



REPUBLICA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT SPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Morales Avenue
Pasig City, Philippines

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**Sama-Sama
sa DECS**

Tanggapan ng Kalihim
Office of the Secretary

February 8, 2001

DECS MEMORANDUM
No. 70, s. 2001

LAUNCHING OF THE FIRST ANNUAL NATIONAL CULTURAL ARTS FESTIVAL

To: ___ Undersecretaries
Assistant Secretaries
Bureau Directors
Regional Directors
Schools Division/City Superintendents

1. The Medium Term Philippine Development Plan (MTPDP) 1999-2004 particularly on basic education calls for the strengthening of culture and arts to develop greater sensitivity and awareness of Filipino culture among the various sectors of the public. In line with this, the Department of Education, Culture and Sports hereby announces the launching of the First Annual National Cultural Arts Festival to be held at the Philippine Sports Commission (PSC) Complex within the first and second week of December, 2001.

2. The objectives of the festival are to:

- a. promote deeper awareness and appreciation of the Filipino cultural heritage;
- b. preserve and promote the nation's indigenous games, songs, dances and other forms of arts;
- c. instill among the youths love of country, unity, peace and national identity; and
- d. provide opportunities for students to participate in varied activities based on their interest and inclination as part of their Music, Arts, and Physical Education (MSEP) or Physical and Health Education and Music (PHEM) culminating activity.

3. The activity shall be managed by a Project Management Committee (PMC) directly under the Office of the Secretary and shall be composed of the following:

- a. BEE Director, Chairman
- b. BSE Director, Co-chairman
- c. Committee Members:
President of the Philippine Indigenous Games and Sports Savers Association
President, Philippine Society for Music Education
President, National Arts Teachers Association
President, Physical Education Teachers Association

4. A Technical Working Committee (TWC) composed of five (5) Education Program Specialists each from BSE and BEE shall be headed by a senior specialist from BEE. The TWC will also serve as Secretariat for the activity.

5. As a take-off initiative for the project, the PMC and the TWC shall be organized in a three-day workshop session scheduled on March 27-29, 2001 at the Richville Mansion, near EDSA Crossing, Mandaluyong City.
6. All implementing and technical details regarding the festival and games competitions will be planned out and discussed during the workshop.
7. Participants to the workshop are three (3) representatives each from the BEE and BSE, three (3) representatives from each DECS region (MSEP or PHEM supervisors), all PMC and TWC members, and representatives from sponsoring agencies. They are expected to bring along with them materials on indigenous songs, dances, games and other related literature.
8. Travelling expenses of participants shall be charged against their respective local funds while board and lodging and other incidental expenses shall be borne by the DECS-OSEC subject to the usual accounting and auditing rules and regulations.
9. For further information and confirmation of attendance to the workshop, please contact the members of the festival Secretariat at the BEE or BSE office, DECS Central Office.
10. Enclosed is the schedule of daily activities for the workshop.
11. Immediate dissemination of this Memorandum is desired.

R. C. Bacani
RAMON C. BACANI
Undersecretary
Officer-In-Charge

Encl.:
As stated

Reference:
None

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS
COMMITTEES
CULTURAL SHOWS

Tentative Schedule of Daily Activities

First Day

1. Registration of Participants
2. Opening Program
3. Orientation on the:
 - a. Objectives/Purposes of the project
 - b. Mechanics of the Workshop
4. Workshop # 1
Activities:
 - a. Getting to know each other
 - b. Election of chairman and rapporteur
 - c. Getting group consensus on proposed participation plan
 - a) Competitions
 - b) Cultural exhibits
 - c) Cultural shows

Second Day

1. Workshop #2
Outputs:
 - a. Festival participation Plan
 - b. Implementing Guidelines
2. Plenary Session
 - a. Presentation of Plan and Guidelines
 - b. Critiquing
3. Workshop #3
Finalization of Plan and Guidelines

Third Day

1. Workshop #4 (Interest Grouping)
Compilation of Indigenous games, dances, songs
Outputs:
 - a. List of indigenous games, dances, and songs
 - b. Short write up of relevant information about each of them
2. Plenary Session
 - a. Presentation of outputs
 - b. Open forum
3. Workshop #5 (Interest Grouping)
Output: Group Plan for the Cultural exhibits

Note: Social acquaintance on the third night.