



AUG 30 2007

DepED MEMORANDUM
No. 345, s. 2007

2ND RIZAL NATIONAL FESTIVAL OF EXCELLENCE

To: Bureau Directors
Directors of Services, Centers and Heads of Units
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

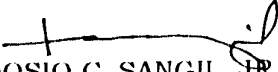
1. The Department of Education (DepED) in partnership with the Order of the Knights of Rizal (OKOR), the National Historical Institute (NHI), the Organizational Change Consultants International, Inc. (OCCI), announces the 2nd Rizal National Festival of Excellence with the theme: "Rizal, the Will to Perfection and the Youth: Putting Brilliance to Our Future" and call to action: "Kabataang Pinoy: Iba Tayo Ngayon".
2. The Festival will also be held in coordination with other agencies such as the Union of Local Authorities of the Philippines (ULAP), League of Provinces of the Philippines (LPP), League of Cities of the Philippines (LCP) League of Municipalities of the Philippines (LMP) and the Philippine Association of Teachers of History and Rizal (PATHRI).
3. The objectives of the Festival are to:
 - a. draw the youth's greater attention on Rizal as a reference point of excellence and achievement;
 - b. inspire the youth with the compelling contemporary relevance of Rizal – his life, humanity, and love of country;
 - c. affirm and invigorate the spirit and capacity of the youth to excel and become the "best in the land";
 - d. recognize and celebrate outstanding students in their achievements relating to history and culture through competitive performances;
 - e. heighten the respect of the youth for Filipino heroic traditions and develop their ability to adopt the values in those traditions; and
 - f. develop a national community of youth achievers in the spirit of the country's national hero and create an antidote to the present feeling of unease and indifference.
4. In relation with the Festival, there will be competitions in three areas, namely Musical Theater Competition, Rizal/History Quiz for high school and Oratorical Contest for elementary (Grade VI) pupils. It will also have associated activities consisting of:
 - a. a lesson-centered classroom discussion focused on Rizal or other national/local heroes who have played a vital role in the region as a leader who fought for freedom during the Philippine Revolution, Philippine-American War, and World War II;

- b. an audio-visually designed workshop entitled "Rizal Is Alive Forum" to be conducted nationwide (by schedule) and to be attended by teachers, students, and festival participants; and
 - c. a Leadership in Filipino Education (LIFE) conference, an experiential program designed for all sectors of society especially public and private school teachers. This training has a nationalistic approach to self-discovery and transformation that would enable the participants to look deeply into SELF. These will be attended by one hundred (100) teachers nationwide on the dates and venues to be announced later.
5. To ensure the smooth flow of the implementation of the said contests/programs, the guidelines under and mechanics are enclosed. The Special Events Unit in the Central Office under the office of Assistant Secretary Jonathan E. Malaya and in coordination with the Regional Director, Regional/Division Special Events Coordinators and the Education Supervisors in Social Studies (Elementary and Secondary) shall consist the DepED Committee.
6. The Regional/Division Offices are requested to allot a certain amount from the MOOE/school board funds for the conduct of the abovementioned competitions.
7. Travel expenses (transportation and per diem) of the student participants, coaches, trainers during the Regional, Cluster, and National competitions shall be charged to local funds (such as but not limited to PTA/PTCA, local school board funds, regional/division funds) or may be sourced from the municipality/city, provincial funds or from civic spirited associations, clubs, and organizations subject to the usual accounting and auditing rules and regulations.
8. Travel expenses (transportation and per diem) of the Regional/Division Special Events Coordinators, Education Supervisors in Social Studies (Elementary and Secondary) shall be charged to local funds while the travel expenses (transportation and per diem), extra-duty allowance of the DepED Central Office Committee and RNFE Consultants (1 for every region/cluster) and other miscellaneous and operational expenses during the Regional, Cluster, and National competitions shall be charged to OSEC funds subject to the usual accounting and auditing rules and regulations.
9. Contributions from the Order of the Knights of Rizal (OKOR) will be allotted for the prizes while the books for the participants, coaches, trainers, committee members and guests shall be provided by the National Historical Institute (NHI).
10. The Regional Special Events Coordinators and Education Supervisors in Social Studies (Elementary and Secondary) shall submit to the Special Events Unit a report in the implementation of the program in the region addressed to:

Mr. Jonathan E. Malaya
Assistant Secretary for Special Projects
DepED Complex, Meralco Avenue
Pasig City 1600

11. For more information, please contact Ms. Luzviminda F. Dela Rosa and the staff of the Special Events Unit located at 505 Bonifacio Bldg., DepED Complex, Meralco Avenue, Pasig City 1600 with telefax no. (02) 637-5832 and tel nos. (02) 637-5834 and (02) 632-1361 local 2211 or email at ccse.deped@gmail.com.

12. Immediate dissemination of this Memorandum is desired.


TEODOSIO C. SANGIL, JR.
Undersecretary
Officer-in-Charge

Encls.: As stated

Reference: DepED Memorandum: No. 133, s. 2006

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
COMMITTEES
CONTESTS
STUDENTS
TEACHERS

Sally 2nd KNIGHTS of RIZAL
August 14, 2007

RIZAL QUIZ CONTEST CONTEST MECHANICS

I. GENERAL RULES - Subject to such changes as may be determined appropriate, the following General Rules shall apply:

- A. The contest is open to all Filipinos, First to Fourth year high school students from public and private schools nationwide enrolled in the school year 2007-2008.
- B. The questions will cover Philippine History with focus on Rizal (60%), History and Culture (30%), and Current Issues (10%).
- C. The media to be used will be Filipino and English. Each question shall be read twice: once in Filipino and once in English.
- D. There will be three (3) categories of questions consisting of ten (10) items each. The first category will be easy, to be followed by average and difficult respectively. Each contestant shall be given fifteen (15) seconds to answer each question after the Quizmaster gives the signal to start. A signal (either using a buzzer or a bell) will also be given to signify that the 15-second time limit has already lapsed. As soon as the signal to stop has been given, the participants shall raise their official flash sheets where their answers are written.
- E. Should there be a tie; three (3) questions prepared for the purpose shall be given to break the said tie. The tie-breaker questions shall be treated as especially difficult questions.
- F. The questions shall be objective. The proper spelling and manner of writing the correct answers shall be strictly observed. All answers must be readable.
- G. Scoring shall be based on the following:

Easy	-	10 points each question
Average	-	20 points each question
Difficult	-	30 points each question
Tie-Breaker	-	30 points each question
- H. The contestants shall wear their respective school uniform during the contest and must present a valid identification documents duly certified by the Regional Director or Schools Division/City Superintendents before the contest starts. Those who do not comply with this shall be automatically disqualified in joining the contest.
- I. Proper replacement shall be applicable in case the contestant could not attend the contest.
- J. The decision of the Board of Consultants shall be final and irrevocable.
- K. Previous RIZAL QUIZ winners are disqualified to join the contest.
- L. The contest will be held at such times, dates, and places as will be announced later.

II. REGIONAL LEVEL COMPETITION

- A. General rules shall apply.

- B. The regional elimination rounds shall be conducted by the National Technical Working Committee (NTWC) and DepED Regional Offices in cooperation with the regional representatives of the cooperating institutions and associations, if there is any.
- C. Each schools division is entitled to one (1) representative to compete for the regional elimination rounds.
- D. The National Technical Working Committee shall be responsible in selecting the Board of Consultants for the regional competition.
- E. The highest pointer in the regional competition shall be declared as the First Prize winner, the second shall be the Second Prize winner and the third highest pointer shall be the Third Prize winner. Only the First Prize winner shall represent the region in the Grand National Finals. In case the First Prize winner could not attend, the second best in the region shall be its representative.
- F. The DepED Regional Offices are enjoined to organize a Regional Committee which shall be chaired by the Regional Director with the Regional Special Events Coordinator and Education Supervisor (Social Studies-Secondary) as vice-chairmen in coordination with the Secondary Education Division Chief, and with members from the regional representatives of the cooperating institutions and associations, if there is any.
- G. The Regional Offices through the Regional Directors may allot at least Fifteen Thousand Pesos (P15,000.00) for the conduct of the regional competition. The National Organizing Committee (NOC) shall make suitable arrangements to ensure the provisions of the prizes for the competition.
- H. Travel expenses (transportation, per diem, and other incidental expenses) and the board and lodging of the participants and special events coordinators shall be charged to local funds (such as but not limited to PTCA and local school board funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.

III. GRAND NATIONAL FINALS

- A. General rules shall apply.
- B. Representative (1) from each region shall compose the National Level Competition. The contestants who will get the highest points shall be considered the National Champion; the second highest scorer will be declared the second prize winner; and the third highest will be declared the second prize winner; and the third highest will be declared the third prize winner, respectively.
- C. The contestant shall be provided by the NTWC with the proper paraphernalia to be used during the contest.
- D. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- E. Travel expenses (transportation per diem and other incidental expenses) of the contestant, coaches and Regional Education Supervisor (Social Studies) shall be charged to local funds (such as but not limited to PTCA, local school board funds, and regional funds) or a\maybe sourced from NGO's, municipal/ city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.
- F. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to the Committee funds subject to the usual accounting and auditing rules and regulations.

ORATORICAL CONTEST

CONTEST MECHANICS

I. GENERAL RULES - Subject to such changes as may be determined appropriate, the following General Rules shall apply:

- A. The contest is open to all Grade VI pupils enrolled during SY 2007-2008 from public and private elementary schools nationwide.
- B. The oratorical piece must be original and never been published expounding on the theme of the festival. It must be in Filipino and must not exceed 1000 words. Delivery must be a minimum of seven (7) minutes and maximum of ten (10) minutes.
- C. The Criteria for Judging are as follows:
 - i. Content
 - 1. Sincerity, originality and relevance to the festival theme 50%
 - ii. Delivery
 - 1. Posture, gestures, eye contact
Facial expression, pronunciation.
Volume 35%
 - iii. Persuasion and Stage Presence 15%
 - Total of 100%
- D. The oration SHOULD NOT, in whole or in part, expressly and impliedly offend any race, religious freedom, against the laws of environment, honor and dignity, and against the moral standards of the Filipinos.
- E. The concerned agencies have the right to publish the selected contest pieces and the right to determine other matters not included under the contest rules.
- F. The National Organizing Committee with the cooperating institutions and associations shall be responsible for the dissemination of the contest to all public and private elementary schools nationwide.
- G. The decision of the Board of Judges shall be final and irrevocable.
- H. Proper replacement shall be applicable in case the representatives could not attend the contest.
- I. The contest will be held such times, dates, and places as will be announced later.

II. REGIONAL LEVEL COMPETITION

- A. General rules shall apply.
- B. The regional elimination rounds shall be conducted by National Technical working Committee (NTWC) and Regional Offices in cooperation with the regional representatives of the cooperating institutions and associations, if there is any.
- C. The National Technical Working Committee (NTWC) and Regional Offices shall be responsible in selecting the board of judges for the regional competition.

- D. The highest pointer in the regional competition shall be declared as the First Prize winner, the second highest pointer will be declared as the Second Prize winner and the third highest pointer shall be declared as the Third Prize winner. Only the First Prize winner shall represent the region in the Grand National Finals. In case the First Prize winner could not attend the Grand National Finals, the second best in the Region shall be its representative.
- E. The Department of Education (DepED) Regional Offices are enjoined to organize a regional committee which shall be chaired by the Regional Director with the Regional Special Events Coordinator and Education Supervisor (Social Studies-Elementary) as vice-chairmen, in coordination with the Chief Elementary Division and with members from the regional representatives of the cooperating institutions and associations, if there is any.
- F. The regional offices through Regional Directors may allot at least Fifteen Thousand Pesos (P15,000.00) for the conduct of the regional finals. The National Organizing Committee shall make suitable arrangements to ensure the provisions of prizes for the competition.
- G. Travel expenses (transportation, per diem and other incidental expenses) and the board and lodging of the participants and coordinators shall be charged to local funds or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organization subject to the usual accounting and auditing rules and regulations.

III. GRAND NATIONAL FINALS

- A. General rules shall apply.
- B. Representative from each region shall compose the National Level competition. The contestants who will get the highest points shall be considered the National Champion; the second prize winner; and the third highest will be declared the third prize winner, respectively.
- C. The National Organizing Committee shall make the suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- D. Travel expenses (transportation, per diem and other incidental expenses) of the contestants, coaches and Regional Social Studies (Elementary) Supervisor shall be charged to local funds or maybe sourced from NGO's, municipal/ city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.
- E. Board and lodging of the participants and member of the National Technical Working Committee (NTWC) shall be charged to the Committee funds subject to the usual accounting and auditing and regulations.

MUSICAL THEATER COMPETITION CONTEST MECHANICS

I. **GENERAL RULES** - Subject to such changes as may be determined appropriate, the following General Rules shall apply:

- A. The competition of original musical theater is open to students from public and private high schools (1st to 4th year). Only bonafide students should be the cast of characters in the musical.
- B. The musical should be contemporary and created by a bonafide resident of the region. It should be original and should not have been previously staged. Neither should it be an adaptation.
- C. The artistic traditions of the regions, which would fit or enhance the material chosen, shall be used. Artistic tradition shall include visual arts, music, dance, theater and others obtained in the region.
- D. The musical has to be produced by the school, which would decide on the playwright, director, cast, crew, designer and other artistic and production staff based on the needs of the musical and available resources.
- E. The group shall be composed of the twenty-five (25) members only including, the director, cast crew and administrative staff. (Additional accompanist, instrumentalist, staff or crew should come from within the group). A group picture with their names certified by their principal and shall be submitted to Special Events Unit (SE) Central Office.
- F. The presentation should run at a minimum of twenty-two (25) minutes and a maximum of thirty (30) minutes including props and set changes. A 0.5 deduction will be given for every exceeding minutes.
- G. **The musical shall use portable and simple props/sets.** The stories, characters, setting and music shall be reflective of the cultural milieu and experiences of the region.
- H. Criteria for Judging:
 - i. Libretto (30%)
 - 1. Book (Dialogue and Story Line) (15%)
 - 2. Music (15%)

(Judging should consider social, cultural significance; values which contribute to national unity, other timely and relevant values.)
 - ii. Staging (30%)
 - 1. Direction (10%)
 - 2. Choreography (10%)
 - 3. Design (10%)
 - iii. Performance (40%)
 - 1. Acting (20%)
 - 2. Singing (10%)
 - 3. Dancing (5%)
 - 4. Ensemble (5%)
- I. The Organizing Committee with the cooperating institutions and associations shall be responsible for the dissemination of the contest to all public and private high schools within their jurisdiction.

- J. The contest will be held at such times, dates, and places as will be announced later.
- K. The decision of the Board of Judges shall be final and irrevocable.
- L. Proper replacement shall be applicable in case the representative could not attend the contest.
- M. Previous Music Theater winners are disqualified to join the contest.

II. REGIONAL ELIMINATION

- A. General rules shall apply.
- B. The regional elimination rounds shall be conducted through audio-videos submitted to the DepEd- Regional Special Events Unit/ Coordinator. The regional coordinator will submit the **audio-videos** to the Special Events Unit- Central Office for evaluation and judging. The video recording must be done in any enclosed venue (classroom, auditorium, etc) to avoid undesirable or unnecessary sounds.
- C. The video recording to be submitted should not be edited. An introduction stating the title of the musicale, school, division, and the region should be at the beginning of the recording. It should be in VCD or DVD format.
- D. The adjudged regional winners will proceed to Cluster Competition. However, if the First Prize winner fails to attend the cluster level competition, the second best group in the region shall automatically takes its post.
- E. The prizes and certificates for the regional competition will be awarded during the cluster finals.

III. CLUSTER LEVEL COMPETITION

- A. The Competition shall be managed by the National Technical Working Committee (NTWC) with the Regional Committee being chaired by the Regional Director of the host region (Northern and Southern Luzon, Visayas, Northern and Southern Mindanao clusters) and vice-chaired by the Regional Special Events Coordinator. The NTWC has the sole right to designate the persons who shall compose the Board of Judges.
- B. The winner in the regional elimination rounds through **audio-video** evaluation/ judging shall represent the region in the cluster level competition. Should the first prize winner fail to attend the competition, the second best group in the region shall take its position.
- C. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- F. Travel expenses (transportation, per diem and other incidental expenses) of the participants and special events coordinator shall be charged to local funds (such as but not limited to PTCA, local school board funds, and regional funds) or may be sourced from NGO's, municipal/ city funds, and civic spirited clubs and organizations while the board lodging of the participants and members of the NTWC shall be charge to the funds of the host province/ city subject to the usual accounting and auditing rules and regulations.

IV. GRAND NATIONAL FINALS

- A. General rules shall apply.
- B. The Grand National Finals shall be managed by the National Technical Working Committee (NTWC) and has the sole right to designate the persons who shall compose the Board of Judges.
- C. The National Finals shall be composed of the first prize winners from the cluster level competition. Should the first prize winner fail to attend the Finals, the second best group in the cluster shall take its position.
- D. The National Organizing Committee (NOC) shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- E. Travel expenses (transportation, per diem and other incidental expenses) of the participants and special events coordinators (Regional/Division) shall be charged to local funds (such as but not limited to PTCA, local school board funds and regional funds) or maybe sourced from NGO's, municipal/ city funds and civic spirited clubs and organizations subjects to the usual accounting and auditing rules and regulations.
- F. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to the Committee funds subject to the usual accounting and auditing rules and regulations.