



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
DepEd Complex, Meralco Avenue, Pasig City, Philippines

Tanggapan ng Pangalawang Kalihim
Office of the Undersecretary

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MAY 24 2004

DepED MEMORANDUM
No. **231**, s. 2004

**2005 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS (PHSA)**

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Heads, Private Elementary and Secondary Schools

1. The Philippine High School for the Arts (PHSA), a state-run secondary education institution for young artists, is now accepting applications for full secondary level scholarship. PHSA conducts a yearly screening of applicants to search for artistically gifted and talented pupils who will be given special training in their chosen field of interest. The school's programs are intended to ensure a continuing source of artists of excellence and national leaders in the preservation and promotion of the Filipino culture.
2. The successful applicant is awarded free tuition fee, free board and lodging, a monthly stipend and the chance to represent the country in international festivals and competitions. The grant is renewable every year for four (4) consecutive school years upon satisfactory completion of academic and non-academic requirements.
3. Applicants must be Filipino citizens who shall meet the following requirements:
 - a. Outstanding ability in the arts, i.e. Music (instrument and voice), Dance (ballet and folk), Theater Arts, Visual Arts and Creative Writing;
 - b. Candidates for elementary graduation this School Year 2004-2005;
 - c. Average intelligence;
 - d. Proficient in oral and written Filipino and English languages;
 - e. Have no debilitating illness;
 - f. Willing to study in a boarding school; and
 - g. Determined to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism or any related courses upon graduation from PHSA.
4. Interested applicants shall send their accomplished application form and other requirements directly to Director Honrado R. Fernandez c/o ANSYAS 2004, NAC, Mt. Makiling, College, 4031, Los Baños, Laguna. The application form and brochure are enclosed.
5. Those who qualify in the preliminary evaluation will be directly notified by PHSA to report for written examination and live auditions at the designated Regional Test and Audition Centers (RTACs). The exact location of the RTACs and dates of examinations and auditions will be announced by PHSA directly to all qualifiers.

6. Travel and other incidental expenses incurred by the pupils and their mentors shall be charged against local funds subject to the usual accounting and auditing requirements.
7. For further inquiries, please contact Mr. Reynaldo O. Wong at PHSA, NAC, Mt. Makiling, College, 4031, Los Baños, Laguna or at telefax no. (049) 536-5971 or (049) 536-2862 or e-mail address: phsa@laguna.net.
8. Immediate dissemination of this Memorandum is desired.



EDILBERTO C. DE JESUS
Secretary

Encls.:

As stated

Reference:

DepED Memorandum: No. 245, s. 2003

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

SCHOLARSHIPS
STUDENTS

Madel:c:PHSA
5-20-04

(Enclosure No. 1 to DepED Memorandum No. 231, s. 2004)

(f) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelssohn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; can sight-read; high level of technique and general musicianship; sensitivity to harmony, pitch, and rhythm; (*Other solo music instruments*) – can do all minor and major scales until five (5) flats and sharps; perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and general musicianship; sensitivity to pitch discrimination and rhythm

APPLICATION FORM. Reproducible application forms are available free of charge from any of the following sources:

- Philippine High School for the Arts, National Arts Center, Mt. Makiling, College 4031, Los Baños, Laguna or at PHSA-NCR Office, Folk Arts Theater, Pasay City;
- The Department Education Division Offices;
- The Department of Interior and Local Government (Unit Offices);
- The National Commission for Culture and the Arts (NCCA), General Luna St., Intramuros, Manila;
- The Dramatic Arts, Music, Visual Arts, Literary Arts, and Dance Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- and The National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City.

Send fully accomplished scholarship application forms and other requirements directly to:

Honrado R. Fernandez
Executive Director
c/o ANSYAS
Philippine High School for the Arts,
National Arts Center
Mt Makiling, College 4031,
Los Baños, Laguna

For inquiries, call telefax (049) 5365972 and (049) 5362862 or e-mail us at phsa@laguna.net. You may also contact our PHSA-NCR office at (02)8323665 or (02)8321120 local 112.



Philippine High School for the Arts

Annual
Nationwide
Search for
Young
Art
Scholars





SCHOLARSHIP APPLICATION FORM

PHILIPPINE HIGH SCHOOL FOR THE ARTS

National Arts Center of the Philippines

Mt. Maria Makiling, College 4031, Los Baños, Laguna

Republic of the Philippines

GLUE OR PASTE
A RECENT 2X2 COLOR
PHOTO HERE.

THE 2005 NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS

1. PERSONAL INFORMATION (TYPE OR PRINT ANSWERS IN INK. YOU WILL NOT BE GIVEN SCHOLARSHIP IF YOU CAN NOT BE CONTACTED. PLEASE WRITE LEGIBLY.)

- 1.1. LAST NAME: _____
- 1.2. GIVEN NAME: _____
- 1.3. MIDDLE NAME: _____
- 1.4. HOME ADDRESS W/ POSTAL CODE:

- 1.5. PHONE NO.: _____
- 1.6. BIRTHDAY: _____
- 1.7. CITIZENSHIP: _____
- 1.8. GENDER: _____ GRADE LEVEL: _____

2. SELECT THE ART PROGRAM IN WHICH YOU WOULD WANT TO AUDITION. PLEASE CHECK (✓) ONE ONLY.

- CREATIVE WRITING
- DANCE [BALLÉT] - MALE AND FEMALE
- DANCE [FOLK] - MALE AND FEMALE
- MUSIC [INSTRUMENT]
 - PIANO FLUTE CLARINET
 - VIOLIN CELLO TRUMPET
 - GUITAR OTHER _____
- MUSIC [VOICE] - FEMALE ONLY
- THEATER ARTS
- VISUAL ARTS

3. HOW DID YOU FIND OUT ABOUT THIS SCHOLARSHIP?

- BROADCAST MEDIA (TV, RADIO, ETC.)
- PRINT MEDIA (NEWSPAPER, MAGAZINE, ETC.)
- CLASSROOM TEACHER OR PRIVATE TUTOR/MENTOR
- DepEd MEMORANDUM
- SCHOOL PRINCIPAL
- OTHER, PLEASE SPECIFY _____

4. DO YOU HAVE RELATIVES IN METRO MANILA?

- YES NONE I DON'T KNOW

IF NONE, WOULD YOU LIKE TO BE CONSIDERED IN THE FOSTER PARENTING PROGRAM OF THE SCHOOL?

- YES NO UNDECIDED

7. EDUCATION

NAME OF ELEMENTARY SCHOOL CURRENTLY ATTENDING: _____

ELEMENTARY SCHOOL ADDRESS WITH POSTAL CODE: _____

SCHOOL TELEPHONE NO.: _____

8. APPLICANT'S SIGNATURE: _____

DATE: _____

PARENT'S OR LEGAL GUARDIAN'S SIGNATURE: _____

DATE: _____

APPLICANT ELIGIBILITY. An applicant must -

- have exceptional ability in an art discipline;
- be Filipino citizen without pending application as immigrant to any foreign country;
- be of above-average intelligence;
- be a graduating Grade VI or VII pupil this school year 2004-2005;
- not be older than 13.0 years on 01 June 2005;
- be proficient in oral and written Filipino and English;
- be able to take up the scholarship in the school year it has been granted;
- be willing to study in a residential (boarding) high school;
- have no systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and/or seizures/involuntary tremors;
- and be determined to pursue a college or university degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.

APPLICATION REQUIREMENTS. The following documents will be used by the Search Committee for preliminary evaluation of your application. Audition and examination notices will be issued only to those with complete documents.

- 1 Photocopy of Birth Certificate issued by the Civil Registrar's Office
- 1 Photocopy of Grade V or Grade VI Report Card
- 1-page resume citing accomplishments in the arts
- 2 sets of priority mail stamps
- (for Creative Writing applicants only) a neatly presented portfolio of not less than ten (10) samples of writings (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on 8.5" x 11.0" bond paper; submit photocopied works only authenticated by the school principal or teacher-in-charge

- Important -

Official records and other documents will not be returned to the applicant. Please be advised not to submit original copies when not required to.

All applications must be received by the Scholarship Committee on or before the following deadlines:

- Applicants from Mindanao - 23 August 2004
- Applicants from Visayas - 30 August 2004
- Applicants from Luzon - 18 September 2004

For inquiries, please contact Mr Reynaldo O Wong at Telefax no. (049)5365971 or at phsa@laguna.net.

(Please reproduce this form and distribute free of charge. See reverse side for more detailed information.)



SEARCH OBJECTIVE. The Philippine High School for the Arts (PHSA) conducts yearly screening of applicants to identify exceptionally gifted and talented children in the arts who will be given special training in their chosen field of interest. The school's programs are intended to ensure a continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino national cultural heritage.

SCHOLARSHIP PRIVILEGES The successful applicant is awarded free tuition fee, free board and lodging, a monthly stipend, plus the chance to represent the country or the school in local and international competitions and festivals. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

APPLICANT ELIGIBILITY To be eligible for scholarship, an applicant must -

- have exceptional ability in an art discipline, e.g. Music (instrument or voice), Dance (ballet and/or folk), Visual Arts, Theater Arts, and Creative Writing;
- be Filipino citizen with no pending application as immigrant to any foreign country;
- be of above-average intelligence;
- be able to take up the scholarship in the school year for which the scholarship has been granted;
- be a graduating Grade VI or VII pupil this school year 2002-2003;
- not be older than 14 years on 01 June 2003;
- be proficient in oral and written Filipino and English;

- be willing to study in a boarding school;
- have no systemic and/or communicable diseases such as serum sickness, congenital heart disease, systemic lupus erythematosus, hepatitis A and/or B, untreated primary complex, chronic otitis media, malaria, bronchial asthma, and any physical deformity, incapacity, and/or learning disability; and
- be determined to pursue a college or university degree in Dance, Creative Writing, Architecture, Fine Arts, Music, Theater Arts, Journalism, or any related courses upon graduation from PHSA.

APPLICATION REQUIREMENTS. The following documents, must be received by the school for preliminary evaluation on dates specified:

- 1 Photocopy of Birth Certificate issued by the NSO
- 1 Photocopy of Grade V or Grade VI Report Card
- 1-page resume citing accomplishments in art
- (for Creative Writing applicants only) a neatly presented portfolio of not less than ten (10) samples of writings (e.g. short story, poem, essay) in Filipino and/or English, typewritten, double-spaced on 8.5" x 11.0" bond paper and authenticated by the school principal or teacher-in-charge

SELECTION PROCEDURE. Applicants who passed the preliminary evaluation shall be notified to participate in regional tests and live auditions. To be eligible for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

- Creative Writing** - proficiency in at least three (3) literary genres (e.g. poetry, short story, play); excellent command of English and Filipino; wide vocabulary

- Visual Arts** - basic drawing ability, speed and control in task performance, understanding of various media; skill in representation
- Theater Arts** - high degree of self-confidence, spontaneity, and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretive movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Tagalog (e.g. monologue, speech, storytelling, declamation)
- Dance** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to emulate kinesthetic patterns in detail and to quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody; **[for Folk Dance]** can do at least one (1) Christian folk dance (e.g. Jota, Pandango, Curacha), one (1) non-Christian folk dance (e.g. pagan, Cordillera, Mindanao dances), and one (1) ballroom or modern dance (e.g. Swing, Boogie, Jazz); **[for Ballet applicants]** must have at least three (3) consecutive years of training in classical and/or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece
- Music (Voice is open to females only)** - from memory, perform one (1) Italian or any foreign song and one (1) kundiman (e.g. Abelardo, Santiago, San Pedro) or any Tagalog song; can sight read; sensitivity to pitch and rhythm; general musicianship
- Music (Instrument- Piano)** - can do scales and arpeggios in at least three (3) octaves; proficiency in Czerny Velocity or Cramer Etudes; perform [a] one (1) Bach's Two or Three part invention or Bach's prelude and fugue; [b] one (1) complete Sonata by Clementi, Kuhlau or Dussek or one (1) complete Sonata by Haydn or Mozart; [c] one

SEARCH OBJECTIVE

The Philippine High School for the Arts (PHSA) conducts nationwide screening of applicants yearly to identify and develop artistically gifted and talented children by implementing a special secondary education curriculum and support programs that will provide a continuing source of artists of excellence and leaders in the conservation and promotion of the Filipino artistic and cultural traditions.

SCHOLARSHIP PRIVILEGES

The successful applicant is awarded full tuition fee, board and lodging, classes with master teachers, a monthly stipend, plus the chance to represent the country and the school in international competitions and exchange studies. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements.

SELECTION PROCEDURE

Applicants who passed the preliminary evaluation shall be immediately notified to participate in regional tests and live auditions. To be eligible for live adjudication of artistic ability, an applicant must be able to demonstrate the following:

- Creative Writing** -- proficiency in at least three (3) literary genres (e.g. poetry, short story, playwriting); excellent command of English and Filipino; wide vocabulary
- Visual Arts** -- advanced drawing ability, speed and control in performing a task, understanding of various drawing media; skill in representation
- Theater Arts** -- high degree of self-confidence, spontaneity, and imaginativeness; a good speaking and singing voice; an analytical mind and agile body for dance and interpretive movement; ability to creatively execute given instructions; performance of a fully rehearsed and memorized oral interpretation piece in Filipino (e.g. monologue speech, storytelling, declamation)
- Dance (Folk)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody

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Send fully accomplished scholarship application forms and other requirements directly to:

Dr Honrado R Fernandez
c/o ANSYAS 2005

Philippine High School for the Arts
National Arts Center, Mt Makiling, College
4031 Los Baños, Laguna

- Dance (Ballet)** - energy and perseverance in learning new steps; well-proportioned, flexible yet strong and agile body; ability to imitate kinesthetic patterns in detail and quickly memorize movement patterns; sensitivity to harmony, rhythm, and melody; female applicants must have at least three (3) consecutive years of training in classical and/or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece while male applicants must have at least a month of basic training in classical or modern ballet and can execute one (1) classical or neoclassical or modern ballet piece
- Music (Voice)** open to females only - from memory, perform one (1) Italian or any foreign song and one (1) *kundiman* and/or Filipino classic piece (e.g. Abelardo's *Nasaan ka Irog?* or *Mutya ng Pasig*; Santiago's *Ano Kaya ang Kapalaran?*; Estrella's *Ang Maya*; San Pedro's *Ugoy ng Duyan*); can sight read; sensitivity to pitch and rhythm; general musicianship
- Music (Piano)** - can do scales and arpeggios in at least three (3) octaves; proficiency in Czerny Velocity or Cramer Etudes; perform [a] one (1) Bach's Two or Three part invention or Bach's prelude and fugue; [b] one (1) complete Sonatina by Clementi, Kuhlau, or Dussek or one (1) complete Sonatina by Hydn or Mozart; [c] one (1) romantic piece by Schumann, Schubert, Chopin, Beethoven, Tchaikovsky, or Mendelsohnn; [d] one (1) piece by a Filipino composer; [e] one (1) contemporary piece by Debussy, Bartok, Prokofieff, de Falla, or Ravel; can sight-read; high level of technique and general musicianship; sensitivity to harmony, pitch, and rhythm;
- Music (other solo music instruments)** -- can do all minor and major scales until five (5) flats and sharps; perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and general musicianship; sensitivity to pitch discrimination and rhythm

APPLICATION FORM

Application forms are available free of charge from any of the following:

- Department of Education (DepEd) Regional and Division offices;
- The Dramatic Arts, Music, Visual Arts, Literary Arts, and Dance Divisions, Cultural Center of the Philippines (CCP), Pasay City;
- The National Commission for Culture and the Arts (NCCA), General Luna St., Intramuros, Manila;
- The National Music Competitions for Young Artists (NAMCYA), Folk Arts Theater, Pasay City;
- and provincial art councils and associations.

Call Telefax (049)5365971 or (049)5362862 or e-mail us at phsa@laguna.net for inquiries.