



Tanggapan ng Kalihim
Office of the Secretary

March 24 2000

DECS MEMORANDUM
No 148 s 2000

ANNOUNCING THE VILLA TEATRO STAGE PLAYS

To Bureau Directors
Regional Directors
Schools Division/City Superintendents

1 The Villa Teatro, with office address at 8-A Sacrepante St. Mandaluyong City announces an exciting line-up of stage plays for School Year 2000-2001

2 These stage plays are products of collaborative efforts of professional artists educators and technical staff who believe that theater is a meaningful medium in educating the students

3 All regional directors and schools superintendents are enjoined to encourage the students both from the public and private schools to watch the following curriculum-oriented plays at P100 00 per ticket.

a **Noli Me Tangere by Dr Jose Rizal**

This is the first of the two famous masterpieces of Dr Jose Rizal It brings back to life a sick country that needed a doctor It gives a picture of the Philippines during the Spanish regime when Filipinos were forcibly subjugated as slaves in their own native land

Greenhills Theater

August 11 2000 (Friday) 10 00 a m
August 12 2000 (Saturday) - 8 00 & 10 30 a m

UP University Theater

August 18 2000 (Friday) - 10 00 a m
August 19 2000 (Saturday) - 9 00 a m & 12 00 nn
August 20 2000 (Sunday) - 9 00 a m & 12 00 nn

b **El Filibustensmo by Dr Jose Rizal**

The burning spirit of Jose Rizal's critically acclaimed novel which has gained international recognition Its revolutionary flavor was aimed to arouse and influence the radical urge of the people during the Spanish occupation of our country

UP University Theater

September 15, 2000 (Friday) - 10 00 a m
September 16, 2000 (Saturday) 9 00 a m & 12 00 nn
September 17, 2000 (Sunday) 9 00 a m & 12 00 nn

Greenhills Theater

September 22, 2000 (Sunday) - 10 00 a m
September 23, 2000 (Saturday) - 8 00 a m & 10 30 a m

c Florante at Laura by Francisco Baltazar

Love knows no boundaries. A story of obedience, goodwill, envies, Greed, hatred and love. Two young lovers tread the pathways of difficult challenges. Love was threatened but triumphed in the end.

UP University Theater

September 29, 2000 (Friday) - 10 00 a m
September 30, 2000 (Saturday) - 9 00 a m & 12 00 nn
October 1, 2000 (Sunday) - 9 00 a m & 12 00 nn

Greenhills Theater

October 6, 2000 (Friday) - 10 00 a m
October 7, 2000 (Saturday) - 8 00 a m & 10 30 a m

d Ibong Adarna

Three brothers sought the magical cure for their ailing father. The youngest one's pure intentions showed him the secrets on how to capture the mystical singing bird.

UP University Theater

October 20, 2000 (Friday) 10 00 a m
October 21, 2000 (Saturday) - 9 00 a m & 12 00 nn
October 22, 2000 (Sunday) - 9 00 a m & 12 00 nn

Greenhills Theater

October 27, 2000 (Friday) - 10 00 a m
October 28, 2000 (Saturday) - 8 00 a m & 10 30 a m

e King Arthur of Camelot

A story in Camelot depicting love, passion, trust and treachery. This puts to centerstage the great King Arthur, his beautiful wife and Lancelot, one of his twelve knights.

UP University Theater

November 10, 2000 (Friday) - 10 00 a m
November 11, 2000 (Saturday) - 9 00 a m & 12 00 nn
November 12, 2000 (Sunday) - 9 00 a m & 12 00 nn

January 12, 2001 (Friday) - 10 00 a m
January 13 2001 (Saturday) - 9 00 a m & 12 00 nn
January 14, 2001 (Sunday) 9 00 a m & 12 00 nn

4 Immediate dissemination of this Memorandum is desired

Andrew Gonzalez
ANDREW GONZALEZ, FSC
Secretary

Reference None

Allotment 1--(D O 50-97)

To be indicated in the Perpetual Index
under the following subjects

/ EDUCATIONAL SHOWS
/ STUDENTS