



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Meralco Avenue
Pasig City, Philippines



*Sama-Sama
sa DECS*

*Tanggapan ng Kalihim
Office of the Secretary*

March 15, 2000

DECS MEMORANDUM
No 142, s 2000

2000 NAMCYA SUMMER MUSIC WORKSHOP

To Bureau Directors
Regional Directors
Schools Division/City Superintendents
Private Elementary and Secondary Schools Principals

1 The Music Competitions for Young Artists Foundation, Inc. (NAMCYA), in cooperation with the Cultural Center of the Philippines (CCP), Department of Education Culture and Sports (DECS), announces the holding of a Summer Music Workshop at the Teachers Camp Baguio City on May 4-10, 2000

2 The NAMCYA Music Workshop and training seminar initiated in 1972 is a yearly program in support of the NAMCYA competitions. It aims to upgrade the skills of trainers and conductors and equip the classroom music teachers with efficient methods and techniques in music education.

3 The course offerings include the following:

- a Choral Conducting,
- b Choral Literature and Vocal Techniques
- c Choral Writing
- d Sightreading and Ear Training
- e Music Technology and
- f Cultural Art Management

4 A workshop fee of Four Thousand Three Hundred Pesos (P 4 300 00) payable upon enrollment shall be charged each participant. This shall include payment for tuition fees, board and lodging and basic set of lecture materials and scores.

5 Participants shall include the music regional and division PESS and PEHM supervisors, MAPE and PEHM teachers from both private and public schools. Participants from the public schools may attend on official time only. Participants from the private institutions shall make financial arrangements with their respective schools.

6 Enclosed is the schedule and venue of the different courses being offered.

7 Immediate dissemination of this Memorandum is desired

Andrew Gonzalez
ANDREW GONZALEZ FSC
Secretary

Encl As stated
Reference DECS Memorandum No 254 s 1999
Allotment 1--(D O 50-97)
To be indicated in the Perpetual Index
under the following subjects

~~/~~ MUSIC EDUCATION
~~/~~ WORKSHOPS

(Enclosure to DECS Memorandum No. 142, s. 2000)

NAMCYA SUMMER WORKSHOP
 SCHEDULE OF ACTIVITIES
 May 4 - 10 2000

TIME	May 4 Thursday	May 5 Friday	May 6 Saturday	May 7 Sunday	May 8 Monday	May 9 Tuesday	May 10 Wednesday
7 00 - 8 00							
8 00 - 9 00	Registration/ Opening Exercises/ Orientation	Sightreading & Eartraining	Sightreading & Eartraining	FREE	Sightreading & Eartraining	Sightreading & Eartraining	Sightreading & Eartraining
9 00 - 10 00				TIME	Choral Writing	Choral Writing	Choral Conducting
10 00 - 12 00	Choral Conducting	Choral Conducting	Choral Conducting		Choral Conducting	Music Technology	
12 00 - 1 00							
1 00 - 3 00	Choral Writing	Choral Writing	Music Technology	Music Technology	Music Technology	Choral Writing	Culminating Program
3 00 - 5 00	Choral Lit. & Vocal Tech	Choral Lit. & Vocal Tech	Choral Lit. & Vocal Tech	Cultural Art Management	Choral Lit. & Vocal Tech	Choral Lit. & Vocal Tech	
5 30 - 6 30							
6 30 - 8 30	Viewing of video tapes of concerts/musical productions/ Rehearsal procedures		Cultural Art Management	Cultural Art Management	Video Tape Viewing	FREE TIME	