



Department of Education Culture and Sports  
Office of the Secretary  
SPECIAL EVENTS UNIT

DepEd Memorandum  
No. 312 s., 2001

NOV 19 2001

**2001 NATIONAL MUSIC COMPETITIONS**  
**Grand National Finals**

TO : Bureau Directors  
Regional Directors  
Schools/ City Superintendents  
Private Elementary and Secondary School

1. The Department of Education (DepEd) in cooperation with the National Commission for Culture and Arts (NCCA) announces its co-sponsorship of the National Music Competition grand national finals on November 26 to December 2, 2001 to be held at the Cultural Center of the Philippines (CCP) with the theme, "KABATAAN, KAPAYAPAAN at MUSIKA".
2. As per Presidential Proclamation No. 80, s. 2001, the period from November 26 to December 2, 2001, and every last week of November of each year as National Music Week during which the NAMCYA Competitions comprise the main focus of the celebration.
3. The NAMCYA grand national finals consists of children's choirs, children's rondallas, pianists, solo instrumentalists, ensembles and performers of traditional music.
4. In this connection, the DepEd - NCR, and nearby Region IV Officials, teachers and students are enjoined to participate in the NAMCYA activities. Likewise, the DepEd - NCR is requested to billet the participants to nearby good schools from November 24 to December 3, 2001.
5. For further details please contact DepEd-Special Events Unit at telephone numbers:  
627 - 58 - 32 --- Luz F. Dela Rosa, OIC - SEU  
637 - 58 - 34 --- Cecilia R. Mendiola, Project Officer  
632 - 13 - 61 to 71 Loc. 2210 - 2211 - Lilian A. Mula, Project Staff
6. Attached herewith is the copy of the NCCA letter to Secretary Raul S. Roco, Proc. No. 80, NAMCYA Foundation Inc. Schedule of Daily Activities and the DECS MEMORANDUM No. 129, s. 2001.
7. Immediate and wide dissemination of this Memorandum is desired.

*R. C. Bacani*  
**RAMON C. BACANI**  
Undersecretary

**Encls.:**

As stated

**Reference:**

DECS Memorandum: (No. 129, s. 2001)

**Allotment:** 1—(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

**CELEBRATIONS & FESTIVALS**  
**CONTESTS**  
**MUSIC EDUCATION**

(Enclosure No. 1 to DepEd Memorandum No. 312, s. 2001)

PAMBANSANG KOMISYON PARA SA KULTURA AT MGA SINING

November 5, 2001

**HON. RAUL ROCO**  
Secretary  
Department of Education  
DECS Complex, Meralco Ave.  
Pasig City

Attention: **Hon. Ramon C. Bacani**  
Undersecretary for Regional Operations

Dear Hon. Roco:

We thank you again for your participation in this year's National Music Week as a member of the Special National Committee convened by the National Commission for Culture and the Arts last October 30, 2001 by virtue of Presidential Proclamation No. 80.

As in the past, this year's celebrations will be highlighted with the holding of the 2001 Music Competitions and Festival for Young Artists. Some 1,500 participants representing all the regions of the country will converge at the Cultural Center of the Philippines from November 26 to December 2, 2001. These groups consist of children's choirs, children's rondallas, pianists, solo instrumentalists, ensembles and performers of traditional music. Organized under the theme of *Kabataan, Kapayapaan at Musika*, the various events include competitions, concerts and workshops. A children's rally for peace will begin the festivities.

Every year, the contributions made by each member committee ensure the success of this undertaking. For instance, the Php150,000.00 contributed by the Department of Education, Culture and Sports in the year 2000 partly funded last year's highly successful National Music Week celebrations. We are hopeful that you will continue with a similar commitment this year as we carry on with our objective to discover and develop our young musical talents, even through these times of crisis. May we also request your good office to circulate a memorandum to all concerned regarding the participation of the teachers and students in NAMCYA activities. Assistance to the NAMCYA Secretariat in searching for a good schools where participants can be billeted from November 24 to December 3, 2001 would also be welcome.

Thank you very much.

Yours truly,

  
**Maria Fina C. Yonzon**  
Executive Director

cc: Ms. Lillian N. Luna  
Ms. Luzviminda F. Dela Rosa

Republic of the Philippines • Office of the President  
**NATIONAL COMMISSION FOR CULTURE AND THE ARTS**

**MALACAÑANG  
MANILA**

**BY THE PRESIDENT OF THE PHILIPPINES**

**PROCLAMATION NO. 80**

**DECLARING THE PERIOD FROM NOVEMBER 26 TO DECEMBER 2, 2001,  
AND EVERY LAST WEEK OF NOVEMBER OF EACH YEAR AS  
NATIONAL MUSIC WEEK FOR YOUNG ARTISTS**

**WHEREAS,** Filipino music is the expression of the soul of this nation;

**WHEREAS,** in recognition of the Filipino's innate love for music, a fitting celebration to encourage young artists to excel in music, composition and performance is most opportune;

**WHEREAS,** there is an imperative need to preserve, develop, and promote Philippine Music as an art and as a core component of our cultural development;

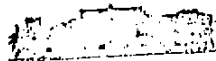
**WHEREAS,** under Proclamation No. 25 dated September 30, 1998, the National Music Competitions for Young Artists Foundation, Inc. has effectively undertaken the discovery and development of young talents in music by holding annual competitions and festivals in celebration of National Music Week.

**NOW, THEREFORE, I, GLORIA MACAPAGAL-ARROYO,** President of the Philippines, by virtue of the powers vested in me by law, do hereby declare the period from November 26 to December 2, 2001, and every last week of November of each year as National Music Week for Young Artists.

I urge all citizens of this country as well as all associations and organizations to declare this week appropriately to encourage Filipinos to appreciate Filipino music and make it form part of their cultural life.

In order to insure the successful celebration of this week throughout the Philippines, the National Commission for Culture and the Arts is hereby directed to take charge of the implementation and holding of this celebration.

All departments, bureaus and agencies of the Government are hereby instructed to give full support and financial assistance to the said committee.

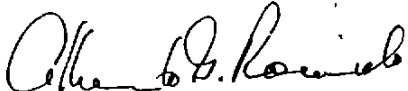


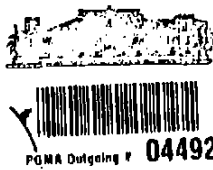
IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the Republic of the Philippines to be affixed.

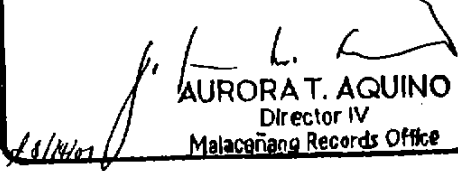
Done in the City of Manila, this 13<sup>th</sup> day of AUGUST, in the year of Our Lord, two thousand and one.



By the President:

  
ALBERTO G. ROMULO  
Executive Secretary



CERTIFIED COPY:  
  
AURORAT T. AQUINO  
Director IV  
Malacañang Records Office

(Enclosure No. 3 to DepEd Memorandum No. 312, s. 2001)

2001 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS FOUNDATION, INC.  
(NAMCYA)

SCHEDULE OF DAILY ACTIVITIES  
November 26 - December 2, 2001

CULTURAL CENTER OF THE PHILIPPINES

TIME	VENUE	NOV. 26	NOV. 27	NOV. 28	NOV. 29	NOV. 30	DECEMBER 1	DECEMBER 2
8:00 - 12:00	TNA	Set-up/OPENING CEREMONIES	Rehearsal Children's Rondalla	Children's Rondalla	FINALS (Piano Cat. C)	Reh. Children's Choir	FINALS Children's Choir	Reh. Choir And PPO
	TAT	(8:00 - 11:00) Reh. Piano Cat. A	FINALS (Piano Cat. A)	FINALS (Winds Cat. A)				
8:00 - 12:00	THB	Rondalla Workshop	Rondalla Workshop	Rondalla Workshop				
8:00 - 10:00	FAT	Reh. Trad. Music	Reh. Trad. Music	Reh. Trad. Music				
9:00 - 12:00	TMC		SEMI-FINALS (Winds A & B)					
10:00 - 12:00	FAT		Trad. Music CONCERT - I	Trad. Music CONCERT - II	Trad. Music CONCERT - III			
8:00 - 12:00	MPH	Music Education Workshop	Music Education Workshop	Choral Workshop	Choral Workshop	Choral Workshop		2:00 - 6:00 p.m. FINALS (Family Ensemble)
1:00 - 6:00	TNA	Rehearsal Piano Cat. B	Rehearsal Piano Cat. C	FINALS (Piano Cat. B)	FINALS (Winds Cat. C)	Rehearsals Children's Choir		4:00 p.m. Closing Ceremonies And Concert
	TMC		SEMI-FINALS (Winds A & B)					
1:00 - 6:00	TAT	Rehearsal Piano Cat. A	1:00-4:00 - FINALS (Piano Cat. A)	FINALS (Winds Cat. B)				
1:00 - 5:00	THB	Rondalla Workshop	Rondalla Workshop	FINALS (Chamber Music)				
	FAT	Reh. Trad. Music	Trad. Music Workshop	Trad. Music Workshop				
	MPH	Music Education Workshop	Music Education Workshop	Choral Workshop	Choral Workshop			
5:00 - 9:00	THB	Reh. Chamber Music Ensemble	Reh. Chamber Music Ensemble					
5:00 - 9:00	TNA	Reh. Piano B	Reh. Piano C	FINALS (Piano Cat. B)	Reh. Children's Choir	Rehearsal Family Ensemble	Reh. Soloists for Closing Concert	
6:00 - 9:00	TAT	SEMI-FINALS (Winds Cat. C)						

As of September 25, 2001

TNA - Tanghalang Nicanor Abelardo (Main Theater)  
 TAT - Tanghalang Aurelio Tolentino (Little Theater)  
 THB - Tanghalang Huseyng Bature

FAT - Tanghalang Francisco Balagtas  
 MPH - Multi-purpose Hall (CCP)  
 TMC - Tanghalang Manuel Concede (Audio-Visual Hall)



REPUBLIC OF THE PHILIPPINES  
**DEPARTMENT OF EDUCATION, CULTURE AND SPORTS**  
DECS Complex, Meralco Avenue, Pasig City, Philippines 1600  
Tel: 636-4878 Fax: 633-7264

Office of the Director  
Technical Service

**APR 24 2001**

DECS MEMORANDUM  
No. 129, s. 2001

**2001 NATIONAL MUSIC COMPETITIONS AND WORKSHOP**

To: Bureau Directors  
Regional Directors  
Schools Division/City Superintendents  
Private Elementary and Secondary Schools Principals

1. The Department of Education, Culture and Sports in cooperation with the Cultural Center of the Philippines announces its co-sponsorship of the National Music Competitions for Young Artists and Workshop organized by the NAMCYA to be held from November 26 to December 2, 2001 at the Cultural Center of the Philippines.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year has been designated National Music Week during which the NAMCYA competitions comprise the main focus of the celebration.
3. The 2001 NAMCYA competitions which shall focus on the theme "Kabataan, Kapayapaan at Musika" will be conducted in two (2) phases:

Phase I - Regional music competitions and auditions to be held in the month of October in the following categories:

1. Competitions
  - a) Children's Choir
  - b) Children's Rondalla
2. Auditions
  - a) Piano, Winds
  - b) Chamber Music
  - c) Family Ensembles
  - d) Traditional music groups and solos

Phase II - Final competitions and traditional music concerts will be held at the Cultural Center of the Philippines in Manila to be participated in by the first prize winners of the regional competitions, and those who shall have passed the regional auditions. A handbook of competition rules and guidelines are available at the regional NAMCYA secretariat.

4. The NAMCYA Music Workshop and training seminar initiated in 1972 is a yearly program in support of the NAMCYA competitions. It aims to upgrade the skills of trainers and conductors and equip the classroom music teacher with efficient methods and techniques in music education.

5. The course offerings include a) choral conducting with special emphasis on children's choir; b) children's rondalla and c) music education.

6. Workshop fees for the abovementioned courses are as follows:

- a) Two Thousand Three Hundred Pesos (P2,300.00) for Choral Conducting;
- b) One Thousand Five Hundred Pesos (P1,500.00) for Music Education; and
- c) One Thousand Pesos (P1,000.00) for Children's Rondalla.

These shall include payment for tuition fees, and basic set of lecture materials and scores.

7. Participants shall include the music regional and division PESS and PEHM supervisors, MAPE and PEHM teachers from both private and public schools. Participants from the public schools may attend on official time only. Participants from the private institutions shall make financial arrangements with their respective schools.

8. Expenses incurred by the supervisors, teachers and participants in the division, regional and national level competitions shall be charged against local funds, subject to its availability and the usual accounting and auditing rules and regulations.

9. Regional directors assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA regional committee to oversee the selection and training of participants in their respective areas. The national secretariat shall take care of the national coordination.

10. Regional supervisors assigned as regional NAMCYA coordinators shall be authorized to attend the meetings that may be called upon by the NAMCYA National Secretariat on official business provided that there shall be no more than two meetings per year prior to the competition week.

11. In compliance with the provisions of Presidential Proclamation No. 25, this Department enjoins all regional directors to allocate from their respective MOOE funds at least Fifty Thousand Pesos (P50,000.00) to cover part of the expenses to be incurred by the participants of the National Music Competitions subject to the usual accounting and auditing requirements.

12. Immediate and wide dissemination of this Memorandum is desired.

  
ISAGANI R. CRUZ  
Undersecretary

Reference: DECS Memorandum: No. 142, s. 2000

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

CONTESTS  
MUSIC EDUCATION  
WORKSHOPS