

## Republic of the Philippines Department of Education



Office of the Secretary

MAY 2 8 2008

DepED MEMORANDUM No.. 276, s. 2008

2008 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Secondary Schools

- 1. The National Music Competitions for Young Artists (NAMCYA) Foundation, Inc. in cooperation with the Department of Education (DepED), the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP), and the Philippine Airlines (PAL) announces the holding of the National Music Competitions for Young Artists on November 11-16, 2008 at the Cultural Center of the Philippines, Roxas Blvd., Pasay City.
- 2. As per Presidential Proclamation No. 25, s. 2008, the last week of November of each year has been designated as National Music Week during which the NAMCYA competitions comprise the main focus of the celebration. Due to the venue constraints, the date for this year's NAMCYA has been moved to November 11-16, 2008.
- 3. The 2008 NAMCYA competitions will carry the theme "Paghubog sa Kabataan, Paghubog sa Sangkatauhan (Shaping the Youth to Shape the Humanity): A Tribute to Dr. Lucresia R. Kasilag, National Artist for Music. The competitions will be in three phases:
  - a. Phase 1 Regional Music Auditions and Screening of Audio-Videos submitted by the contestants for the month of August in the following instruments:
    - Choir (Category B);
    - Piano (Category B);
    - Winds (Bassoon, Clarinet, Flute, Oboe) (Category C);
    - Strings (Violin, Viola, Violoncello, Contra-Double Bass) (Category C);
    - Traditional Music (Category B);
    - Ballet (Senior Category)

- b. Phase II Regional Center Competitions will be held on September-October to be participated in by the regional winners in the following venues:
  - Regional Center for Mindanao: Davao City for all instruments;
  - · Regional Centers for Visayas:
    - Bacolod City: for Dance (Ballet) qualifiers; and
    - 2. Cebu City: for all other instruments
  - Regional Centers for Luzon:
    - Metro Manila Regional Center Southern Luzon: for Regions IV-CALABARZON and V,
    - Metro Manila Regional Center Central Luzon: for Regions III-IV-MIMAROPA, and NCR; and
    - 3. Baguio City Regional Center Northern Luzon: for Regions I, II, and CAR
- c. Phase III National Competitions and Traditional Music Concerts will be held at the CCP to be participated in by the Regional Center winners.
- d. Handbook of Competition Rules and Regulations are available at the regional NAMCYA secretariat.
- 4. Expenses incurred by the supervisors, teachers and participants during the division, regional center and national level competitions shall be charged to local funds subject to its availability and the usual accounting and auditing rules and regulations and procedures.
- 5. Regional Directors assisted by their Regional and Division Supervisors as Coordinators are hereby designated heads of NAMCYA Regional Committee to oversee the selection and training of participants in their respective areas. The NAMCYA National Secretariat shall take care of the national coordination.
- 6. Regional Supervisors assigned as Regional NAMCYA Coordinators shall be authorized to attend meetings that may be called upon by the NAMCYA National Secretariat **on official business** provided that they have not attended more than two meetings prior to the competition week. The date for the first meeting is on Friday, July 11, 2008 at the Folks Arts Theater at 12:00 nn.
- 7. The DepED Assistant Secretary for Special Projects and Legislative Liaison, Jonathan E. Malaya will represent the Department in the NAMCYA Board of Trustees, while the Special Events Unit (SEU) as the Department National Secretariat/Coordinator. The SEU shall be allowed to attend, monitor, and oversee the DepED's participation both in the regional and national level competitions. Travel expenses to be incurred by the DepED National Secretariat members shall be charged against OSEC funds subject to the usual accounting and auditing rules and regulations.

8. The Regional Directors, Schools Division/City Superintendents, heads of public and private schools are requested to submit a report of their participation in this project to:

Hon. Jonathan E. Malaya
Assistant Secretary
Special Projects and Legislative Liaison
c/o Ms. Luzviminda F. Dela Rosa
Head, Special Events Unit
505 Bonifacio Bldg., DepED Complex,
Meralco Avenue, 1600 Pasig City

- 9. For more information, please contact the Special Events Unit, DepED Central Office, Meralco Avenue, Pasig City, at telefax no. (02) 637-5832/(02) 637-5834 or trunkline no. (02) 632-1361 local 3302.
- 10. Immediate and wide dissemination of this Memorandum is desired.

Secretary

Reference: DepED Memorandum: No. 286, s. 2007

Allotment: 1--(D.O. 50-97)

To be indicated in the <u>Perpetual Index</u> under the following subjects:

CONTESTS MUSIC EDUCATION TEACHERS

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