NATIONAL ENGLISH JAZZ CHANTS FESTIVAL (NEJCF) from the 17 regions. During the NEJCF, group contestants will have their entry piece (*free choice; this will not be judged*) which will be delivered in their native language, to be followed by the Competition Piece, then the Original English Jazz Chants. The three (3) pieces shall be delivered in five (5) minutes. From these, there will be eight (8) winners: two (2) from Luzon; two (2) from Visayas; two (2) from Mindanao and two (2) Grand Winners/Champions (Elem. & Sec.)

Title of the Competition Piece: **"MAJOR DECISIONS"** (See Enclosure 6)

The theme for the original jazz chants will be their improvisation of **Children's Rights**. (*Unicef*)

Each competing team will recite three (3) pieces: a) A piece to be delivered in their local/native language/dialect about their local culture; b) An original jazz chants improvisation based on Unicef's Children's Rights to be delivered in English; and c) The Competition Piece. (*The three (3) pieces shall be delivered in five (5) minutes.*)

#### Criteria for Judging

<b>COMPETITION PIECE</b>		<b>ORIGINAL JAZZ CHANTS PIECE</b>	
Mastery -----	40 %	Originality -----	40 %
Delivery -----	40 %	Thematic Content -----	15 %
• <i>Enunciation/Intonation</i>		Mastery -----	15 %
• <i>Voice Projection</i>		Creative Delivery -----	20 %
Stage Presence - - -	<u>20 %</u>	Over-all Impact -----	<u>10 %</u>
	<b>100 %</b>		<b>100 %</b>

Choreography & Costume are optional. The decision of the Board of Judges is final and irrevocable.

Enclosure No. 5 to DepED Memorandum No. 26, s. 2009

**WINNER-PARTICIPANTS' CONFIRMATION FORM**

Region: \_\_\_\_\_ Division: \_\_\_\_\_

Name of School: \_\_\_\_\_

School Address: \_\_\_\_\_

Name of Division Education Supervisor: \_\_\_\_\_

Name of School Head: \_\_\_\_\_

Name of Teacher-Coach: \_\_\_\_\_

Contact No. \_\_\_\_\_ e-mail Address: \_\_\_\_\_

Name of Student-Participants	Year Level	Age
1.		
2.		
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

**Please send this form (computerized) to NEJCF Secretariat, (0906-323-7073/0905-379-4161) through telefax no. (02) 634-7156.**

COMPETITION PIECE

**MAJOR DECISIONS**

How do you like your coffee?

Black! Black!

How do you like your tea?

With Lemon, please.

How do you like your steak?

Medium rare.

How do you like your eggs?

I don't care!

Sunny-side up?

I don't care!

Poached on toast?

I don't care!

Scrambled with bacon?

I don't care!

Over easy?

I don't care!

Soft boiled? Hard boiled?

I don't care!

How about omelet?

I don't care!

Come on, tell me!

This isn't fair.

I told you the truth.

I really don't care!

## **CHILDREN'S RIGHTS**

- Children have the right to have a name at birth.
- Children have the right to know their parents and be taken care of by them.
- Children have the right to good quality health care and to clean water, nutritious food and a clean environment so that you can stay healthy.
- Children have the right to have privacy from people.
- Children have the right to be protected from child abuse.
- Children have the right to be protected if they don't have a family.
- Children have the right to decide to have special care, education, and training.
- Disabled have the right to be protected from drugs
- Children have the right to not fight in wars if they are under fifteen years of age.
- Children have the right to decide if they don't want to be adopted by a family they dislike.



**2ND NATIONAL ENGLISH JAZZ CHANTS FESTIVAL (NEJCF) 2009**  
*Bohol Cultural Center, Tagbilaran City*  
*February 26-28, 2009*

**EXECUTIVE COMMITTEE**

Chairman: Assistant Secretary Jonathan E. Malaya  
*Officer-In Charge, NCCT*

Co-Chairman: Dr. Elpidio M. Jala  
*Schools Division Superintendent, Bohol Division*

\* Sponsors: Ms. Erlinda Salac-Curro  
*Director/Proprietress, World Class Language Center*

Rudy Cheng  
*President, Oro Eco Enterprises*

**Working Committee:**

**National Coordinator**

Ms. Daisy M. Atienza  
*Admin Officer V, NCCT*

**Local Coordinator**

Ms. Lilian M. Baloria  
*Admin Officer III, Bohol Div.*

Finance: Roland Dayocot  
905-342-5629

Program/Invitation/Publicity  
Ms. Tarcisia Quilatan- 0920-606-7560

Physical Arrangement/Décor  
Engr. Herminilda Gracio-0916-485-1016

Billeting: Ms. Pacenita Budiongan  
0921-303-3240

Emcee: Ms. Joy Eronico  
917-640-543

Health & Sanitation  
Dr. Elizabeth Cabagnot-0920-910-9607

Documentation/Video Coverage  
Ms. Elizabeth Caberte-0927-812-0858

Media: Cirilo Calatrava  
09193360201

Transportation: Benjamin Cagaanan  
0921-980-2457  
Dr. Clemen Jala - 0919-603-4827

Registration/Ushers/Usherettes:  
Dr. Maria Linda Namocatcat  
0918-451-8648

Validation: Ms. Casiana Caberte  
0918-451-6896

Tour of Participants:  
Ms. Lilian Baloria - 0917-640-0543

Food/Snacks: Ernesto Calamba - 0928-503-0044

**2<sup>ND</sup> NATIONAL ENGLISH JAZZ CHANTS FESTIVAL (NEJCF) 2009**  
**Bohol Cultural Center, Tagbilaran City**  
**February 26-28, 2009**  
**Travel Dates – Feb. 25 & March 1, 2009**

**PROGRAM OF ACTIVITIES**

February 25, 2009	-	P.M. - Arrival of Participants
February 26, 2009	-	8:00 A.M. – 10:00 A.M. - Registration
		10:30 A.M. – 3:30 P.M. - Rehearsal on Stage*
		4:00 P.M. – 5:00 P. M. - General Meeting
February 27, 2009	-	Competition Proper/Awarding Ceremony
February 28, 2009	-	Bohol Tour (Optional/ Special Arrangement/ coordinate with Ms. Lilian M. Baloria, In-Charge of the tour)
March 1, 2009	-	Home Sweet Home

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Billeting Area: Loboc Central School, Loboc, Bohol

Competition Venue: Bohol Cultural Center, Tagbilaran City

- *To assist the participants and to facilitate immediate and easy booking of flights/travel to Tagbilaran City, Bohol you may contact Ms. Mara Baluran at telephone no. (02) 534-7540 or at cell phone no. 0917-858-7630.(Optional)*
- *There will be vehicles that will fetch/ferry the participants from the billeting school to Bohol Cultural Center, the venue of the competition on February 27, 2009. These Vehicles are for free, courtesy of SDS Elpidio Jala and Loboc Mayor Leon Calipusan on February 26 (Registration/Rehearsal/General Meeting) and 27 (Competition Day), 2009 only.*
- *For those who are arriving on February 26, 2009, you are advised to please proceed to Bohol Cultural Center, Tagbilaran City before going to the billeting school.*