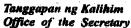


### REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES

### KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS DEPARTMENT OF EDUCATION, CULTURE AND SPORTS

DECS Co. Pasig City, Philippiner





June 3(), 2000

**DECS MEMORANDUM 293**, s. 2000

> LAUNCHING OF THE NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS BY THE PHILIPPINE HIGH SCHOOL FOR THE ARTS

To: Bureau Directors Regional Directors Schools Division/City Superintendents Private Elementary Schools Principals

- The Philippine High School for the Arts (PHSA), the first and only state-funded secondary school for young artists in the Philippines and in Asia in its search of exceptionally talented students in Visual Arts, Dance (Ballet and Folk), Music (Voice and Instrument), Theater Arts and Creative Writing, is once more accepting applications for full secondary education scholarship.
- Successful applicants will be given special education and training in their art field of interests to ensure the continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino national culture. Free tuition fee, free loan of books, board and lodging and a monthly stipend await the successful applicants plus a chance for a yearty renewal of scholarship when criteria are satisfactory met.
- Successful graduates of PHSA must be willing to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism and any related course.
- Enclosed are reproducible application forms and brochures of the search for PHSA scholars. Fully accomplished application forms and other requirements sent directly to the Screening, Identification and Placement of Scholars Committee are still subject to preliminary evaluation. Qualified applicants will be notified to report for examination and live audition slated in any four (4) Regional Test and Audition Centers nationwide.
- All applications are to be addressed to Maripet B. Cagas, Chair, Screening, Identification and Placement of Scholars Committee, PHSA, National Arts Center, Mt. Makiling, College 4031, Laguna. Deadline for the submission of application forms for all applicants from Mindanao and Visayas Regions is on September 15, 2000. However, all interested applicants from Luzon and National Capital Region should also send their application on or before October 15, 2000. For further inquiries contact Mrs. Cecilia A. Martinez or Maureen M. Buenollo during office hours at telephone no. (049) 536-5973 or Rodrigo Estepa at telephone no. (049) 536-5972.

- 6. Travel and other incid ntal expenses incurred thereat by the coordinator, applicants and their mentors and/or parents shall be charged against local funds subject to the usual accounting and auditing rules and regulations.
- 7. Immediate dissemination of this Memorandum is expected.

Andrew Gonzalez, FSC Secretary

Encls.:

As stated

Reference:

DECS Memorandum: No. 440, s. 1999

Allotment: 1--(D.O. 50-97)

To be indicated in the <u>Perpetual Index</u> under the following subjects:

Learning Area, ARTS SCHOLARSHIPS STUDENTS

### APPLICANT BLIGIBILITY

To be eligible for a PHSA scholarship applicants must -

- be Filipino citizens
- 00 have exceptional talent in the arts. I e. Music (instrument or Creative Writing voice) Dance (ballet or folk) Visual Arts Theater Arts and
- O 0 be graduating Grade VI or VII pupils this school year 2000the scholarship has been granted be able to take up the scholarship in the school year for which
- 00000
  - be of above-average intelligence
  - not be older than 14 years on 01 June 2001 be proficient in oral and written Filipino and English
  - be willing to study in a boarding school
- erythematosus hepatitis A and/or B untreated primary com-plex chronic otitie media malaria, bronchial asthma and any physical deformity incapacity and/or learning disability serum sickness congenital heart disease systemic lupus have no systematic and/or communicable diseases such as
- 0 Creative Writing Architecture Fine Arts Music Theater Arts and be determined to pursue a college degree in Dance Journalism or any related courses upon graduation tions

# APPLICATION REQUIREMENTS

ber 2000 for all applicants in Luzon and NCR preliminary evaluation for all applicants in Mindense and Visayas and on or before 15 Octo Piacement of Scholars Committee on or before 15 September 2000 ing documents must be received by the Screening Identification and All tuity accomplished application forms together with the follow-

- Birth Certificate authenticated by the Civil Registrar's Office or
- VI this 2000-2001 or a certification of first to fourth grades and A photocopy of Grade V Report Card if the applicant is in Grade VI In Grade SY 2000-2001 general weighted average obtained in Grade VI if the applicant is weighted average obtained in Grade V if the applicant is in Grade submit a certification of first to fourth quarter grades and general Grade VII this SY 2000-2001 if Report Cards are unavailable. this SY2000-2001 or Grade VI Report Card if the applicant is in
- Certificate of Good Moral from a Guidance Councilor
- One-page resumé citing accomplishments in the arts Recommendation form from the Principal and Art teacher:
- For creative Writing applicants a neatty presented folio of net less than ten (10) samples of works (e.g. short story poem essey) and/or English typewritten double-spaced on 8.5" x ger and duly authenticated by the school principal
- ope with mailing address and stamp

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Street Bulletine in the second applicants in VISAYAS and MINITARIAS and in or before 15 application forms and

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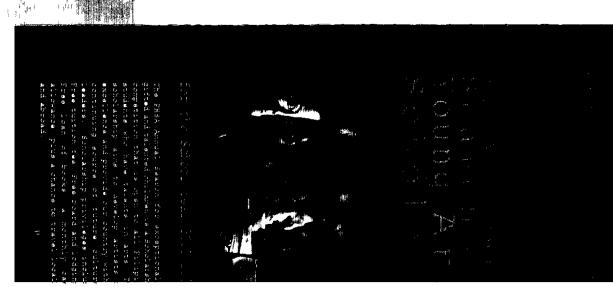
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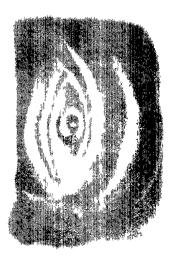
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COUNCILS and associations



### SEARCH OBJECTIVE



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Philippine High School for the Arts (PHSA) conducts yearly screening of applicants nationwide to search for exceptionally gifted and talented children in the arts who will be given special training in their chosen fields of interest The school s programs are intended to ensure a continuing source of artists of excellence and leaders in the preservation and promotion of the Flipino national cultural heritage

# SCHOLARSHIP PRIVILEGES

The successful applicant is awarded free tuition fee fr e loan of books free board and lodging a monthly stipend plus the chance to travel locally and abroad. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non academic requirements.

# SELECTION PROCEDURE



Applicants who passed the preliminary evaluation shall be ndiffed by the Screening Identification and Placement of Scholars Committee to participate in the Regional Tests and Auditions stated for four (4) administrative regions of the country. The selection of scholars involves the passing of a two-phased examination the first assesses the applicants scholarsic aptitude and the second appraises the applicants talent aptitude.

To be eligible for live adjudication of artistic ability applicants must possess

thre Writing - probaging in at least three (3) literary to (poetry short fire, play) an excellent command of the and Filipino and swide vocabulary

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Visual Arts - preconty and sophistication in drawing skills speed and control in task performance understanding of various reduction.

Theater Aris — a high degree of self confidence spontaneity and imaginativeness a good speaking voice an agile body and analytical mind, ability to work well with a team and to ore attract arising from instructions and must be ready to execute a function stage performance consisting of one (1) English manningue from Act 3 Scene 2 Lines 1 16 of Shatespears's Hamlet and one (1) contemporary Filipino piece in Tagalog

Folk Dance - energy and perseverance in learning dance steps slender well proportioned flexible strong and agile body ability to discern and imitate kinesthetic patterns in detail ability to quickly memorize dance patterns sensitivity to harmony rhythm and melody can do at least one (1) Christian folk dance (e.g. Jota Pandango Guracha) one (1) non Christian folk dance (e.g. pagan Cordillera Mindanac dances) and one (1) ballroom or modern dance (e.g. Swing Boogle Jazz)

Ballet - Energy and perseverance in learning dance steps sien der well proportioned flexible strong and agile body ability to discern and imitate kinesthetic patterns in detail ability to quickly memorize dance patterns must have at least three (3)

consecutive years of training in classical and/or modern ballet can execute one (1) classical or necclassical or modern ballet piece

Yolos - open to females only can sing handiman by any of the well known composers (e.g. Abelardo Santiago etc.) and one (1) classical piece can sight read, with high level of technique and musicianship has sensitivity to pitch discrimination and rhythm

Plano - can do scales and arpeggios in at least three (3) cotaves profident in Ozerny Velocity or Gramer Etudes can perform Bach s Two or Three part inventions; can do one (1) complete Sonatina of at least two movements by either Glementi Kuhlau or Dussek or Mozart s Sonata Facile in G Major or Haydn s Sonata in G Major can execute one (1) romantic piece by Schumann Chopin Tohatkovsky or Mendelschnn can perform one (1) piece by a Filipino composer and one (1) piece by Debussy or a contemporary piece by Bartok can sight read, must possess high level of technique and musicianship has sensitivity to harmony pitch discrimination and rhythm

Other solo musto instrument — can do all minor and major scales until five (8) flats and sharps can perform one (1) study-can execute two contrasting movements of a sonata or son certo written for the instrument or two classical pieces — one (1) fast and one (1) slow can sight read, high leysl of tech niqu and musicianship has sensitivity to pitch discrimination and rhythm

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PHILIPPINE HIGH SCHOOL FOR THE ARTS National Arts Center Mt Makiling College 4031 Laguna Philippines

### The Nationwide Search for Young Art Scholars

Attach recent 1.5" x 1.5" photo

1 PERSONAL INFORMATION (Type or print your answers in ink)		
IAME		<del>*************************************</del>
Last Name	Given Name	Milddle Name
IRTHDAY	GENDER	CITIZENSHIP
OME ADDRESS (Complete with postal or	ode)	OTTLENGTH
		TELEPHONE NO
. INDICATE THE PROGRAM IN WHICH Y	OU ARE INTERESTED (Check	( one)
CREATIVE WRITING	(Voice)	
THEATER ARTS	MUSIC (Instrument)	
) VISUAL ARTS ) DANCE (Folk)	Specify instrum	nent
I DANCE (Folk) I DANCE (Ballet)		
(		
HOW DID YOU KNOW ABOUT THIS PR	OGRAM?	
ABOUTYOUR PARENTS or LEGAL GU		
omplete RESIDENCE ADDRESS		
OME Telephone No.	OFFICE/WORK Tel	ephone No
arne of MOTHER		
omplete RESIDENCE ADDRESS		
		sphone No.
ame of GUARDIAN	oles que la constante de la co	
omplete RESIDENCE ADDRESS		
		ephone No.
IF FINANCIAL ASSISTANCE OTHER THE CONSIDERED FOR FINANCIAL ASSIST [ ] YES [ ] N	ANGE?	EGES BECOMES AVAILABLE WOULD YOU LIKE TO BE
DO YOU HAVE RELATIVES IN METRO M PROGRAM OF THE SCHOOL?		I LIKE TO BE CONSIDERED FOR FOSTER PARENTING
EDUCATIONAL INFORMATION		
Name of SCHOOL Currently Attending		
Complete SCHOOL ADDRESS		
SCHOOL Telephone No		
My Signature below indicates my Inte	/ that the information stated h	ne Nationwide Search for Young Arts Scholars of the serein is accurate and that I have completed this form
Applicants Signature	<del></del>	Parent's or Legal Guardian's Signature

Ot smiret noticetion forms to

### Mr PERMAMDO C JOSEP

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olo Screening Identification and Placement of Scholars Committee Philippine High School for the Arts National Arts Center Mt Makiling College 4031 Laguna

For inquiries dist tel/fax (049) 5362862 or e-mail us at phas@uic.net.ph or contact the PHSA – NCR office at (632) 63234665 / (632) 6321120 loc 112 or at e-mail address phasfattic@pacific.net.ph.

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