

Republic of the Philippines Department of Education



Tanggapan ng Kalihim Office of the Secretary

OCT 132004

DepED MEMORANDUM 417, s. 2004 No.

SURVEY ON EDUCATIONAL TELEVISION PROGRAMS

To: Regional Directors Schools Division/City Superintendents Heads, Public Elementary Schools

- The ABS-CBN Foundation, Inc., through its Research and Teacher Training Department under the E-Media Program will conduct a study to ascertain the impact of its educational television shows namely: Sine'skuela, Mathtinik, Epol-Apple, Bayani, Hirayamanawari and Pahina.
- In this connection, this Department will participate in this research study by providing assistance in the distribution, administration and collection of survey forms. Below is the system for data-gathering:
 - a. Survey forms will be transmitted to the Division Offices (DO). These forms can also be handcarried by the Regional Directors during their regular meetings in DepED Central, whichever transpires earlier;
 - b. Survey forms will be distributed to the School Heads of the selected schools:
 - c. School Heads are expected to accomplish the survey form within one week. The form is designed to be self-administered;
 - d. Survey Forms will be submitted to the Division Office. The DO will serve as the depository of all accomplished questionnaires; and
 - e. The survey forms will be transmitted back to the Office of the Undersecretary for Programs and Projects, DepED Central Office, Meralco Avenue, Pasig City thru pouch/mail or thru the District Offices on or before October 15, 2004. All documents will be submitted to ABS-CBN Foundation through this office.
- Enclosed is the survey form. For more information, please contact Ms. Kayen de Vera, ABS-CBN Foundation, Inc., at telefax no. (02) 921-99-34, direct line (02) 411-08-55.

Immediate dissemination of this Memorandum is desired.

RENCIO B. ABAD

Secretary

Encl.: As stated Reference: None

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index under the following subjects:

EDUCATIONAL SHOWS

PROJECTS

SURVEY

(Enclosure to DepED Memorandum No. 417, s. 2004)

Educational Television Program Evaluation Form

Name:	A	ge:	Sex.		
Designation:	No. of years in current school:				
School:					
Talanhone no:	Cellphone no.		Eav no	_	
E-mail Address:	Cenjalone no.		Tax no.	_	
1. ETV Infras	tructure:				
	CBN Foundation ETV In succeeding questions; If n				
2. When did you receive t	the ETV materials?				
Who was the donor?					
4. What is included in th	e package? Please write t	he number of	pieces beside choices.		
□ TV set □ V	HS Player DVD	Player	□ ETV Tapes □	ETV DVD	
1.2					
	Tapes or DVDs, can you	u recall what t	ype of packaged have	you received? If	
L ETV Utilization				2	
. How often do the stud	ients view ETV in school	?			
once a week					
more than once wee	k. Pls specify				
once a moth					
others	onth Pls specify				
system implemented.	adopted to efficiently in	_		e describe the	
	to view the episodes prio	r to ETV viev	ving in class.		
Episodes are matched					
Each section has a spe Others	cific viewing schedule				
thru the use of ETV V		ore than one it	em can be checked)		
thru the ETV Coordin	ator				
thru the lesson plans					
Others					
Please enumerate factors asses?	s that hindered the teacher	rs from imple:	menting ETV Viewing	in their respective	
y					
What was the action plan	n taken to address the prob	blems specifie	ed in No. 4?		

I11.ETV Program Evaluation

Evaluate each ETV show carefully and rate it using a 4-point scale. Write your numerical rating on the columns beside the specific criterion. Where one of the criterions does not apply, write NA (not applicable).

4 = strongly agree

3= agree

2=disagree

1=strongly agree

	Sine'skwela	Mathtinik	Bayani
Content			
 Material is consistent with DECS Learning Competencies for the subject and grade/year level it was intended. 	9		
Information is accurate.			
Information is up-to-date.			
 Content is logically developed and organized. 			
Content and format are free from cultural, gender, or racial bias.			
Content is presented impartially and without bias or distortion.			
 Any inherent bias is clearly identified and necessary to program design. 			
Content stimulates discussion and critical thinking.			
9. Material can be used in various learning			
situations and across subjects. 10. Content is suitable for target			
viewer/listener			_
11. Vocabulary level is appropriate.			
12. Amount/length of content is appropriate.			
Technical Aspects			
13. Sound quality (i.e., sound track or narration,			
tone, music, etc.) aids in the development of	f	800	
concepts/attitudes.			
14. Visual quality (i.e., photography, color, size,			
graphics, time lapse, slow motion, close-ups,		203 0	
etc.) enhances concepts taught,		1 535	
Material is user friendly.			
Material can withstand frequent use.			
Others			
Material provides distinct and vital			
contributions not currently available in the			
classrooms.		_	-
14. Teacher's guide and supplemental			
information are provided with the material.			

IV. ETV Impact

1.	Were there observed changes in <u>students' lesson comprehension</u> after ETV was implemented in their classes? What were these changes?
2.	Were there observed changes in students' <u>academic-related behaviors</u> after ETV was implemented in their classes? What were these changes?
3.	Were there observed changes in <u>teachers' teaching style</u> after ETV was incorporated in their lesson plans? What were these changes?
4.	Were there observed changes in <u>teachers' behaviors</u> after ETV was implemented in their classes?
5.	Do you think ETV has contributed to the <u>competency development</u> of your teachers? If yes, please specify ETV's contributions in this specific area?
5.	In general, what was the impact of ETV on your school?
7.	Other Observations