



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
DepEd Complex, Meralco Avenue, Pasig City, Philippines

Tanggapan ng Kalihim
Office of the Secretary

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DEC 03 2001

DepEd MEMORANDUM
No. 321, s. 2001

INVITATION TO THE INTERNATIONAL MUSIC CAMP

To: Regional Directors
Schools Division/City Superintendents
Public and Private Secondary School Principals

1. The International Music Camp, one of the summer schools of Fine Arts in North America, is extending an invitation for two (2) band students from the Philippines to take part in its 2002 scholarship program.
2. Each scholarship will cover room, board, tuition and private lessons for two (2) weeks. The students will be responsible for their own transportation from the Philippines to the camp and return.
3. Enclosed are application blanks and a brochure which states the eligibility requirements, dates, and rules governing these scholarships. The first two (2) students whose application blanks are received before May 1, 2002 will be provided scholarships.
4. Immediate dissemination of this Memorandum is desired.


DepEd-RSR 000087
RAUL S. ROCO
Secretary

Encls.:
As stated

Reference:
None

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

MUSIC EDUCATION
SCHOLARSHIPS
STUDENTS

3/13

INTERNATIONAL MUSIC CAMP

International Youth Cultural Exchange Program

OFFICE USE ONLY

____ ACCEPT LETTER

____ PACKET CH

____ DATE COM

Choose one of the following two-week sessions:

- June 16 through June 29, 2002 June 23 through July 6, 2002 July 14 through July 27, 2002

REGISTRATION BLANK (Please Print in English)

NAME _____ BOY _____ GIRL _____ AGE _____
First Last As of June 2002

MAILING ADDRESS _____
Box or Street

TELEPHONE _____ INSTRUMENT YOU PLAY _____
Country Code Telephone City Country

FAX _____ E-MAIL _____

Complete the registration blank and return to INTERNATIONAL MUSIC CAMP, 1725 - 11th Street SW, Minot, ND 58701-6150, USA, by May 1, 2002. For financial reasons, we are only able to accept the first 50 application blanks received before May 1, 2002. Fax (701) 838-84 WE CAN OFFER ONLY TWO SCHOLARSHIPS PER COUNTRY. DEADLINE IS MAY 1, 2002

INTERNATIONAL MUSIC CAMP

International Youth Cultural Exchange Program

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STUDENTS:

1. Students who have previously attended the INTERNATIONAL MUSIC CAMP on the International Youth Cultural Exchange Scholarship Program are not eligible for 2002 scholarships.
2. Students must be between the ages of 14 and 18 inclusive.
3. Students must participate in the Concert Band program.
4. Students are not allowed to smoke or use drugs or alcoholic beverages while attending the INTERNATIONAL MUSIC CAMP.
5. Students must abide by the rules of conduct established by the INTERNATIONAL MUSIC CAMP staff.
6. Each student is responsible for his or her own transportation to and from the camp and any items of a personal nature they wish to purchase.

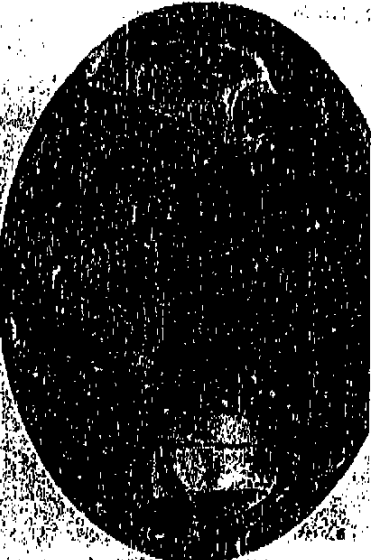
**DATES FOR 2002
INTERNATIONAL YOUTH
CULTURAL EXCHANGE PROGRAM:**

Select one of the following two-week sessions:

- June 16 through June 29, 2002
- June 23 through July 6, 2002
- July 14 through July 27, 2002

APPLICATION BLANKS:

Application blanks for the International Youth Cultural Exchange Scholarships may be obtained from the INTERNATIONAL MUSIC CAMP, 1725 11th Street SW, Minot, ND 58701, USA. The final selection of the scholarship students will be the responsibility of the local music association in each country. *All correspondence must be in English* to facilitate application processing. Due to limited financial resources in offering these scholarships, we are only able to accept the first 50 application blanks received before May 1, 2002 from the various countries.



**For Additional
Information
Contact:**

Joseph T. Alim, Director
INTERNATIONAL MUSIC CAMP
1725 11th Street SW
Minot, North Dakota 58701-6150
USA
Telephone:
September-May: (701) 838-8472
 Fax: (701) 838-8472
June-July: (701) 263-4211
 Fax: (701) 263-4212
email: info@internationalmusiccamp.com
website: www.internationalmusiccamp.com



**International
Youth
Cultural Exchange
Program**
2002
International
Youth
Cultural Exchange
Program



**International Peace
Garden
on the Border between
Manitoba and North Dakota**

Sponsored by the
International Music Camp, US, and
International Music Camp, Canada
(an American and Canadian Joint Venture)

International Music Camp

The INTERNATIONAL MUSIC CAMP was established in 1956 to provide a center of cultural study for the young people of mid-America. Since its founding 46 years ago, the INTERNATIONAL MUSIC CAMP has become recognized as one of the leading Summer Schools of Fine Arts in North America. The camp program includes instruction in art, drama, dance, language arts, and music. The INTERNATIONAL MUSIC CAMP is located in the picturesque and unique International Peace Garden that straddles the border between the United States and Canada.



International Youth Cultural Exchange Program

In 1971 the INTERNATIONAL MUSIC CAMP initiated the International Youth Cultural Exchange Program. This program provides scholarships for outstanding youth from countries other than the United States and Canada, allowing them to participate in the music camp band program. These scholarships cover the full cost of board, room, tuition, and private lessons.

During the past 30 years students from 67 nations have taken part in the music camp program under the scholarship program. The countries represented by these students include: Argentina, Australia, Austria, the Bahamas, Barbados, Belgium, Belize, Bolivia, Brazil, Bulgaria, Canada, Chile, Republic of China, Colombia, Costa Rica, Czechoslovakia, Denmark, Dominican Republic, Dominica W.I., Egypt, El Salvador, England, Finland, France, Germany, Greece, Grenada, Guatemala, Guyana, Hong Kong, Hungary, Iceland, Ireland, Israel, Italy, Jamaica,

Japan, Luxembourg, Mexico, Netherlands, Nevis, New Zealand, Nicaragua, Norway, Panama, Paraguay, Peru, Philippines, Poland, Portugal, Romania, Russia, Singapore, South Africa, South Korea, Spain, St. Kitts, Suriname, Sweden, Switzerland, Thailand, Trinidad & Tobago, United States, Uruguay, Venezuela, and Yugoslavia.

PURPOSE:

To develop a greater understanding among the youth of the world through their mutual interest in music.

ELIGIBILITY:

Students taking part in the International Youth Cultural Exchange Program must be between the ages of 14 and 18 inclusive and have achieved above average proficiency on their band instrument.

BAND INSTRUMENTS:

The instruments used in the INTERNATIONAL MUSIC CAMP bands include: flute (not recorder), oboe, bassoon, clarinet, saxophone, trumpet or cornet, baritone or euphonium, french horn, trombone, tuba or bass, snare drum, and tympani.

NUMBER OF SCHOLARSHIPS:

Each country has been allocated scholarships for two students to attend a two-week session of the International Youth Band Program during the 2002 music camp season.

ACTIVITIES INCLUDE:

Two full band rehearsals daily, sectionals, clinics, fundamentals, reading band, ensembles, and optional private lessons.

During free time soccer, volleyball, swimming, and other activities are available.

Evening recreation includes dances, student talent night, faculty recitals, movie night, and Festival of the Arts performances.

MUSIC CAMP FACULTY:

The music camp faculty is made up of internationally noted guest conductors and artist-teachers from major universities, conservatories, and professional musical organizations from various parts of the world. During the past years the music camp faculty has included such well-known conductors as:

Mr. Tjerve Fjerd and Major Christor Johansen of Norway

Mr. Henk van Lijpschoot of Holland

Mr. Herbert Møller of Denmark

Kajon Huligon, Australia

Dr. Cal C. Hinn, Dr. Gerald King & Dr. Glenn Price of Canada

Mr. Toshio Akayama of Japan

Dr. Francis McBeth, Dr. Frederick Fennell, Warren Barker,

Stephen Balla, Dr. Dale Lewis, John Whitwell,

Dr. Gary Hill and others from the United States.



INTERNATIONAL MUSIC CAMP
SUMMER SESSION
ARTS

REGISTRATION

LAST NAME _____ FIRST NAME _____

ACTIVITY _____ SESSION DATES _____
(Band, Choir, Show, Choir, Drawing, etc. - one only per week)

PARENTS/GUARDIANS NAMES _____

ADDRESS _____ CITY _____ STATE _____ ZIP/POSTAL CODE _____

INSTRUMENT/VOICE PART/CLASS YOU ARE REGISTERING FOR _____ HAVE YOU ATTENDED IMC BEFORE? _____

DO YOU WISH TO TAKE PRIVATE LESSONS? (if available for your program) _____ IF YES, HOW MANY 1/2 HOUR LESSONS? _____

SEX (M/F) _____ AGE _____ GRADE IN SCHOOL 2001-02 YEAR _____ ROOMMATE PREFERENCE _____
Please submit registrations within 2 weeks of each other.

HOME PHONE _____ AFTER HOURS PHONE _____ FAX _____

SCHOOL ATTENDED 2001-02 _____ SCH DURSHP _____
Name of school, location and window.

FORM OF PAYMENT (CHECK, CASH, VISA, ORDER P, THE AMOUNT OF \$ _____) Payable to the International Music Camp

VISA/MASTERCARD NUMBER _____ EXP DATE _____

AMOUNT TO BE CHARGED \$ _____ NAME OF CARDHOLDER _____

FOR OFFICE USE ONLY

DOB: _____

PASSPORT: _____

DATE RECEIVED: _____

BY: _____ COMPUTER: _____

A DEPOSIT OF \$75.00 US FUNDS FOR EACH WEEK REGISTERED MUST ACCOMPANY THIS REGISTRATION UNLESS STUDENT IS RECEIVING A FULL SCHOLARSHIP. REGISTRATIONS WILL NOT BE PROCESSED WITHOUT A DEPOSIT.

Complete this form and mail to: INTERNATIONAL MUSIC CAMP, 1725 11th St. SW, Minot, ND 58701-6150 before **June 1, 2002**. Registrations after June 1 are accepted on a "space available" basis. Some programs will fill before the June 1 deadline, so register early. Deposits will be refunded for sessions that have filled prior to your registration. **Be sure to enclose a \$75 US Funds deposit for each session enrolled. NO REFUND of deposit will be made after June 1, however, a student NOT ALREADY registered for camp may use it. Make checks payable to INTERNATIONAL MUSIC CAMP.**

www.internationalmusiccamp.com 2002

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INTERNATIONAL MUSIC CAMP

located at the International Peace Garden on the border between North Dakota and Manitoba, is a Summer School of Fine Arts which provides a center of cultural study for both students and adults. Short summer sessions allow concentrated study from a highly skilled staff of professional artist-educators. A staff of 150 artist-teachers, internationally noted guest conductors, and outstanding clinicians from the United States, Canada, and Europe provide the instruction of the camp program.

International Music Camp

Joseph Alme, Camp Director
1725 - 11th Street SW
Minot, North Dakota 58701
Phone: (701) 838-5472
e-mail: jalm@internationalmusiccamp.com

June and July:

INTERNATIONAL MUSIC CAMP
RR 1, Box 116A
Dunseith, ND 58329
Summer Phone: (701) 263-4211

Canadian Representative:

Comte-Juher
#9 - 27th Rosslyn Road
Winnipeg, Manitoba R3L 0K3
Phone: (204) 453-2667

European Representative:

Rainer Zuluca, Felzgasse 11
CH-5000 Aarau, Switzerland
Phone: +41 (0) 62-823-14-52
Fax: +41 (0) 62-823-01-21
e-mail: rainer@a-zuluca.ch

DATES

FIRST SESSION

June 9 - June 15, 2002
Kick Start Band for Beginners (grades 5-8, no experience necessary)
Cadet Band (grades 5-8 with 1 or 2 years experience)
Cadet Choir (grades 7-8 with unchanged voices)
Music Honors (Special 4 week program for high school students)

SECOND SESSION

June 16 - June 22, 2002
Band (grades 7-12)
(Director's Workshop available)
Total Percussion & Band Music Honors (Special 4 week program for high school students)
Chesapeake (11th 3-day sessions June 19-21 & 22 June 19-22)

THIRD SESSION

June 23 - June 29, 2002
Band (grades 7-12)
(Director's Workshop available)
Total Percussion & Band Music Honors (Special 4 week program for high school students)
Creative Writing

FOURTH SESSION

June 30 - July 6, 2002
Band (grades 7-12)
(Director's Workshop available)
Drama
Music Honors (Special 4 week program for high school students)

FIFTH SESSION

July 7 - July 13, 2002
Choir (Director's Workshop available)
Choir & Show Choir
(Director's Workshop available)
Piano (Director's Workshop available)
Organ
Dance
Guitar (Director's Workshop available)
Handbells
(Director's Workshop available)

SIXTH SESSION

July 14 - July 20, 2002
Band (grades 7-12)
Dance
Vocal Jazz
(Director's Workshop available)
Piping & Drumming
Jazz Band
(Director's Workshop available)
Kick Start Jazz for the Rhythm Section

SEVENTH SESSION

July 21 - July 27, 2002
Band (grades 9-12)
Orchestra
(Director's Workshop available)
Marimba/Vibraphone
Basic Art
Drawing
Contouring
Acrylics
Watercolor
Porcelain
Survey in Visual Arts Director's Workshop

EIGHTH SESSION

July 27 - July 30, 2002
Community Band
Community Brass Band
Community Orchestra
Community Chorus
Women's Barbershop Chorus
Artistic Landscaping



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LOCATION - The INTERNATIONAL MUSIC CAMP Summer School of Fine Arts is located in the unique and picturesque International Peace Garden which straddles the border between North Dakota and Manitoba, fifteen miles south of Boissevain, Manitoba, on Highway 10, and fifteen miles north of Dursheim, North Dakota on Highway 3 and 281.

WHO MAY ATTEND - The INTERNATIONAL MUSIC CAMP encourages participation in and appreciation of the arts by all students and adults. Instruction of all levels in each program ranging from beginning through advanced is offered. The classes are divided in order of challenge each person to the fullest of his or her ability.

Classes are offered for students and adults of all ages. Program benefits and services are offered to all without regard to race, color, sex, handicap, age, or national origin.

DIRECTOR'S WORKSHOPS are available for many of the programs and offer optional graduate credit through the University of North Dakota. Write for this special brochure.

HOUSING & SUPERVISION - Students are housed in modern, open dormitories supervised by adult counselors. Students are supervised AT ALL TIMES. **NO DRUGS, SMOKING, OR ALCOHOLIC BEVERAGES ARE ALLOWED** and students unable to abide by the rules are subject to dismissal with no refund.

Students not choosing a roommate will be assigned a roommate at random. Dorm assignments are made the day your registration is received. Roommate preference reservations will be held for 30 days. At that time, another student will be accepted if random.

The newer dorms are filled first. For those with health concerns, early registration is a must. When students arrive at camp, all dorm assignments will already have been made. Although the registration deadline is June 1, some sessions may be closed at any time if dorm space or the program is full. Please plan ahead!

Adults are housed in open dormitories, one each for men and women. Sorry, no private rooms available.

TRANSPORTATION - Students may be met at either the bus or train station in Rugby or bus station at Boissevain. However, arrangements must be made IN ADVANCE in order to guarantee pickup. A fee of \$10.00 US Funds will be charged for transportation to or from Boissevain and \$15.00 US Funds to or from Rugby. **Those traveling by air should contact the camp prior to purchasing tickets.** A pickup fee is charged.

RECREATION - Although the INTERNATIONAL MUSIC CAMP is basically a study camp, recreational activities are scheduled each day in the late afternoon and evening. The recreation program includes such activities as: dances, makes student talent nights, volleyball, soccer, basketball, swimming, faculty recitals, and concerts.

CONCERTS or exhibitions are presented at the conclusion of each session and are open to the public and free of charge. All students and adults ARE REQUIRED to REMAIN for the final production of the group to which they have been assigned.

MEALS are cafeteria style and every effort is made to provide nourishing, well-balanced meals. Pop, juice, and other snacks are available at the Canteen during free time.

MEDICAL SERVICES - Each student is required to bring a health completed by the parents. A first aid kit is available on day of all times. Hospitals and clinics in both North Dakota and Manitoba are easily accessible.

INFORMATION PACKETS - A complete information packet will be sent to each individual after the registration is received. This will give (depending date, time, place, and any special items your instructor has requested that you bring. If you have not received a packet one week before your session, please call the camp.

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FEES

Band, Jazz Band, Orchestra, Marimba, Handbells, Drama, Dance, Guitar, Fiping & Drumming, Art, Creative Writing	\$210.00 US Funds
Cadet Choir, Choir, Vocal Jazz (includes music)	\$220.00 US Funds
(Those students in Choir also choosing to sing in Show Choir will be asked to pay an additional \$10.00 to cover the cost of music - \$230.00 US total.)	
Piano (includes 2 half-hour private lessons)	\$230.00 US Funds
Additional set of 3 half-hour lessons	\$22.50 US Funds
Additional set of 2 half-hour lessons	\$20.00 US Funds
Music Honors (Four week program, includes 2 lessons per week)	\$640.00 US Funds
College Preparatory Program	\$420.00 US Funds
(Music Honors program divided into 2 sessions)	
Cheerleading Program (12 week)	\$115.00 US Funds
4-Day Adult Camp (Session 1)	\$125.00 US Funds
2 Private Lessons in Band, Jazz, Choir, and Orchestra	\$20.00 US Funds
3 Private Lessons in Band, Jazz, Choir, and Orchestra	\$27.50 US Funds
(If taking private lessons, you must specify if you want a set of 2 or 3 half-hour lessons.)	

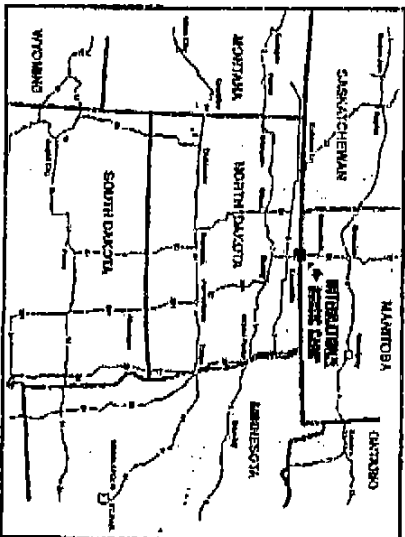
Some programs will fill before the June 1 deadline. A \$75 US Funds non-refundable registration deposit for each session enrolled; payable to the INTERNATIONAL MUSIC CAMP, must accompany all registration forms. NO REFUND of deposit will be made after June 1; however, a student NOT ALREADY registered for camp may use it. Deposits will be refunded for sessions that have filled prior to your registration. Registration fees will be applied to the special fee for the courses.

The balance of the fee is payable upon registering at the camp on Sunday, or can be prepaid by sending payment to the INTERNATIONAL MUSIC CAMP. Fees are payable in either US or Canadian Funds at the current exchange rate the day your fees are received. **Visa and MasterCard** are accepted. (If paying by credit card, please enclose card number, expiration date and the name of the cardholder.)

You may also register online at www.InternationalMusicCamp.com

SPECIAL DISCOUNT - A \$10.00 discount may be secured for each additional week beyond the first week a student is registered for camp. This discount cannot be given to Music Honors students or to students registered under a group rate. Only full-week students may be considered for the discount. **GROUP RATES:** Group rates are available for schools wishing to register 20 or more students. (Group rates apply to students registering for full-week sessions only) Write the IMC office for more information.

SCHOLARSHIP - The International Music Camp is a non-profit organization and, therefore, has no funds available for scholarships. However, scholarships may be available through various community resources. Contact school music and art instructors or community organizations for information regarding possible local scholarship support.



NORTH DAKOTA COUNCIL ON THE ARTS

The activity is supported in part by a grant from the NDCA which receives funding from the state legislature and the National Endowment for the Arts.



CLASSES

BAND - Six separate weeks of band opportunities offered for students.

"KICK START" BAND for beginners - "Kick Start" provides an opportunity for students grades 7-9 who were either missed in the process of starting an instrument in their school band program or have decided to change instruments. The program will review the process from day one with the instrument teacher for as one may progress during the period of one week.

The **CADET BAND** program is a one-week band program for students who have studied their instrument for only one or two years. This program is designed to give students a full band experience and as well, learn theory, attend master classes and study privately with an artist-teacher. This session is open to students in grades 5-8 with only one or two years of playing experience.

The **JUNIOR HIGH AND HIGH SCHOOL BAND** sessions are held during the second, third and fourth sessions. They offer students the opportunity to participate in chamber music and jazz band in addition to the full band rehearsal, sections, master classes, theory, and reading band classes held daily. Honor Band participants are selected through auditions when the students arrive at camp. All students have the option to study privately with a member of our artist-teaching staff. These sessions are open to students in grades 7-12. Director's Workshops for graduate credit are also available.

The **SENIOR BAND** program is held during the sixth and seventh sessions and is open only to advanced students who have completed grades 9-12. This two-week program is offered to challenge the advanced player. In addition to the extended band rehearsal, students may participate in chamber ensembles, master classes, private lessons, and intermediate to advanced theory classes.

JAZZ BAND - Offers a full week of immersion in jazz studies from performing with a "big band" to studying jazz theory and improvisation, performing in ensembles, attending jazz master classes and having the option to study privately with one of IMC's artist-teachers. This program is open to junior high and high school students with at least three years of playing experience on their instrument. Drummers must bring their own set. The Jazz Band program is limited to 12 drummers selected on a "first to register" basis. Auditor's Workshop for graduate credit is also available.

REGISTERED FOR JAZZ RHYTHM SECTION BEGINNERS - Getting fundamentals straight from the "pros." This program is for beginners of any age with at least one year of experience on guitar, bass, and drums. Piano players must have at least five years of piano background. The program will focus on rhythm section basics.

MUSIC HONORS PROGRAM - This program is for high school students interested in preparing for a career in music. The Music Honors program is designed to provide high school students who have completed grades 10-12 the opportunity to explore basic courses required of music majors at the college level. The program includes music appreciation and applied music. The applied music instruction is in the area of woodwind, brass and percussion instruments only. In addition to daily classes in music theory and music appreciation, the applied area will include two half-hour lessons each week, chamber music experience and participation in select Honor Band. **Special Note:** Major emphasis during the first second, third and fourth weeks will include private instruction for the Honor Band.

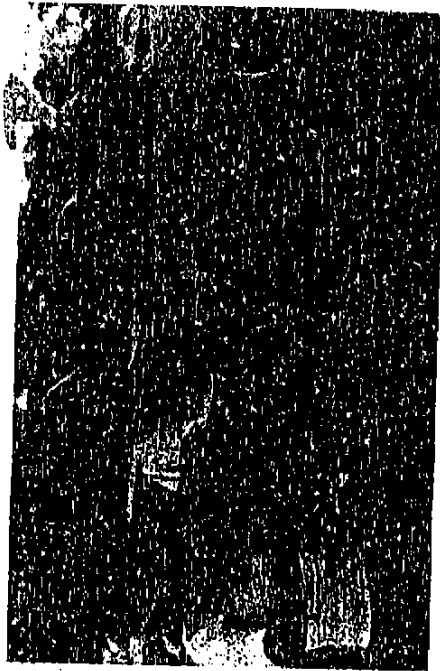
Students may sign up for the four week Music Honors program or may divide the program over two years. However, student must follow the sequence of Music Honors I (June 9-22) before enrolling in Music Honors II (June 23-July 6, 2002.)

Recommendations: A letter of recommendation from your school principal or superintendent must accompany the applicant's high school transcript. The letter should include a statement of the student's record of integrity, behavior and social maturity. A list of recommendations from your music instructor indicating the applicant's academic and musical ability must also be submitted with the application for admission.

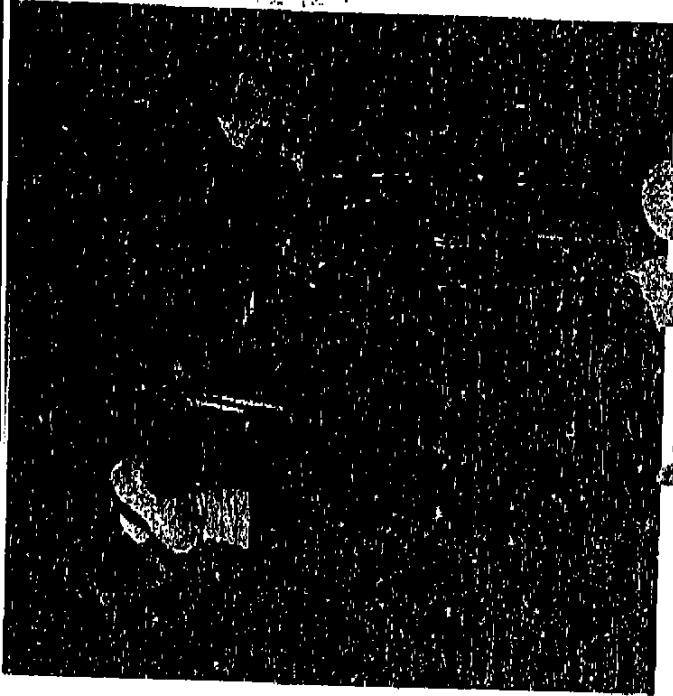
music will sponsor two "Sounds of Summer '02" Percussion Camps. The camps will feature one of Yamaha's marching percussion experts as well as the IMC percussion staff. In addition to full concert band rehearsals, theory classes, and optional private lessons, participants will rehearse and perform "total percussion" exercises, percussion ensembles, marching routines and cadences contained in the Yamaha Sounds of Summer curriculum. Two identical programs are offered during the Second and Third Sessions. The Total Percussion program is open to students in grades 7-12.

MARIMBA CAMP - is for the serious percussionist interested in mallet experience. Students will participate in percussion and mallet ensembles, theory, master classes, solo literature, as well as rehearse and perform with a full symphony orchestra. Private lessons are optional but encouraged. This camp is open to high school students, college students and adults. Some marimba background is helpful; however, you need not be an advanced player to enroll.

ORCHESTRA - The International Music Camp offers four levels of classes for all ages of string students: Cadet String Orchestra for young players, full Concert Orchestra for intermediate string students and Symphony Orchestra for advanced students. Advanced string players may also audition for the Honors String Orchestra. The session includes two large-group rehearsals daily, sectionals, theory classes, master classes, chamber-ensemble opportunities and optional private lessons from one of our artist-teaching staff. String players in grades 4 through adult may participate. Wind players must submit an audition tape demonstrating performance ability for acceptance to the orchestra camp. Only very advanced wind players will be accepted. A Director's Workshop for graduate credit is also available.



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CHORAL PROGRAMS

The **CADET CHOIR** program is for students in grades 4-8 with unchanged voices. The program includes full choral rehearsal sectionals, recorder classes, music theory, Solfege classes and the opportunity for private voice instruction.

The Fifth Session **CHORAL PROGRAM** includes a **Girls' Chorus** for girls of middle school age and **Mixed Chorus** for high school students. In addition to two full rehearsals daily with an internationally noted guest conductor, students will participate in sectionals, theory, vocal techniques classes, vocal ensembles and optional private lessons. Students attending this session have the opportunity to participate in one of four Show Chords. The **Show Chords** program rehearse two hours daily, learning pop songs as well as choral repertoire. A Director's Workshop for graduate credit is also available for either the Choir or Show Chord session.

VOCAL JAZZ is a "jazz oriented" program held during the Sixth Session in conjunction with the jazz band program. In addition to participating in jazz choir, students will learn vocal jazz theory and improvisation, scat singing, vocal jazz stylings and more. This program is open to students in grades 8-college with a strong vocal background. A Director's Workshop for graduate credit is also available.

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12/15



KEYBOARD classes of IMC include both Piano and Organ study.

The **PIANO** program includes daily classes in piano technique, piano literature, keyboard harmony, ensemble performance, music theory and master classes. Lecture classes are also available in jazz piano and organ. Classes are divided into elementary, intermediate, and advanced sections. Fees include one set of two half-hour private piano lessons.

Additional lessons may be added for an additional fee. Please note two, four, or five lessons on application. At least two years of piano is required to participate in the program. A Director's Workshop for graduate credit is also available.

The **ORGAN** program will focus on organ techniques as well as organ master classes, private instruction and small group sessions. Students will also study theory, keyboard harmony and technique. Students must have at least five years of piano in order to enroll in the Organ session. Private practice time is available for all keyboard students.

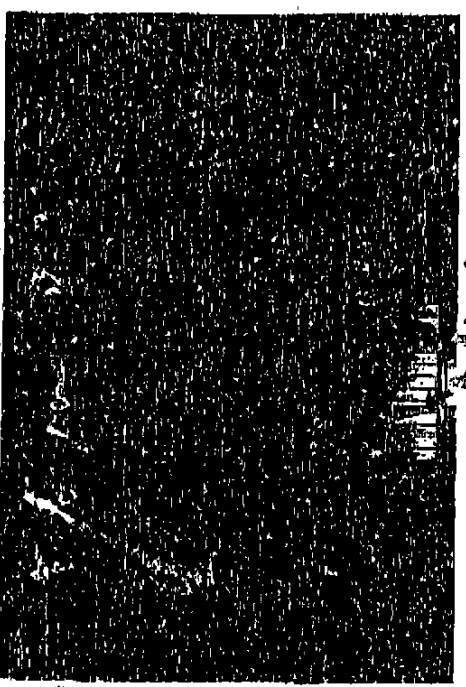
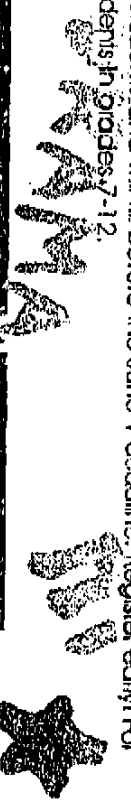
The **GUITAR** workshop takes place during the Fifth Session. Different levels of instruction in a variety of styles including folk, classical, jazz and rock are offered. The workshop covers chording technique, fingering technique, as well as solo and ensemble experiences. Students may use electric, acoustic guitars or electric guitars (you will need to bring your own amp). Although the workshop covers beginning techniques, it is recommended that you have some guitar experience. Classes are open to students in grade 7 through adult. A Director's Workshop is available to guitar teachers for graduate credit.

CREATIVE WRITING offers students the opportunity to refine their skills in thinking, composing and writing in an environment that is conducive to positive reinforcement. In addition to writing poems, essays, and stories, students are encouraged to work on their own area of interest with conferencing and feedback from the course instructor. For students grades 7-12, college and adults.

Instruction during the Fifth Session. Classes for student singers are designed for students in the intermediate to advanced levels of handbell singing. Adult singer levels are for persons from beginning through advanced levels. Both groups' instruction covers a review of singing techniques, sight-reading skills, care and repair of handbells, repertoire reading, solo and ensemble singing, mass singing, processions and performance in handbell choirs. The course for Handbell Directors also includes conducting techniques, on ear training course, repertoire sessions, care and repair of handbells, and rehearsal techniques to achieve musical excellence. The workshop includes seminars on the use of handbells in worship, in classrooms, with senior citizens, etc. Graduate Credit for the Director's Workshop is also available.

The International Music Camp school of **DANCE** offers training in ballet, jazz and modern dance. In addition, pointe work for advanced students is offered. This in-depth program offers students an opportunity to study with professional instructors for either a one-week session or a two-week session. Classes are from 8:30 to 11:45 am and again from 1:30 to 4:30 pm with a break scheduled for mid-morning. Lectures and classes meet in the evening from 7:00 to 8:00 pm. Students may attend either a one-week session offered during the Fifth and Sixth sessions or take advantage of the special two-week program.

DRAMA - provides daily group instruction in text development, projection, movement, staging, and acting techniques. In addition, our professional staff works with students in a small group setting to develop each person's skills through positive reinforcement. This popular class offering is limited to 80 students and will fill before the June 1 deadline. Register early! For students in grades 7-12.



BASIC ART offers an introductory course in art for students through grade 8. This class will cover the basics of art and design including drawing, two and three-dimensional projects, cartooning and chalk art.

DRAWING includes the fundamentals of drawing including line, shape, value, texture, color and composition. Students will work with pencil, ink, and color tools on life drawing (still life, nature and people). The class will also include group work, a design project, and chalk art. This class is for students and adults of all levels.

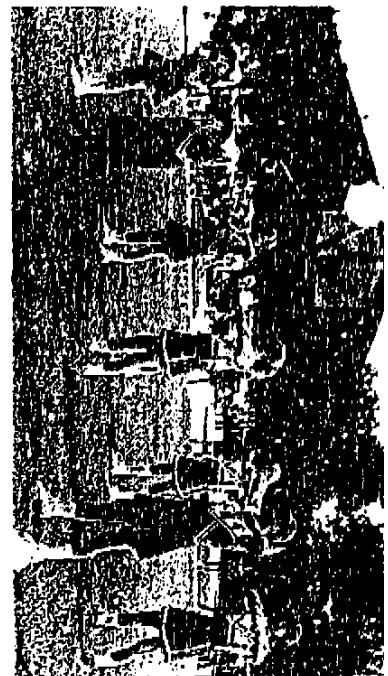
CARTOONING - This class will develop the art of comic strip design. Students will learn the basics of developing, drawing and writing for their own cost of comic characters. Line drawing and color theory will be emphasized. This class is for students and adults with basic drawing experience.

ACRYLICS - Basic through advanced techniques using acrylics will be covered. This class will benefit both beginner and advanced students. Although freedom to create will be allowed to advanced students, the following will also be credit with: pictorial composition, still life and landscape painting, and development of style and self-expression. For students and adults with previous drawing experience.

WATERCOLORS - Basic through advanced techniques involving the watercolor medium will be introduced. Color mixing and the incorporation of other media will be included. Classroom studies as well as on-site painting will be explored. For students and adults with previous painting experience.

PORTRAITURE - This class will include an introduction to portraiture and figure drawing using perceptual techniques. A variety of black and white media will be used to develop the use of line, space, value, texture and composition. Advanced students will work with perceptual techniques in an exploration of color. This class is for advanced students and adults.

SURVEY IN VISUAL ARTS - Participants in this class will explore different techniques in the area of watercolors, oils & acrylics, drawing and portraiture. These foundation disciplines are designed to inspire, strengthen and further the visual arts in the classroom. This class is for art teachers. Graduate credit is available.



PIPING & DRUMMING - is a practical course in piping and drumming for primary, intermediate and advanced students and adults. The program includes class instruction from internationally noted instructors in all areas of piping and drumming. Classes are available for students from Charter level through advanced pipes. Drummers with a minimum amount of playing experience in this art form are also encouraged to enroll.

CHEERLEADING - The Universal Cheerleader Association will sponsor two identical workshops: June 16-19 and June 19-22, 2002. Each four-day workshop is high-energy and filled with action packed cheerleading information presented by North America's top cheerleading staff! The workshops will cover new cheers, chants and sidelines, pyramids with exciting stunts and transitions. Safety techniques are stressed throughout the program. Cost for this program is \$115.00 US Funds. A \$50.00 deposit should accompany the registration form. For students in grades 7-12 and advisors. Write for a special brochure.

COMMUNITY BAND, BRASS BAND, CHOIR, WOMEN'S BARBERSHOP, AND STRING ORCHESTRA - This four-day workshop (July 27 - 30, 2002) is for adults interested in participating in one or more of the performing ensembles. Full rehearsal, chamber music, music theory and optional private lessons are available. The Brass Band camp is the official summer camp for the North American Brass Band Association, Inc. and is sponsored by Yamaha Corporation of America. Participants must be 21 years or older. Write for a special brochure.

ARTISTIC LANDSCAPING - is your opportunity to learn structure landscaping and terrace design. Instructed by Paul Nardoni, Artistic Landscaping will be offered July 27-30, 2002. For more information regarding costs and registration process contact Paul at 701-756-7119 or www.structurelandscaping.com.

NEW!