



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Meralco Avenue
Pasig City, Philippines



Sama-Sama
sa DECS

Tanggapan ng Kalihim
Office of the Secretary

January 29, 2001

DECS MEMORANDUM
No. 45, s. 2001

SEMINAR-WORKSHOPS ON THE KODALY METHOD

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents

1. The Kodaly Society of the Philippines, with the Department of Education, Culture and Sports will hold two (2) seminars on the Kodaly Method: a three-day "Introduction to the Kodaly Method" to be held on April 25-27, 2001 and a ten-day "Seminar-Workshop on Kodaly Methodology and Choral Techniques" to be held from April 30 to May 11, 2001. The seminars will be held at the U.P. College of Music, Diliman, Quezon City from 8:00 a.m. to 5:00 p.m., excluding Saturdays and Sundays.

2. The objectives of these activities are to:

- a) equip classroom music teachers, music supervisors and choral conductors with the skills necessary to teach music literacy to every child through singing; and
- b) inspire the teachers to use Philippine materials thus fostering a sense of national identity in their students.

3. The three-day seminar will be for those who have no exposure to the Kodaly Method and would like to know more about it. The ten-day seminar will have more intensive training in the Method, with a possibility of receiving a Certificate in Teaching Music with Kodaly Emphasis granted by the Society after 3 or 4 summers of study. It will have an Introductory Level with Musicianship (Solfege), Rudiments of Music, Keyboard Orientation, Materials, Methods and Choir. Levels I and II will also be offered in Musicianship, Methods, Practicum, Materials, Conducting, Philippine Music and Choir.

4. For newcomers, results of a placement examination to be given on the first day will determine the participant's level. For those who have previously attended, results of the placement examination will determine the level in the Musicianship class; grades received in the previous summer will determine the level in the other classes. Courses may be taken for assessment, where performance will be graded and credited towards the certificate, or for non-assessment, as an observer only.

5. Instructors for the three-day seminar will be Daisy Marasigan of Ateneo de Manila Grade School, Carolyn Cheng of Immaculate Conception Academy and Mercedes Isleta, Program Director, St. Paul College, Manila. Instructors for the ten-day seminar will be Carolyn Cheng, Renee Camu of St. Scholastica's College Grade School, and Dr. Fe Prudente, well-known ethnomusicologist of the U.P. College of Music. Also teaching will be international clinicians Miriam Factora, a graduate of Holy Names College in Oakland, U.S.A., and elementary and secondary schoolteacher

at Osaka International School, and Mr. James Cuskelly, solfege and conducting instructor at the University of Queensland, Australia.

6. The seminars are open to all music supervisors, elementary, secondary and tertiary level music teachers and choral conductors. All participants shall be required to bring at least one (1) folk rhyme, one (1) musical folk game and one (1) folk song for children in their dialect (total of three), plus translation into Filipino or English for folk song sharing. Participants may bring the songs already notated, or just recorded on a tape.

7. For those registering after April 6, 2001, a seminar fee of Two Thousand Five Hundred Pesos (P2,500.00) will be charged per participant for the three-day seminar and Five Thousand Two Hundred Pesos (P5,200.00) for the ten-day seminar. This will cover membership fee, matriculation fee, materials and lunch. Transportation, accommodations and meals outside lunch are not included. An early bird seminar fee of Two Thousand Four Hundred Pesos (P2,400.00) and Five Thousand Pesos (P5,000.00), respectively, will be charged for those registering before April 6, 2001. Individual courses in the ten-day seminar will also be available at Two Thousand Five Hundred Pesos (P2,500.00) per course.

8. Participants from the public schools may attend on official time only. Participants from private institutions may have their own financial arrangements with their respective schools.

9. For reservations, contact Mrs. Lualhati Santillan, 2017 Dominga St., Pasay City, 1300 Metro Manila at tel. nos. 831-7165 and 833-9003.

10. Immediate dissemination of this Memorandum to all concerned is desired.

Ramon C. Bacani
RAMON C. BACANI
Undersecretary
Officer-in-Charge

Reference:

DECS Memorandum: No. 11, s. 2000

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

SEMINARS
SOCIETY or ASSOCIATIONS
TEACHERS
WORKSHOPS



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Maralco Avenue
Pasig City, Philippines



Tanggapan ng Kalihim
Office of the Secretary

Sama-Sama
sa DECS

January 10, 2000

DECS MEMORANDUM

No. 11, s. 2000

SEMINAR-WORKSHOPS ON THE KODALY METHOD

To: Bureau Directors
Regional Directors
Schools Superintendents
District Supervisors
Vocational High School Principals

1. The Kodaly Society of the Philippines in cooperation with the Department of Education, Culture and Sports will hold two (2) seminars on the Kodaly Method: 1) "Introduction to the Kodaly Method" on May 3-5, 2000; and 2) "A Seminar-Workshop on Kodaly Methodology and Choral Techniques", May 8-19, 2000. Both seminars will be held at the UP College of Music, Diliman, Quezon City, from 8:00 a.m. to 5:00 p.m., excluding Saturdays and Sundays.
2. The objectives of these activities are to equip classroom music teachers, music supervisors and choral conductors with the skills necessary to teach music literacy to every child through singing and to inspire the teachers to use Philippine materials thus fostering a sense of national identity in their students.
3. The three-day seminar will be for those who have no exposure to the Kodaly Method and would like to know more about it. The ten-day seminar will have more intensive training in the Method. It will have Levels I and II in Solfege, Methods, Practicum, Conducting and Folk Music. Rudiments of Music and Keyboard Orientation will also be offered in Level I. Level I is pre-requisite for Level II, however, an individual may be put in Solfege II after taking a placement examination. A minimum of 15 participants will be needed for Level II to be offered.
4. Instructors for the three-day seminar will be Carolyn Cneng, Mercedes Isleta and Daisy Marasigan. Instructors for the ten-day seminar will be international clinicians Ms. Miriam Factora, elementary and secondary schoolteacher of Osaka International School and Dr. Edward Boikovac, conducting professor of Hartt School, University of Hartford, Connecticut.
5. All participants shall be required to bring at least one folk rhyme, one musical folk game and one folk song for children in their dialect (total of three), plus translation into Filipino or English for folk song sharing. Participants may bring the songs already notated, or just recorded on a tape.

6. For those registering after April 8, 2000, a seminar fee of Two Thousand Five Hundred Pesos (P2,500.00) will be charged per participant for the three-day seminar and Five Thousand Pesos (P5,000.00) for the ten-day seminar. The amount will cover membership fee, matriculation fee, material and lunch. Transportation, accommodations and meals outside lunch are not included. For those registering before April 8, 2000, a reduced seminar fee of Two Thousand Three Hundred Pesos (P2,300.00) and Four Thousand Eight Hundred Pesos (P4,800.00), respectively, will be charged. A 10% discount will also be given for groups of 4 or more. Individual courses in the ten-day seminar will also be available at P3,000.00 for one course and P5,000.00 for two courses.

7. Participants from public schools will be allowed to attend on official time only. Travel and other expenses will be borne by them. Participants from private institutions may make their own financial arrangements with their respective schools.

8. The seminar organizers are presently applying for CPE units. All participants are requested to bring their PRC registration numbers and expiration dates.

9. For reservations, contact Mrs. Lualhati Santillan, 2017 Domingo Street, Pasay City, 1300 Metro Manila, tel. nos. 831-71-65 and 833-90-03.

10. Immediate dissemination of this Memorandum to all concerned is desired.

Andrew B. Gonzalez
ANDREW B. GONZALEZ, FSC
Secretary
MGM *[Signature]*

Reference:

DECS Memorandum: No. 29, s. 1999

Allotment: 1-3—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

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WORKSHOPS