



APR 04 2006

DepED MEMORANDUM
No. **133**, s. 2006

ACTIVITIES FOR THE RIZAL NATIONAL FESTIVAL OF EXCELLENCE

To: Bureau Directors
Directors of Services/Centers and Heads of Units
Regional Directors
Heads, Public and Private Secondary Schools

1. The Order of the Knights of Rizal (KOR), Union of Local Authorities of the Philippines (ULAP), League of Provinces of the Philippines (LPP), Commission on Higher Education (CHED) and the Department of Education (DepED) have agreed to undertake and implement activities in celebration of **Rizal National Festival of Excellence**. There will be national competitions in three areas namely: Music Theatre Competition, Rizal/History Quiz Contest for high school students, and the Oratorical Contest for college students. It will also have associated activities consisting of:
 - a. a lesson-centered classroom discussion focused on Rizal during the months of June and December. It will be integrated in Social Studies, Filipino and English subjects in high school; and
 - b. an audio-visually designed workshop, entitled "**Rizal is Alive Forum**" to be attended by the festival participants.
2. The objectives of the festival are to:
 - a. draw youth's greater attention on Rizal as a reference point of excellence and achievement;
 - b. inspire the youth with the compelling contemporary relevance of Rizal, his life, humanity and love of country;
 - c. affirm and invigorate the spirit and capacity of the youth to excel and become the "best in the land";
 - d. recognize and celebrate outstanding students in their achievements relating to history and culture through competitive performances;
 - e. heighten the respect of the youth for Filipino heroic traditions and develop their ability to adopt the values in those traditions; and
 - f. develop a national community of youth achievers in the spirit of the country's national hero and create an antidote to the present feeling of unease and indifference.
3. The National Organizing Committee (NOC) and the National Technical Working Committee (NTWC) have agreed that the theme of this festival is "**Affirm Capabilities. Seize Challenges. Celebrate Achievements**". This will be launched on June 19, 2006 (Birth Anniversary of Dr. Jose Rizal) in Bohol to be headed by ULAP and DOT-Bohol with the National Organizing Committee and the National Technical Working Committee.

4. To ensure the smooth flow of the implementation of the said contests, the strategies and guidelines are enclosed. The Special Events Unit in the Central Office with Assistant Secretary Lilia Z. Roces and in coordination with the Regional/Division Special Events Coordinators and Education Supervisors in Social Studies (Secondary) shall consist the DepED Committee.

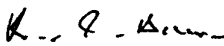
5. The Regional Special Events Coordinators/Education Supervisors (Social Studies) shall submit to the Special Events Unit a report on the implementation of the program in the region.

6. Travel expenses (transportation and per diem), extra-duty allowance of the DepED Central Office Committee and other incidental expenses during the Regional/Cluster/and National Competitions will be charged to OSEC funds subject to the usual accounting and auditing rules and regulations.

7. Travel expenses of the participants, Special Events Coordinators, Education Supervisors (Social Studies), coaches, and trainers during the Regional/Cluster/and National Competitions shall be charged to local funds (such as but not limited to PTCA, local school board, regional/division funds) or may be sourced from the municipal/provincial funds or from civic spirited clubs, organizations and associations subject to the usual accounting and auditing rules and regulations.

8. For more details, please contact the Special Events Unit (**Luz, Cecille, Roy, Alpha, Joel**) at tel. nos. (02) 637-5832; (02) 637-5834; (02) 632-1361 local 2211 or mobile no. (0918) 405-0493.

9. Immediate and wide dissemination of this Memorandum is desired.


RAMON C. BACANI
Undersecretary
Officer-in-Charge

Encls.:

As stated

Reference: DepED Memorandum: No. 119, s. 2006

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
SECONDARY EDUCATION

COMMITTEES
STUDENTS

MUSIC THEATER COMPETITION CONTEST MECHANICS

I. GENERAL RULES

- A. The competition of original music theater works is open to students from public and private high schools (1st to 4th year). Only bonafide students should be the cast of characters in the musical.
- B. The musical should be contemporary and created by a bonafide resident of the region. It should be original and should not have been previously staged. Neither should it be an adaptation.
- C. The artistic traditions of the regions, which would fit or enhance the material chosen, shall be used. Artistic tradition shall include visual arts, music dance, theater and others obtained in the region.
- D. The musical has to be produced by the school, which would decide on the playwright, director, cast, crew, designer and other artistic and production staff based on the needs of the musical and available resources.
- E. The presentation should run at a minimum of 20 minutes and a maximum of 22 minutes including props and set changes. A 0.5 deduction will be given for every exceeding minutes.
- F. The musical shall use portable and simple props/sets. The stories, characters, setting and music shall be reflective of the cultural milieu and experiences of the region.
- G. Criteria for Judging:
 - i. Libretto (40%)
 - 1. Book (Dialogue and Story Line)(15%)
 - 2. Music (15%)
 - 3. Acting (10%)

(Judging should consider social, cultural significance; values which contribute to national unity, other timely and relevant values.)
 - ii. Staging (30%)
 - 1. Direction (10%)
 - 2. Choreography (10%)
 - 3. Design (10%)
 - iii. Performance (30%)
 - 1. Acting (10%)
 - 2. Singing (10%)
 - 3. Dancing (5%)
 - 4. Ensemble (5%)

- H. The Organizing Committee with the cooperating institutions and associations shall be responsible for the dissemination of the contest to all public and private high schools within their jurisdiction.
- I. The contest will be held at such times, dates, and places as will be announced later.
- J. The decision of the Board of Judges shall be final and irrevocable.
- K. Proper replacement shall be applicable in case the representatives could not attend the contest.

II. GRAND NATIONAL FINALS

- A. General rules shall apply.
- B. The Grand National Finals shall be managed by the National Technical Working Committee (NTWC) and has the sole right to designate the persons who shall compose the Board of Judges.
- C. The National Finals shall be composed of the first prize winners from the cluster level competition. Should the first prize winner fail to attend the Finals, the second best group in the cluster shall take its position.
- D. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- E. Travel expenses (transportation, per diem and other incidental expenses) of the participants and special events coordinators shall be charged to local funds (such as but not limited to PTCA, local school board funds, and regional funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.
- F. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to the Committee funds subject to the usual accounting and auditing rules and regulations.

III. CLUSTER LEVEL COMPETITION

- A. The Competition shall be managed by the National Technical Working Committee (NTWC). The NTWC has the sole right to designate the persons who shall compose the Board of Judges.
- B. The winner in the regional elimination round shall represent the region in cluster level competition. Should the first prize winner fail to attend the competition, the second best group in the region shall take its position.
- C. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.

- D. Travel expenses (transportation, per diem and other incidental expenses) of the participants and special events coordinators shall be charged to local funds (such as but not limited to PTCA, local school board funds, and regional funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organizations while the board and lodging of the participants and members of the NTWC shall be charge to the funds of the host province/city subject to the usual accounting and auditing rules and regulations.
- E. Travel expenses (transportation, per diem and other incidental expenses) of the members of the National Technical Working Committee shall be charge to local funds subject to its availability, accounting and auditing rules and regulations. Other preparatory and operational costs and expenses shall be charged to the National Committee funds.

IV. REGIONAL ELIMINATION

- A. General rules shall apply.
- B. The regional elimination rounds shall be conducted by DepED Regional Office through the Special Events Office/Coordinator in cooperation with the regional representatives of the cooperating institutions and associations, if there is any.
- C. Each schools division is entitled to one (1) representative to compete for the regional elimination rounds.
- D. The DepED Regional Offices shall be responsible in selecting the board of judges for the regional competition.
- E. Only the first prize winners shall represent the cluster in the Cluster Level Competition. However, if the First Prize winner fails to attend the Cluster Level Competition, the second best group in the region shall automatically takes its post.
- F. The DepED Regional Offices are enjoined to organize regional committees which shall be chaired by the DepED Regional Special Events Coordinator as the Contest project chairman and with the ES II (Social Studies) as co-chairman and with members from the regional representatives of the cooperating institutions and associations.
- G. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- H. Travel expenses (transportation, per diem and other incidental expenses) and the board and lodging of the participants and special events coordinators shall be charged to local funds (such as but not limited to PTCA and local school board funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and subject to the usual accounting and auditing rules and regulations.

RIZAL QUIZ CONTEST CONTEST MECHANICS

I. GENERAL RULES

- A. The contest is open to Filipinos, First to Fourth year high school students from public and private schools, nationwide (SY 2006-2007).
- B. The question will cover Philippine History with focus on Rizal (70%) and History and Culture (30%).
- C. The media to be used will be Filipino and English. Each question shall be read twice. Once in Filipino and once in English.
- D. There will be three (3) categories of questions consisting of ten (10) items each. The first category will be easy, to be followed by average, and difficult will as the last level. Each contestant shall be given fifteen (15) seconds to answer each question after the Quizmaster gives the signal to start. A signal (either using a buzzer or a bell) will also be given to signify that the 15-second time limit has already lapsed. As soon as the signal to stop has been given, the participants shall raise their official flash sheets where their answers are written.
- E. The questions shall be objective. The proper spelling and manner of writing the correct answer shall be strictly observed. All answers must be readable.
- F. Scoring shall be based on the following:

Category I	-	10 points each question
Category II	-	20 points each question
Category III	-	30 points each question
Tie-breaker	-	30 points each question
- G. Should there be a tie; three (3) questions prepared for the purpose shall be given to break the said tie. The tie-breaker questions shall be treated as especially difficult questions.
- H. The contestants shall wear their respective school uniforms during the contest and must present valid identification documents duly certified by the Regional Director before the contest starts.
- I. Proper replacement shall be applicable in case the Regional representative could not attend the contest.
- J. The decision of the Board of Consultants shall be final and irrevocable.
- K. The contest will be held at such times, dates, and places as will be announced later.

II. GRAND NATIONAL FINALS

- A. General rules shall apply.**
- B. Representative (1) from each region shall compose the National Level Competition. The contestants who will get the highest points shall be considered the National Champion; the second highest scorer will be declared the second prize winner; and the third highest will be declared the third prize winner, respectively.**
- C. The contestant shall be provided by the NTWC with the proper paraphernalia to be used during the contest.**
- D. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.**
- E. Travel expenses (transportation, per diem and other incidental expenses) of the participants and Education Supervisor (Social Studies) shall be charged to local funds (such as but not limited to PTCA, local school board funds, and regional funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.**
- F. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to the Committee funds subject to the usual accounting and auditing rules and regulations.**

III. REGIONAL LEVEL COMPETITION

- A. General rules shall apply.**
- B. The regional elimination rounds shall be conducted by DepED Regional Office in cooperation with the regional representatives of the cooperating institutions and associations, if there is any.**
- C. Each schools division is entitled to one (1) representative to compete for the regional elimination rounds.**
- D. The DepED Regional Offices shall be responsible in selecting the board of judges for the regional competition.**
- E. The highest pointer in the regional competition shall be declared as the First Prize winner, the second highest pointer will be declared as the Second Prize winner, and the third highest pointer shall be declared as the Third Prize winner. Only the First Prize winner shall represent the region in the Grand National Finals. In case the First Prize winner could not attend the Grand National Finals, the second best in the Region shall be its representative.**
- F. The DepED Regional Offices are enjoined to organize regional committees which shall be chaired by the DepED - ES II Social Studies in consultation**

with the Secondary Education Division Chiefs serving as the Contest project chairman and with the Regional Special Events Coordinators as co-chairman and with members from the regional representatives of the cooperating institutions and associations.

- G. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- H. Travel expenses (transportation, per diem and other incidental expenses) and the board and lodging of the participants and special events coordinators shall be charged to local funds (such as but not limited to PTCA and local school board funds) or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and subject to the usual accounting and auditing rules and regulations.

ORATORICAL CONTEST CONTEST MECHANICS

I. GENERAL RULES

A. The contest is open to all college students enrolled during SY 2006-2007 from public and private colleges/universities nationwide.

B. The oratorical piece must be originally made by the contestant and must expound on the theme of the festival. It must be in English and must not exceed 1,500 words. Delivery must be a minimum of eight (8) minutes and maximum of ten (10) minutes.

C. The Criteria for Judging are as follows:

i. Content	
1. Sincerity, contents, originality and relevance to the festival theme	50%
ii. Delivery	
1. Posture, gestures, eye contact Facial expression, pronunciation, Volume	35%
iii. Persuasion and Stage Presence	15%
Total of	100%

D. The oration SHOULD NOT, in whole or in part, expressly and impliedly offend any race, religious freedom, against the laws of environment, honor and dignity, and against the moral standards of the Filipinos.

E. The concerned agencies have the right to publish the selected contest pieces and the right to determine other matters not included under the contest rules.

F. The Organizing Committee with the cooperating institutions and associations shall be responsible for the dissemination of the contest to all public and private colleges/universities within their jurisdiction.

G. The decision of the Board of Judges shall be final and irrevocable.

H. The contest will be held at such times, dates, and places as will be announced later.

I. Proper replacement shall be applicable in case the representatives could not attend the contest.

II. GRAND NATIONAL FINALS

A. General rules shall apply.

B. Representative (1) from each region shall compose the National Level Competition. The contestants who will get the highest points shall be

considered the National Champion; the second highest scorer will be declared the second prize winner; and the third highest will be declared the third prize winner, respectively.

- C. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- D. Travel expenses (transportation, per diem and other incidental expenses) of the participants and CHED coordinators shall be charged to local funds or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and organizations subject to the usual accounting and auditing rules and regulations.
- E. Board and lodging of the participants and members of the National Technical Working Committee (NTWC) shall be charged to the Committee funds subject to the usual accounting and auditing rules and regulations.

III. REGIONAL LEVEL COMPETITION

- A. General rules shall apply.
- B. The regional elimination rounds shall be conducted by CHED Regional Office in cooperation with the regional representatives of the cooperating institutions and associations, if there is any.
- C. The CHED Regional Offices shall be responsible in selecting the board of judges for the regional competition.
- D. The highest pointer in the regional competition shall be declared as the First Prize winner, the second highest pointer will be declared as the Second Prize winner, and the third highest pointer shall be declared as the Third Prize winner. Only the First Prize winner shall represent the region in the Grand National Finals. In case the First Prize winner could not attend the Grand National Finals, the second best in the Region shall be its representative.
- E. The CHED Regional Offices are enjoined to organize regional committees with members from the regional representatives of the cooperating institutions and associations.
- F. The National Organizing Committee shall make suitable arrangements to ensure the provisions of the funds necessary to carry out and implement the festival.
- G. Travel expenses (transportation, per diem and other incidental expenses) and the board and lodging of the participants and coordinators shall be charged to local funds or may be sourced from NGO's, municipal/city funds, and civic spirited clubs and subject to the usual accounting and auditing rules and regulations.