

Tanggapan ng Kalihim

Office of the Secretary

REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES

KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS DEPARTMENT OF EDUCATION, CULTURE AND SPORTS

DBCS Complex, Muralco Asense Pasig City, Philippines

Pasig City, Philippi

July 28, 2000



Sama-Sama sa DECS

DECS MEMORANDUM No. 325, s. 2000

COURSE ON ORGANIZATION AND MAINTENANCE OF AUDIO-VISUAL MATERIALS

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents

- 1. The U.P. Institute of Library Science, (UPILS), with the cooperation of the Society of Filipino Archivists Inc. (SFA) and the Society of Film and Video Archivists, Inc. (SOFIA) are sponsoring the Course on Organization and Maintenance of Audio-Visual Materials from August 30 to September 1 at the Palm Plaza Hotel, Pedro Gil cor. M. Adriatico Sts., Malate, Manila.
- 2. The Course aims to familiarize the participants with the different audio-visual formats and process of creating audio-visual recordings and to discuss requirements of access, promotion, ethical issues, and copyright. A-V materials covered are motion picture, video cassette, audio cassette and compact discs.
- The objectives of the Course are to:
 - familialrize the participants with the different a-v formats and processess of creating a-v recordings;
 - b. introduce audiovisual archiving concepts and functions;
 - c. orient the participants with the principles of organizing audiovisual collections and their applications in various institutions;
 - d. provide some practices in cataloging and knowledge of recommended standards;
 - teach proper handling practices of a-v materials, storage environments, and routine equipment maintenance; and
 - f. discuss requirements of access, promotion, ethical issues, and copyright.
- 4. Participants to this Course are librarians, archivists and other information specialists incharge of keeping audio-visual collections in academic institutions, media establishments, cultural organizations, government offices, and other companies. This Course is in line with the Continuing Professional Education Program of the Professional Regulation Commission.
- A registration fee of P3,000.00 will be charged each participant to cover lunch, snacks, costs of kits, handouts and other training needs. A discounted rate of P2,700.00 will be charged if paid on or before August 21, 2000.
- 6. The Course is a live-out activity and the trainors are members of the Society of Film and Video Archivists (SOFIA). Participants are required to submit a short report on their a-v collections; including collections size and formats, brief description of current practices in managing a-v collections, problems and expectations from this course. This short report should

be given three (3) days prior to the start of the Course. Participants are also required to bring samples from their collections.

- 7. Participants from government offices are allowed to attend on <u>official time only</u>. Those coming from private institutions shall make financial arrangements with their respective offices/schools.
- 8. For turther inquiries, contact the institute of Library Science, University of the Phillippines, 3rd Floor, Gonzalez Hall, Diliman, Quezon City or telefax no. 920-53-67; 920-53-01 locals 6751, 6685 or call up Mrs. Yolanda C. Granda at 920-90-60.
- 9. Immediate dissemination of this Memorandum is desired.

ANDREW B. GONZALEZ, FSC Secretary

Reference:

None

Allotment:

1--(D.O. 50-97)

To be indicated in the <u>Percetual index</u> under the following subjects:

SEMINARS
SOCIETY OF ASSOCIATIONS