



MAY 23 2006

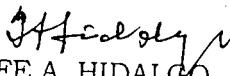
DepED MEMORANDUM
No. 191, s. 2006

THE 31ST UNESCO-ITI WORLD CONGRESS

To: Undersecretaries
Assistant Secretaries
Bureau Directors
Directors of Services/Centers and Heads of Units
Regional Directors
Schools Division/City Superintendents
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. The Department of Education (DepED) through the National Commission for Culture and Arts (NCCA), is mandated by President Gloria Macapagal-Arroyo through Administrative Order No. 149 dated April 29, 2006 to spearhead the 31st UNESCO-International Theatre Institute (ITI) World Congress with the theme **"Ancestral Roots to New Routes of Artistic Expression: Mobilizing Cultural Diversity to Achieve the United Nations Millennium Development Goals"**, on May 16-29, 2006, in the cities of Manila, Baguio, Cagayan de Oro, Cebu, Davao, Iloilo, Legaspi, Muñoz, Puerto Princesa, Quezon, Santiago and Zamboanga. This momentous event is in cooperation with the Cultural Center of the Philippines (CCP), the DIALECT/Philippine International Theater Institute (ITI) – FACE Center, and the Philippine PEN.
2. This undertaking will be held in coordination with the Departments of Foreign Affairs (DFA), Interior and Local Government (DILG), Public Works and Highways (DPWH), Tourism (DOT), Trade and Industry (DTI), and Transportation and Communication (DOTC), Congress, the Commission of Higher Education (CHED), the Office of the President (OP), the Philippine National Police (PNP), the City of Manila, the UNESCO National Commission, the University of the Philippines (UP), and various private sector entities, including De La Salle University, Far Eastern University, Philippine Airlines, St. Paul University, and SM.
3. This activity will bring to the country leading theater, dance and music performers from more than a hundred countries. More than twenty-nine (29) shows are scheduled at the Cultural Center of the Philippines (list enclosed) and several more outside CCP. All shows are open to the public.
4. This is a rare opportunity for teachers and students to experience personally the power and beauty of theater, particularly as this art form relates to the development needs of the country and the world. Since the various performing arts are an important part of the Basic Education Curriculum, teachers should make a special effort to view some of the shows at the Cultural Center of the Philippines, if they are in Metro Manila, or the shows scheduled in the cities mentioned above.

5. In order to ensure orderly and adequate attendance at the shows in Metro Manila, DepED-NCR and Region IV-Calabarzon (specifically the Divisions of Antipolo City and Rizal) Regional Directors are requested to send teachers (preferably those teaching arts, music, dance, PE, and journalism) to the events listed in the enclosure. **With regards to their attendance, please coordinate with Dr. Isagani R. Cruz at mobile no. (0917) 855-3350 or Ms. Angie Santos at mobile no. (0917) 533-3828.** Travel expenses of the teachers who will attend the said activities shall be charged to local funds subject to the usual accounting and auditing rules and regulations.
6. The DepED-NCR Regional Director is requested to send eighty (80) teachers (Music, Dance, Theater, Journalism) to attend and assist the delegates from May 19 (Orientation) to May 29 during the scheduled programs. Also, NCR will provide eighty (80) male cadet officers to handle the flags during the Parade of Colors in the opening ceremonies of the World Leaders Forum on May 23, 2006. The cadets are requested to be at the Manila Hotel 6:30 a.m. on the said date.
7. Transportation expenses and extra-duty allowance of the NCR teachers (80) who will attend and assist the delegates and the travel expenses, extra-duty allowance, preparatory, actual (including the dinner for 600 pax on May 28, 2006), and other operational and miscellaneous expenses of the DepED Secretariat (9) which includes in-house coordinators, accounting and disbursing officers shall be charged against OSEC funds subject to usual accounting and auditing rules and regulations. However, transportation and meal (snacks) expenses of the cadets (80) shall be charged to local funds (e.g. regional/division/school) subject to its availability and the accounting and auditing rules and regulations.
8. For further details of DepED participation, please contact the **DepED Secretariat Luz dela Rosa at mobile no. (0918) 413-8021, Roy Manuel (0918) 405-0493, Alpha Aurel (0928) 607-5533 and Joel Faustino (0928) 223-0695 or the NCCA point persons, Director Malou Jacob at mobile no. (0917) 408-5861 or Mr. Albert Banico at (0910) 474-5121.**
9. Immediate and wide dissemination of this Memorandum is desired.


FE A. HIDALGO
Undersecretary
Officer-in-Charge

Encl.: As stated
Reference: None
Allotment: 1- -(D.O. 50-97)
To be indicated in the Perpetual Index
under the following subjects:

CONVENTION
EDUCATIONAL SHOWS
STUDENTS
TEACHERS

LIST OF SCHEDULED SHOWS

A. Shows at the Cultural Center of the Philippines (CCP)

Date	Time	Performing Country	No. of Teachers
May 24-Wed	10:00 am	Philippines	80 Teachers
May 25-Thu	10:00 am	Mexico	120 Teachers
May 25-Thu	11:30 am	Philippines	80 teachers
May 26-Fri	10:00 am	Finland	120 teachers
May 26-Fri	11:30 am	Greece	80 teachers
May 27-Sat	10:00 am	Sudan	150 teachers
May 27-Sat	11:30 am	Philippines	80 teachers
May 28-Sun	10:00 am	Lithuania	80 teachers

B. Shows at Emilio Aguinaldo College Auditorium, UN Avenue, Manila

Date	Time	Performing Country	No. of Teachers
May 22-Mon	4:30 pm	Philippines	200 teachers
May 23-Tue	4:00 pm	Mexico	200 teachers

C. Shows at WOW Clamshell, Intramuros, Manila

Date	Time	Performing Country	No. of Teachers
May 27-Sat	4:00 pm	Philippines	120 teachers

D. Shows at the Manila Hotel, Manila

Date	Time	Performing Country	No. of Teachers
May 24-Wed	1:30 pm	<i>Collaboration</i>	100 teachers
May 25-Thu	2:00 pm	Collaboration	100 teachers
May 26-Fri	4:00 pm	Philippines	100 teachers