



Office of the Secretary

NOV 17 2006

DepED MEMORANDUM

No. 403, s. 2006

NATIONAL SUMMIT ON THEATER ARTS EDUCATION

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary Schools

1. The Philippine Association of Theater Arts Professionals (PASTAP) in coordination with the Commission of Higher Education (CHED), Department of Education (DepED), Cultural Center of the Philippines (CCP), Albay Provincial Government through the Provincial Council for Culture and the Arts (PCCA) and the National Commission for Culture and the Arts (NCCA) will conduct a National Summit on Theater Arts Education on December 27-30, 2006 at the Hotel La Trinidad, Bicol University, Legaspi City.

2. The theme of the summit is *"Theater Arts Education, A Vehicle to Achieve the UN Millennium Goals for Social Transformation (Education, Human Development and Poverty Alleviation)"*. Enclosed is the program of activities.

3. The objectives of the summit are to:

- a. enhance awareness on the UN Millennium Development goals focused on education human development and poverty alleviation;
- b. develop strategies in the use of theater arts education as a tool for achieving the goals for education, human development and poverty alleviation;
- c. train teachers, mentors and facilitators on learning the Creative Theater methodology;
- d. share with theater arts professionals to develop knowledge, attitudes and values which lead to progressive thinking and doing in education; and
- e. to provide an avenue for theater arts education practitioners to hone their artistic skills and demonstrate their artistic crafts.

4. The participants to the summit are Department Heads on Speech, Theater Arts Education Professionals, professors and teachers at all levels from both private and public schools, curriculum designers developing the new generation theater arts

arts education and all those who wish to promote theater arts education as a vehicle for social transformation. Attendance of public school participants shall be on official business.

5. A registration fee of Three Thousand Pesos (PhP3,000.00) shall be charged to each participant. Expenses shall be charged to MOOE, local funds (such as but not limited to PTCA, local school board, regional and division funds) or maybe sourced from the municipal/provincial funds or associations subject to the usual accounting and auditing rules and regulations.

6. Confirmation of attendance should be made by November 30, 2006. For more information, please contact Dr. Ramona Bustamante-Raneses, PASTAP President at tel. (052) 4810460, fax no. (052) 8206315, cellphone no. 0917-2480943, e-mail: monette-ph@yahoo.com or Ms. Cecille R. Mendiola, DepED Office of the Secretary, Project Development Officer at telefax no. (02) 6388638 and cellphone no. 0922-8095913.

7. Immediate dissemination of this Memorandum to all concerned is desired.

*K. R. B. ...
O.P.*
for **JESLI A. LAPUS**
Secretary

Encl.:

As stated

Reference:

N o n e

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONVENTIONS
SOCIETY or ASSOCIATIONS

Madele:PASTAP
11-7-07

NATIONAL SUMMIT ON THEATER ARTS EDUCATION

Theme: " Theatre Arts Education, a Vehicle to Achieve the UN Millennium Development Goals for Social Transformation (Education, Human Development and Poverty Alleviation)"

PROGRAM OF ACTIVITIES

Day 1, December 27, 2006, Wednesday

MORNING

5:00 Arrival and billeting of delegates
7:00 Breakfast
7:00 - 11:00 Rest
11:00-12:00 Registration
12:00-1:00 Lunch

AFTERNOON

1:30-2:00 Opening Program

Keynote Speaker: **CECILE GUIDOTE- ALVAREZ**
Presidential Adviser on Culture
Executive Director, NCCA

2:00- 2:30 AV Presentation on the UN-MTDG

2:30-5:30 Lecture / Demonstration: "Strategies to Heighten the Use of Theater Arts as a Tool for Social Transformation"

Presenters: **Director Frank Rivera**
Director Arthur Casanova
Director Manuel Silayan

(With working Break)

5:30-6:30 Supervised Workshop
6:30-7:30 Dinner
7:30-9:30 Workshop continued

Day 2, December 28, 2006, Thursday

MORNING

8:00-8:30 Registration
8:30-9:30 Workshop Output: Group Performances
9:30-12:00 Presentation / Demonstration: "Leadership through Theatre Experience
Focus on Risk-Taking, Communication, and Confidence Building"

Presenters: **Dr. Ramona Bustamante-Rañeses**
Dr. Rustica Carpio
Dr. Lilian Pena

12:00-1:30 LUNCH

1:30-5:00 Presentation / Demonstration: "The Creative Theater Methodology"

Presenters: **Ms. Gigi Velarde-David**
Conductor Rolando Garcia
assisted by Bong A. Embile, Jr.

5:00-6:30 Workshop
6:30-7:30 DINNER
Performance of a Guest Performing Group

Day 3, December 29, 2006, Friday

MORNING

8:00-8:30 Registration
8:30-9:30 **Presentation** : "The Creative Process of Writing the Script , Rehearsing, and Performing for the Classrooms"

Presents: **Glenn Sevilla Mas**
Theater Arts Professor
Ateneo de Manila University

9:30-10:30 **Presentation**: " Classroom Management and Team Building through the Theatre Arts"

Presenter: **Fra. Paulo Diosdado Casurao**
Calbayog , Samar
Chair, NCCA Dramatic Acts

10:30-11:00 **Presentation** : " Managing Drama and Theatre Festivals in Academic Communities"

Presenter: **Dr. Ma. Lourdes Garcia**
Former Dean College of Communication , PUP
Member, NCCA Committee on National Commission for Cultural Information and Social Events

11:00-12:00 Presentation/Demonstration: Creative Theater cont.
12:00-1:00 LUNCH

AFTERNOON

1:00-4:00 Creative Theater Methodology Demonstration
4:00 -5:30 Showcase
5:30 -6:00 Closing Program

Keynote Speaker : **Nestor Jardin**
President