



**Tanggapan ng Kalihim**  
*Office of the Secretary*

JUN 07 2005


DepED MEMORANDUM  
No. 165 , s. 2005

2006 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS  
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS

To: Bureau Directors  
Regional Directors  
Schools Division/City Superintendents  
Heads, Private Elementary and Secondary Schools

1. The Philippine High School for the Arts (PHSA), a state run special secondary school for young artists, is now accepting applications for full secondary level scholarship. PHSA conducts screening of applicants annually to search for artistically gifted and talented children who will be given special training in their chosen field of interest. The school's programs are intended to ensure a continuing source of artists of excellence and national leaders in the conservation and promotion of the Filipino artistic and cultural traditions.
2. The successful applicant is awarded full tuition fee, board and lodging, a monthly stipend, classes with master teachers, and the chance to represent the country in international competitions and exchange studies. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.
3. Applicants must be Filipino citizens who shall meet the following requirements:
  - a. Outstanding ability in the arts, i.e. Music (instrument and voice) Dance (ballet and folk), Theater Arts, Visual Arts and Creative Writing;
  - b. Graduating Grade VI or VII pupils this school year 2005-2006;
  - c. Above average intelligence;
  - d. Proficient in oral and written Filipino and English languages;
  - e. Have no debilitating illness;
  - f. Willing to study in a residential school; and
  - g. Determined to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism or any related courses upon graduation from PHSA.
4. Interested applicants shall send their accomplished application form and requirements directly to the Program Manager c/o ANSYAS 2006, NAC, Mt. Makiling, College, 4031, Los Banos, Laguna. The application forms and brochure are enclosed.
5. Those who qualify in the preliminary evaluation will be directly notified by PHSA to report for assessment and live auditions at a specified Regional Test and Audition Center, (RTAC). The exact location of the RTCAs and dates of examinations and auditions will be announced by PHSA directly to all preliminary qualifiers by mail.

6. Travel and other incidental expenses incurred by the pupils and their mentors shall be charged against local funds subject to the usual accounting and auditing rules.
7. For further inquiries, please contact Ms. Cleofe Q. Cabauatan at PHSA, NAC, Mt. Makiling, College, 4031, Los Banos, Laguna at telefax nos. (049) 536-5971 or (049) 536-2862 and e-mail address [phsa@laguna.net](mailto:phsa@laguna.net).
8. Immediate dissemination of this Memorandum is desired.

  
FLORENCIO B. ABAD  
Secretary

Encl.:

As stated

Reference: DepED Memorandum: No. 31, s. 2004

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

SCHOLARSHIPS  
SEARCH  
SECONDARY EDUCATION

Reformatted by: Maricar/DM-Search Young Art  
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# SCHOLARSHIP APPLICATION FORM

PHILIPPINE HIGH SCHOOL FOR THE ARTS  
National Arts Center, Mt. Maria Makiling, College 4031  
Los Baños, Laguna  
Republic of the Philippines

GLUE OR PASTE  
RECENT 2X2 COLOR  
PHOTO HERE.

## THE 2006 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS

1. PERSONAL INFORMATION (TYPE OR PRINT ANSWERS IN INK. YOU WILL NOT BE GIVEN SCHOLARSHIP IF YOU CAN NOT BE CONTACTED. PLEASE WRITE LEGIBLY.)

- 1.1. LAST NAME: \_\_\_\_\_  
 1.2. GIVEN NAME: \_\_\_\_\_  
 1.3. MIDDLE NAME: \_\_\_\_\_  
 1.4. HOME ADDRESS W/ POSTAL CODE:  
 \_\_\_\_\_  
 \_\_\_\_\_  
 1.5. PHONE NO.: \_\_\_\_\_  
 1.6. BIRTHDAY: \_\_\_\_\_  
 1.7. CITIZENSHIP: \_\_\_\_\_  
 1.8. GENDER: \_\_\_\_\_ GRADE LEVEL: \_\_\_\_\_

2. SELECT THE ART PROGRAM IN WHICH YOU WOULD WANT TO AUDITION. PLEASE CHECK (✓) ONE ONLY.

- CREATIVE WRITING  
 DANCE [BALLET] - MALE AND FEMALE  
 DANCE [FOLK] - MALE AND FEMALE  
 MUSIC [INSTRUMENT]  
 PIANO       FLUTE       CLARINET  
 VIOLIN       CELLO       TRUMPET  
 GUITAR       OTHER \_\_\_\_\_  
 MUSIC [VOICE] - FEMALE ONLY  
 THEATER ARTS  
 VISUAL ARTS

3. HOW DID YOU FIND OUT ABOUT THIS SCHOLARSHIP?

- BROADCAST MEDIA (TV, RADIO, ETC.)  
 PRINT MEDIA (NEWSPAPER, MAGAZINE, ETC.)  
 CLASSROOM TEACHER OR PRIVATE TUTOR/MENTOR  
 DepEd MEMORANDUM  
 SCHOOL PRINCIPAL  
 OTHER, PLEASE SPECIFY \_\_\_\_\_

4. DO YOU HAVE IMMEDIATE RELATIVES IN METRO MANILA?  
 YES       NONE       I DON'T KNOW  
 IF NONE, WOULD YOU LIKE TO BE CONSIDERED FOR FOSTER PARENTING PROGRAM OF THE SCHOOL?  
 YES       NO       UNDECIDED

7. EDUCATION  
 NAME OF ELEMENTARY SCHOOL CURRENTLY ATTENDING: \_\_\_\_\_

ELEMENTARY SCHOOL ADDRESS WITH POSTAL CODE:  
 \_\_\_\_\_  
 \_\_\_\_\_

SCHOOL TELEPHONE NO.: \_\_\_\_\_

8. APPLICANT'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

PARENT'S OR LEGAL GUARDIAN'S SIGNATURE: \_\_\_\_\_

DATE: \_\_\_\_\_

### SCHOLARSHIP ELIGIBILITY.

- be Filipino citizen with no pending application as immigrant to any foreign country;
- have an outstanding ability in an art discipline;
- be a graduating Grade VI or VII pupil this school year 2004-2005;
- be a certified High School Readiness Test (HSRT) passer upon commencement of the scholarship award;
- be able to take up the scholarship in the school year for which it is granted;
- not be older than 13 years on 01 June 2006;
- be proficient in oral and written Filipino and English;
- be willing to study in a residential high school;
- have no systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors;
- and be determined to pursue a degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.

**APPLICATION REQUIREMENTS.** The following documents will be used by the Search Committee for preliminary evaluation of your application. Audition and examination notices will be issued only to those with complete documents.

- 1 Photocopy of Birth Certificate issued by the Civil Registrar's Office
- 1 Photocopy of Grade V or Grade VI Report Card
- 1-page resume citing accomplishments in particular art field of interest
- 2 sets of priority mail stamps
- (for Creative Writing applicants only) a neatly presented portfolio of not less than ten (10) samples of writings (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on A4 white bond paper authenticated by the school principal or teacher-in-charge

### SEARCH OBJECTIVE

The Philippine High School for the Arts (PHSA) conducts screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs that will provide a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

### SCHOLARSHIP PRIVILEGES

The successful applicant is awarded free tuition fee, board and lodging, classes with master teachers, a monthly stipend, plus the chance to represent the country and the school in international competitions and exchange studies. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

### SELECTION PROCEDURE

Applicants who passed the preliminary evaluation shall be immediately notified to participate in regional tests and live auditions. To be eligible for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

- ❑ **Creative Writing** – proficiency in at least three (3) literary genres (e.g. poetry, short story, playwriting); excellent command of English and Filipino; wide vocabulary
- ❑ **Visual Arts** – advanced drawing ability, speed and control in performing a task, understanding of various drawing media; skill in representation
- ❑ **Theater Arts** – high degree of self-confidence, spontaneity, and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretive movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Filipino (e.g. monologue speech, storytelling, declamation)
- ❑ **Dance (Folk)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody
- ❑ **Dance (Ballet)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody; female applicants must have at least three (3) consecutive years of training in classical and/or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece while male applicants must have at least a month of basic training in classical or modern ballet and can execute one (1) classical or

- ❑ **Music (Voice)** open to females only - from memory, perform one (1) Italian or any foreign song and one (1) *kundiman* and/or Filipino classic piece (e.g. Abelardo's *Nasaan ka Irog?* or *Mutya ng Pasig*; Santiago's *Ano Kaya ang Kapalaran?*; Estrella's *Ang Maya*; San Pedro's *Ugoy ng Duyan*); can sight read; sensitivity to pitch and rhythm; general musicianship
- ❑ **Music (Piano)** - can do scales and arpeggios in at least three (3) octaves; proficiency in Czerny Velocity or Cramer Etudes; perform [a] one (1) Bach's Two or Three part invention or Bach's prelude and fugue; [b] one (1) complete Sonatina by Clementi, Kuhlau, or Dussek or one (1) complete Sonatina by Hydn or Mozart; [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelsohn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; can sight-read; high level of technique and general musicianship; sensitivity to harmony, pitch, and rhythm;
- ❑ **Music (other solo music instruments)** – can do all minor and major scales until five (5) flats and sharps; perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and general musicianship; sensitivity to pitch discrimination and rhythm

### APPLICATION FORM

Application forms are available free of charge from any of the following:

- ❑ Department of Education (DepEd) Regional and Division offices;
- ❑ The Dramatic Arts, Music, Visual Arts, Literary Arts, and Dance Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- ❑ The National Commission for Culture and the Arts (NCCA), General Luna St., Intramuros, Manila;
- ❑ The National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- ❑ and provincial art councils and associations.

**Official records and other documents will not be returned to the applicant. Please be advised not to submit original copies when not required to.**

All applications must be received by the Scholarship Committee on or before the following deadlines:

Applicants from Mindanao	02 September 2005
Applicants from Visayas	09 September 2005
Applicants from Luzon	16 September 2005

Send fully accomplished scholarship application forms and other requirements directly to:

The Program Manager  
c/o ANSYAS 2006  
Philippine High School for the Arts