



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
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SEP 05 2001

DECS MEMORANDUM
No. **270**, s. 2001

ASIAN CHILDREN'S ART FESTIVAL AND CONFERENCE

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents

1. The Asian Children's Art Festival and Conference will be held on September 19-25, 2001 at the National Art Center, Mt. Makiling, Los Baños, Laguna. This is sponsored by the Philippine High School for the Arts.
2. The Festival aims to organize the young artist-leaders of the Asian region into an active force that will pursue artistic and cultural activities geared towards the development of an environment-friendly, prosperous, peaceful and humane society.
3. The target participants are:
 - At least 10 Asian countries, represented, by a delegation of up to 15 individuals (including 2 adult trainer-chaperons);
 - 130 PHSA student-artist;
 - 60 Filipino children art groups from Luzon, Visayas, Mindanao and the National Capital Region;
 - the youth and adults of Laguna and nearby provinces; and
 - the general public.
4. Enclosed is a list of the activities that will be featured during the Festival and the criteria for the selection of the participating groups.
5. Immediate dissemination of this Memorandum is desired.

R.S.P.J.
for **RAUL S. ROCO**
Secretary

Encl.:

As stated

Reference:

N o n e

Allotment: 1 -(D.O. 50-97)

To be indicated in the Perpetual Index

Under the following subjects:

CELEBRATIONS & FESTIVALS
CONFERENCE
PUPILS
STUDENTS

(Enclosure to DECS Memorandum No. 270, s. 2001)

PROJECT DESCRIPTION

The Asian Children's Arts Festival and Conference is envisioned to be a 7-day affair that will feature the following activities:

1. The showcase of artistic productions that highlight the richness and diversity of Asian children's artistry and craftsmanship;
2. A dynamic and creative integrated arts workshop among young Asian children-artists that would facilitate the recognition of each culture's uniqueness and the identification of commonalities in cultural forms that establish our common roots as a people;
3. A conference aimed at the exchange of knowledge, social concerns and cultural traditions/forms among participant groups;
4. A consultation on the official formation of ASYA (Association of Young Artists), an Asian children-artists movement committed to the preservation of cultural heritage, the protection of the environment and the flourishing of a prosperous, peaceful, just, and humane society; and
5. An exhibition of artworks and published literary works done by young (10-18 years old) Asian artists.

The criteria for the selection of the participating groups are the following:

1. The group must come from a formal or non-formal arts school that provides regular training in traditional or folk arts of their country. Those with community development programs are preferred.
2. The group must be able to deliver one or more quality art works employing their own country's tradition in dance, music, theater, visual arts, literature or creative writing. If it is a performance, it must not be more than 60 minutes. If it is a visual art exhibit, it should not be more than 2 pieces per individual artist. The literary works can be exhibited.
3. The young artists' members must be able to share in a conference with other delegates their lifestyles, problems, current plight, strengths, weaknesses, dreams, aspirations of the young people in their own countries.
4. The young artists' members must be able to share folk or traditional games for other participants.
5. In case the young artist cannot speak English, at least the two adult members of the group should be able to understand English and translate key words to their wards.