



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DECS Complex, Meralco Avenue
Pasig City, Philippines



*Sama-Sama
sa DECS*

*Tanggapan ng Kalihim
Office of the Secretary*

January 10, 2000

DECS MEMORANDUM
No. 11, s. 2000

SEMINAR-WORKSHOPS ON THE KODALY METHOD

To: Bureau Directors
Regional Directors
Schools Superintendents
District Supervisors
Vocational High School Principals

1. The Kodaly Society of the Philippines in cooperation with the Department of Education, Culture and Sports will hold two (2) seminars on the Kodaly Method: 1) "Introduction to the Kodaly Method" on May 3-5, 2000; and 2) "A Seminar-Workshop on Kodaly Methodology and Choral Techniques", May 8-19, 2000. Both seminars will be held at the UP College of Music, Diliman, Quezon City, from 8:00 a.m. to 5:00 p.m., excluding Saturdays and Sundays.

2. The objectives of these activities are to equip classroom music teachers, music supervisors and choral conductors with the skills necessary to teach music literacy to every child through singing and to inspire the teachers to use Philippine materials thus fostering a sense of national identity in their students.

3. The three-day seminar will be for those who have no exposure to the Kodaly Method and would like to know more about it. The ten-day seminar will have more intensive training in the Method. It will have Levels I and II in Solfege, Methods, Practicum, Conducting and Folk Music. Rudiments of Music and Keyboard Orientation will also be offered in Level I. Level I is pre-requisite for Level II, however, an individual may be put in Solfege II after taking a placement examination. A minimum of 15 participants will be needed for Level II to be offered.

4. Instructors for the three-day seminar will be Carolyn Cheng, Mercedes Islets and Daisy Marasigan. Instructors for the ten-day seminar will be international clinicians Ms. Miriam Factora, elementary and secondary schoolteacher of Osaka International School and Dr. Edward Bolkovac, conducting professor of Hart School, University of Hartford, Connecticut.

5. All participants shall be required to bring at least one folk rhyme, one musical folk game and one folk song for children in their dialect (total of three), plus translation into Pilipino or English for folk song sharing. Participants may bring the songs already notated, or just recorded on a tape.

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6. For those registering after April 8, 2000, a seminar fee of Two Thousand Five Hundred Pesos (P2,500.00) will be charged per participant for the three-day seminar and Five Thousand Pesos (P5,000.00) for the ten-day seminar. The amount will cover membership fee, matriculation fee, material and lunch. Transportation, accommodations and meals outside lunch are not included. For those registering before April 3, 2000, a reduced seminar fee of Two Thousand Three Hundred Pesos (P2,300.00) and Four Thousand Eight Hundred Pesos (P4,800.00), respectively, will be charged. A 10% discount will also be given for groups of 4 or more. Individual courses in the ten-day seminar will also be available at P3,000.00 for one course and P5,000.00 for two courses.

7. Participants from public schools will be allowed to attend on official time only. Travel and other expenses will be borne by them. Participants from private institutions may make their own financial arrangements with their respective schools.

8. The seminar organizers are presently applying for CPE units. All participants are requested to bring their PRC registration numbers and expiration dates.

9. For reservations, contact Mrs. Lualhati Santillan, 2017 Domingo Street, Pasay City, 1300 Metro Manila, tel. nos. 831-71-65 and 833-90-03.

10. Immediate dissemination of this Memorandum to all concerned is desired.

Andrew B. Gonzalez
ANDREW B. GONZALEZ, FSC
Secretary
AG *AG*

Reference:

DECS Memorandum: No. 29, s. 1999

Allotment: 1-3—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

SEMINARS
WORKSHOPS