



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
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DepEd Memorandum
No. 139, s. 2002

2002 NATIONAL MUSIC COMPETITIONS AND FESTIVAL

To : Bureau Directors
Regional Directors
Schools Division/City Superintendents
Public and Private Secondary Schools Principals

1. The Music Competitions for Young Artists Foundation, Inc. (NAMCYA), in cooperation with the National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) announces the holding of the National Music Competitions and Festival of Traditional Music on November 27 to December 1, 2002 at the Cultural Center of the Philippines theaters.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated National Music Week during which the NAMCYA competitions comprise the main focus of the celebration.
3. The 2002 NAMCYA competitions will carry the theme "SALAMAT sa Musika... Deo Gracias" as a tribute to the late National Artist for Music, Maestro Lucio D. San Pedro. The competitions will be in two phases:

Phase I- Regional music competitions and auditions to be held in the month of October in the following categories:

1. Competitions
 - a) high school choirs
 - b) high school rondalla
2. Auditions
 - a) strings (violin and guitar)
 - b) solo voice A,B,C
 - c) ethnic groups and solos.

"Bawat Graduate, Bayani at Marangal"

Phase II-

Final competitions and traditional music concerts will be held at the Cultural Center of the Philippines in Manila to be participated in by the first prize winners of the regional competitions, and those who shall have passed the regional auditions. A handbook of competition rules and guidelines are available at the regional NAMCYA secretariat.

4. Expenses incurred by the supervisors, teachers and participants in the division, regional and national level competitions shall be charged against local funds subject to availability and the usual accounting and auditing rules and regulations.

5. Regional directors assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA regional committee to oversee the selection and training of participants in their respective areas. The national secretariat shall take care of the national coordination.

6. Regional supervisors assigned as regional NAMCYA coordinators shall be authorized to attend the meetings that may be called upon by the NAMCYA National Secretariat on official business provided that there be not more than two meetings per year prior to the competition week.

7. In compliance with the provisions of Presidential Proclamation No. 25, this Department enjoins all regional directors to allocate from their respective MOOE funds at least Fifty Thousand Pesos (P 50,000.00) to cover part of the expenses to be incurred by the participants of the National Music Competitions subject to the usual accounting and auditing requirements.

8. Regional Directors, Schools Superintendents, Heads of private and public schools are requested to submit to this Office a copy of the report of their participation in this project.

9. Immediate and wide dissemination of this memorandum is desired.


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RAUL S. ROCO
Secretary
Department of Education

Reference:

DECS Memorandum: No. 129, s. 2001

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS and FESTIVALS .
CONTESTS
MUSIC EDUCATION