



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Maralao Avenue
Pasig City, Philippines



Same-Sama
as DECS

Tanggapan ng Kalihim
Office of the Secretary

June 30, 2000

DECS MEMORANDUM
No. 293, s. 2000

**LAUNCHING OF THE NATIONWIDE SEARCH FOR YOUNG ARTS SCHOLARS
BY THE PHILIPPINE HIGH SCHOOL FOR THE ARTS**

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
Private Elementary Schools Principals

1. The Philippine High School for the Arts (PHSA), the first and only state-funded secondary school for young artists in the Philippines and in Asia in its search of exceptionally talented students in Visual Arts, Dance (Ballet and Folk), Music (Voice and Instrument), Theater Arts and Creative Writing, is once more accepting applications for full secondary education scholarship.
2. Successful applicants will be given special education and training in their art field of interests to ensure the continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino national culture. Free tuition fee, free loan of books, board and lodging and a monthly stipend await the successful applicants plus a chance for a yearly renewal of scholarship when criteria are satisfactory met.
3. Successful graduates of PHSA must be willing to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism and any related course.
4. Enclosed are reproducible application forms and brochures of the search for PHSA scholars. Fully accomplished application forms and other requirements sent directly to the Screening, Identification and Placement of Scholars Committee are still subject to preliminary evaluation. Qualified applicants will be notified to report for examination and live audition slated in any four (4) Regional Test and Audition Centers nationwide.
5. All applications are to be addressed to Maripet B. Cagas, Chair, Screening, Identification and Placement of Scholars Committee, PHSA, National Arts Center, Mt. Makiling, College 4031, Laguna. Deadline for the submission of application forms for all applicants from Mindanao and Visayas Regions is on September 15, 2000. However, all interested applicants from Luzon and National Capital Region should also send their application on or before October 15, 2000. For further inquiries contact Mrs. Cecilia A. Martinez or Maureen M. Busnollo during office hours at telephone no. (049) 536-5973 or Rodrigo Estepa at telephone no. (049) 536-5972.

E-Mail Address:
OSEC@SKYINET.NET

"Together Let Us Build This Nation Through Education"

Tel. # 02-633-7228 or 7208
Fax # 02-632-0805

6. Travel and other incidental expenses incurred thereat by the coordinator, applicants and their mentors and/or parents shall be charged against local funds subject to the usual accounting and auditing rules and regulations.

7. Immediate dissemination of this Memorandum is expected.

Andrew Gonzalez
ANDREW GONZALEZ, FSC
Secretary

Encls.:
As stated

Reference:
DECS Memorandum: No. 440, s. 1999

Allotment: 1- (D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

/ Learning Area, ARTS
/ SCHOLARSHIPS
/ STUDENTS

APPLICANT ELIGIBILITY

To be eligible for a PHSA scholarship applicants must -

- be Filipino citizens
- have exceptional talent in the arts (e Music (instrument or voice) Dance (ballet or folk) Visual Arts Theater Arts and Creative Writing
- be able to take up the scholarship in the school year for which the scholarship has been granted
- be graduating (Grade VI or VII pupils this school year 2000-2001
- be of above-average intelligence
- not be older than 14 years on 01 June 2001
- be proficient in oral and written Filipino and English
- be willing to study in a boarding school
- have no systematic and/or communicable diseases such as serum sickness congenital heart disease systemic lupus erythematosus hepatitis A and/or B untreated primary complex chronic otitis media malaria, bronchial asthma, and any physical deformity, incapacity and/or learning disability
- and be determined to pursue a college degree in Dance Creative Writing Architecture Fine Arts Music Theater Arts Journalism or any related courses upon graduation from PHSA

APPLICATION REQUIREMENTS

All fully accomplished application forms together with the following documents must be received by the Screening Identification and Placement of Scholars Committee on or before 15 September 2000 for all applicants in Mindanao and Visayas and on or before 15 October 2000 for all applicants in Luzon and NCR preliminary evaluation

- Birth Certificate authenticated by the Civil Registrar's Office or NSO
 - A photocopy of Grade V Report Card if the applicant is in Grade VI this SY 2000-2001 or Grade VI Report Card if the applicant is in Grade VII this SY 2000-2001 if Report Cards are unavailable, submit a certification of first to fourth quarter grades and general weighted average obtained in Grade V if the applicant is in Grade VI this 2000-2001; or a certification of first to fourth grades and general weighted average obtained in Grade VI if the applicant is in Grade SY 2000-2001
 - Certificate of Good Moral from a Guidance Counselor
 - Recommendation form from the Principal and Art teacher
 - One-page resume citing accomplishments in the arts
 - For creative Writing applicants a neatly presented folio of not less than ten (10) samples of works (e.g short story poem essay) in Filipino and/or English typewritten double-spaced on 8 1/2" x 11" bond paper, and duly authenticated by the school principal
- Application forms should be submitted in a manila envelope with mailing address and stamp

Application forms and documents should be submitted to the PHSA Office in Manila or to the PHSA Office in Cebu or to the PHSA Office in Iloilo on or before 15 September 2000 for all applicants in VISAYAS and MINDANAO and on or before 15 October 2000 for all applicants in LUZON and NCR.

- Department of Education Culture and Sports (DECS) Regional and Division Offices
- Department of Education Culture and Sports (DECS) Office for Cultural Heritage
- Department of Education Culture and Sports (DECS) Office for Arts and Culture
- Department of Education Culture and Sports (DECS) Office for Visual Arts
- Department of Education Culture and Sports (DECS) Office for Theater Arts
- Department of Education Culture and Sports (DECS) Office for Music
- Department of Education Culture and Sports (DECS) Office for Journalism and Mass Communication
- Department of Education Culture and Sports (DECS) Office for Dance
- Department of Education Culture and Sports (DECS) Office for Architecture
- Department of Education Culture and Sports (DECS) Office for Fine Arts
- Department of Education Culture and Sports (DECS) Office for Theater Arts
- Department of Education Culture and Sports (DECS) Office for Music
- Department of Education Culture and Sports (DECS) Office for Journalism and Mass Communication
- Department of Education Culture and Sports (DECS) Office for Dance
- Department of Education Culture and Sports (DECS) Office for Architecture
- Department of Education Culture and Sports (DECS) Office for Fine Arts

The PHSA Office in Manila is the main office for all applicants in Luzon and NCR. The PHSA Office in Cebu is the main office for all applicants in Visayas and Mindanao. The PHSA Office in Iloilo is the main office for all applicants in Mindanao. The PHSA Office in Manila is the main office for all applicants in Luzon and NCR. The PHSA Office in Cebu is the main office for all applicants in Visayas and Mindanao. The PHSA Office in Iloilo is the main office for all applicants in Mindanao.

SEARCH OBJECTIVE



SELECTION PROCEDURE

Applicants who passed the preliminary evaluation shall be notified by the Screening Identification and Placement of Scholars Committee to participate in the Regional Tests and Auditions slated for four (4) administrative regions of the country. The selection of scholars involves the passing of a two-phased examination the first assesses the applicants' scholastic aptitude and the second appraises the applicants' talent aptitude. To be eligible for live adjudication of artistic ability applicants must possess

Creative Writing - proficiency in at least three (3) literary genres (Poetry short story, play) an excellent command of English and Filipino and a wide vocabulary

Visual Arts - precocity and sophistication in drawing skills speed and control in task performance understanding of various media, and skill in representation

Theater Arts - a high degree of self confidence spontaneity and imagination a good speaking voice an agile body and analytical mind, ability to work well with a team and to execute a director's instructions and must be ready to execute a director's stage performance consisting of one (1) English monologue from Act 3 Scene 2 Lines 116 of Shakespeare's Hamlet and one (1) contemporary Filipino piece in Tagalog

Folk Dance - energy and perseverance in learning dance steps slender well proportioned flexible strong and agile body ability to discern and imitate kinesthetic patterns in detail ability to quickly memorize dance patterns sensitivity to harmony rhythm and melody can do at least one (1) Christian folk dance (e.g. Jota Pandango Oyracha) one (1) non-Christian folk dance (e.g. pagan Cordillera Mindanao dances) and one (1) ballroom or modern dance (e.g. Swing Boogie Jazz)

Ballet - Energy and perseverance in learning dance steps slender well proportioned flexible strong and agile body ability to discern and imitate kinesthetic patterns in detail ability to quickly memorize dance patterns must have at least three (3)

consecutive years of training in classical and/or modern ballet can execute one (1) classical or neoclassical or modern ballet piece

Voice - open to females only can sing keyboard by any of the well known composers (e.g. Abelardo Sanjago, etc.) and one (1) classical piece can sight read with high level of technique and musicianship has sensitivity to pitch discrimination and rhythm

Piano - can do scales and arpeggios in at least three (3) octaves proficient in Czerny Velocity or Chopin Etudes can perform Bach's Two or Three part inventions, can do one (1) complete Sonata of at least two movements by either Clementi Kuhlau or Dussek or Mozart's Sonata Facile in C Major or Haydn's Sonata in C Major can execute one (1) romantic piece by Schumann Chopin Tchaikovsky or Mendelssohn can perform one (1) piece by a Filipino composer and one (1) piece by Debussy or a contemporary piece by Bartok can sight read, must possess high level of technique and musicianship has sensitivity to harmony pitch discrimination and rhythm

Other solo music instrument - can do all minor and major scales until five (5) flats and sharps can perform one (1) étude can execute two contrasting movements of a sonata or son or trio written for the instrument or two classical pieces - one (1) fast and one (1) slow can sight read high level of technique and musicianship has sensitivity to pitch discrimination and rhythm

The Philippine High School for the Arts (PHSA) conducts yearly screening of applicants nationwide to search for exceptionally gifted and talented children in the arts who will be given special training in their chosen fields of interest. The school's programs are intended to ensure a continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino national cultural heritage

SCHOLARSHIP PRIVILEGES
The successful applicant is awarded free tuition fee for a loan of books free board and lodging a monthly stipend plus the chance to travel locally and abroad. The grant is renewable every year for four consecutive school years upon satisfaction of academic and non-academic requirements

PHILIPPINE HIGH SCHOOL FOR THE ARTS

National Arts Center Mt Makiling
College 4031 Laguna Philippines

The Nationwide Search for Young Art Scholars

Attach recent
1.5" x 1.5"
photo

1 PERSONAL INFORMATION (Type or print your answers in ink)

NAME _____
Last Name Given Name Middle Name

BIRTHDAY _____ GENDER _____ CITIZENSHIP _____

HOME ADDRESS (Complete with postal code) _____

TELEPHONE NO _____

2. INDICATE THE PROGRAM IN WHICH YOU ARE INTERESTED (Check one)

- CREATIVE WRITING MUSIC (Voice)
 THEATER ARTS MUSIC (Instrument)
 VISUAL ARTS Specify instrument _____
 DANCE (Folk)
 DANCE (Ballet)

3 HOW DID YOU KNOW ABOUT THIS PROGRAM?

4. ABOUT YOUR PARENTS or LEGAL GUARDIAN

Name of FATHER _____
Complete RESIDENCE ADDRESS _____
HOME Telephone No. _____ OFFICE/WORK Telephone No. _____

Name of MOTHER _____
Complete RESIDENCE ADDRESS _____
HOME Telephone No. _____ OFFICE/WORK Telephone No. _____

Name of GUARDIAN _____
Complete RESIDENCE ADDRESS _____
HOME Telephone No. _____ OFFICE/WORK Telephone No. _____

5. IF FINANCIAL ASSISTANCE OTHER THAN THE SCHOLARSHIP PRIVILEGES BECOMES AVAILABLE WOULD YOU LIKE TO BE CONSIDERED FOR FINANCIAL ASSISTANCE?
[] YES [] NO

6 DO YOU HAVE RELATIVES IN METRO MANILA? IF NONE WOULD YOU LIKE TO BE CONSIDERED FOR FOSTER PARENTING PROGRAM OF THE SCHOOL?
[] YES [] NO

7 EDUCATIONAL INFORMATION

Name of SCHOOL Currently Attending _____
Complete SCHOOL ADDRESS _____
SCHOOL Telephone No _____

My Signature below indicates my intention to be considered for the Nationwide Search for Young Arts Scholars of the Philippine High School for the Arts. I certify that the information stated herein is accurate and that I have completed this form with full knowledge and consent of my parent(s) or legal guardian(s).

Applicants Signature _____
Date _____

Parent's or Legal Guardian's Signature _____
Date _____



For inquiries dial tel/fax (049) 5362862 or e-mail us at phsa@uic.net.ph
or contact the PHSA - NCR office at (632) 8323665 / (632) 8321120 loc 112
or at e-mail address phsaratq@pacific.net.ph.

Philippine High School for the Arts
National Arts Center Mt Makiling College 4031 Laguna

MR. FERNANDO G. JORRE
Executive Director

Please mail application forms to.