



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Morallo Avenue
Pasig City, Philippines



Tanggapan ng Kalihim
Office of the Secretary

June 29, 2000

DECS

DECS MEMORANDUM
No. 284, s. 2000

TEATRO KALINANGANG PILIPINO (TKP) PROGRAM OF ACTIVITIES
FOR SY 2000-2001

To: Bureau Directors
Regional Directors
Schools Division/City Superintendents
District Supervisors
Private Elementary and Secondary Schools Principals

1. With reference to DECS Memorandum No. 333, s. 1999, the Teatro Kalinangang Pilipino (TKP), will continue to conduct cultural-dramatic stage presentations, faculty development workshops, and student development workshops in all schools nationwide this school year 2000-2001.

2. These activities are in line with DECS' cultural, faculty and student development programs and aim to: a) develop student awareness of, and appreciation for our rich cultural heritage in fostering nationalism and national unity; b) help improve school programs and dramatic presentations; and c) help students improve in the areas of speech, speech contest recitations, journalism and leadership.

3. In this connection, school officials, employees, supervisors, coordinators, teachers and students of both public and private elementary and high schools are enjoined to support the aforementioned programs and activities of TKP.

4. Enclosed is the mechanics of the Teatro Kalinangang Pilipino programs and projects.

5. For more details, please contact:

Mr. Virgilio R. Reyes
Director, Teatro Kalinangang Pilipino
or
Ms. Marites B. Reyes
TKP Coordinator
Tel. No. 650-49-16

6. Immediate dissemination of this Memorandum is desired.

Andrew Gonzalez
ANDREW GONZALEZ, FSC
Secretary

Encl.:
As stated

Ref rence:
DECS Memorandum: (No. 333, s. 1999)

Allotment: 1- -(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

✓ CULTURAL SHOWS
✓ THEATHER

THE CULTURAL-EDUCATIONAL-DEVELOPMENTAL
THEATER ENSEMBLE

Project # 1. CULTURAL-DRAMATIC STAGE PRESENTATION featuring plays that project aspects of Filipino culture and history, moral lessons, values and developmental messages.

1. Venue : A sponsoring school:

2. Plays for Elementary Schools : A two-hour Comedy for Children based on folktales, fairytales, fables, legends and myths.

Featuring animal characters and special roles (king, princess, fairy, witch ; etc.) children love, songs and dances.

Themes of the plays are love of God, country, fellowmen and nature, and the triumph of good over evil.

3. Plays for High School : Two great/ prizewinning plays (comedies, or one comedy and one serious drama).

Themes of the plays are love of country; the need to revive old but good Filipino customs, traditions and mores; moral courage; and a search for justice.

(Titles of plays for both Elementary and High Schools are attached.)

4. Aims of the Plays

1. Help develop student awareness of, and appreciation for, our rich cultural heritage as these aid in fostering nationalism and national unity;

2. Help revive ancient but sterling Filipino customs, traditions and mores;

3. Help instill in students Filipino values, and teach moral lessons and developmental messages.

4. Help develop the appreciation for refined and uplifting cultural fares of students who are overexposed to sex and violence in movie and tv shows.

5. Stage before students and teachers of a sponsoring school a model presentation that features professional direction, acting and production (lights, sound, sound effects, music, props, costumes, sets and make-up.)

They can apply staging lessons they will learn from the show to school programs, dramatic and cultural presentations.

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5. Participants

: TKP's highly competent and experienced director, artists and production staff.

Attached is a list of the TKP Director's credentials, which include stage productions with the University of the Philippines Mobile Theater and UP College of Music performing groups, and directorial stints with the National Media Production Center and other cultural groups.

Many of TKP's artists and production staffers are speech and drama and masscom graduates and majors from prestigious Metro Manila universities and colleges, including the University of the Philippines.

3. Arts

1. To help improve students in the areas of speech, speech contest recitations, journalism and leadership

Mechanics of the Cultural-Dramatic Stage Presentation

1. TKP will take care of the stage direction, production, cast and scripts of the plays to be staged; printing of invitations; transportation for the TKP group from the TKP office to the venue of the show and back; rehearsal and coordination expenses.
2. A sponsoring school will take care of the venue of the presentation, (schools usually use their courtyards); stage (which almost every school has); distribution of invitations; and simple hospitality for the TKP group (not more than 20 artists are brought to a show). The last will consist of simple appropriate meals, and lodging (in the school HE or building) when a sponsoring school is in a province and overnight stay for the TKP group is necessary.

In exchange for these, TKP will take care of, aside from the items mentioned above, renting the sound system and stage lights to be used for the show, as most schools do not have sound and light equipments adequate for a professional stage presentation.

3. The cultural-dramatic presentation will be invitational (only for those who would like to see it.) Forty percent of the gross income will be donated to a sponsoring school for its own projects, particularly cultural ones. TKP and a sponsoring school will discuss invitational rates, so the latter can be made reasonable for audiences. (Transportation cost, coverage and staging factors will be considered here.)

Mechanics of Workshop

1. The Workshops will be for interested students and teachers only. TKP will discuss participation rate per day with a sponsoring school to make it reasonable to participants. Two topics can be discussed in one day (8 hours).
2. TKP will provide readings on the topics to be discussed, certificates of completion and facilitators.
3. A sponsoring school will provide the venue of the workshop (a classroom or hall in the school adequate for the expected number of participants), recruit participants; and provide simple hospitality for the TKP lecturing team (three to each lecture). The last will consist of simple appropriate meals, and lodging (in the school HE or building) when a school is in the province and overnight stay for the lecturing team is necessary.

Project # 2. FACULTY DEVELOPMENT WORKSHOPS on topics that are highly useful to teachers.

1. Venue : A sponsoring school
2. Topics :
1. SCHOOL SPEECHES. Outlines and Pointers for Frequently Delivered Schools Speeches : Opening, Welcome and Closing Remarks; Introduction for a Guest Speaker; Inspirational Talk; Speeches to Inform , Persuade and Impress; Extemporaneous and Impromptu Speeches; Thank You Speech.
 2. PUBLIC SPEAKING. How to Pass the Criteria and Win Audience Admiration.
 3. BETTER SCHOOL PROGRAMS. How to Direct and Emcee School Programs Audiences will Love to Watch from Beginning to Ending
 4. BETTER SPEECH CONTEST TRAINORSHIP. Winning Pointers for Declamation, Oration, Storytelling and Speech Choir.
 5. BETTER DRAMATIC AND STAGE PRESENTATIONS. Stage Direction, Production, Acting and Playwriting.
 6. BETTER SCHOOL COMMUNICATION. Pointers for Clear, Effective Oral and Written Communications. How to Write the Frequently Composed School Communications -- Memo , Business Letter, Project Proposal and Poster Copy.
 7. BETTER SCHOOL CLUB ADVISING OR MODERATORSHIP. How to Start a School Club and Maintain the Interest of Members Year - Round ; How to Plan, Launch, Monitor and Evaluate Projects; Leadership.
 8. BETTER SCHOOL PAPER ADVISING. How to Write the Different Journalistic Articles and Do the Important Journalistic Activities, like Copyreading and Layouting. Pointers for School Paper Advisers on School Paper Management and Supervision.
3. Aims
1. To help teachers become better communicators.
 2. To help improve school programs and dramatic presentations
 3. To help improve teachers in the areas of trainorship, stage directing and club advising.

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Project # 3 STUDENT DEVELOPMENT WORKSHOPS on topics highly useful to students.

1. Venue : A sponsoring school
2. Topics :
1. PUBLIC SPEAKING
 2. WINNING POINTERS FOR SPEECH CONTEST RECITATIONS
 3. STAGE ACTING
 4. SCHOOL JOURNALISM
How to Write News, Sports News, Feature and Editorial. Copyreading, Layouting, Photo Journalism, Headline Writing, Caption Writing and Editorial Cartooning.
 5. LEADERSHIP. What Every School Club or Organization