

## REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES

# KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS DEPARTMENT OF EDUCATION, CULTURE AND SPORTS

PHILIPPINFS

DECS Complex Meralco Avenue Fasig City Philippines

Tanggapan ng Kalihim Office of the Secretary Şama Sama sa DECS

October 18 1999

DECS MEMORANDUM No 445 s 1999

#### 1999 VOICE OF PHILIPPINE DEMOCRACY

- To Regional Directors
  Schools Division Superintendents
  Public and Private Secondary School Principals
- The Junior Chamber of the Philippines (JCP) of the Philippine Jaycees Inc. in cooperation with the Department of Education Culture and Sports (DECS) and the College Assurance Plan (CAP) announces the holding of its annual oratorical competition entitled Voice of Philippine Democracy
- With its theme. The Essence of the Historical Struggle for Philippine Independence and Democracy to the Youth of Today the competition aims to imbue among the youth the love for values inherent in a democratic society, encourage the youth to be receptive to past and present issues and events that influence and affect the state of government and society in the country with regard to democracy, and inculcate in them the will to defend and fight to preserve our democratic ideals.
  - 3 Submission of oratorical pieces shall be on November 15 30 1999 at the designated regional centers. The regional finals will be held from December 1 18 1999 and the national finals will be at the CAP Main Office Auditorium. Manila at 1 30 PM on February 8 2000
  - 4 Enclosed are the details of the competition including the rules and criteria for judging entry form and directory of regional coordinating agencies
  - All DECS Regional and Division Offices through the Regional English Education Supervisors are encouraged to assist the JCP in the information dissemination coordination and implementation of the competition in their respective regions. At the national level, the DECS Center for Students and Co Curricular Affairs (CSCA) shall provide assistance in the holding of the oratorical competition.
  - For further information please contact JC Dennis Lacson Cunanan Project Chairman Voice of the Philippine Democracy Junior Chamber of the Philippines # 14 Don A Roces Avenue 1103 Quezon City with telephone nos 373 7907/09 and telefax no (632) 927 8137

Fel # 633-7228 633-7208 Andrew House ANDREW GONZALEZ, FSC Secretary

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As stated

Reference

DECS Memorandum No 387 s 1998

Allotment 1 - (D O 50 97)

To be indicated in the <u>Perpetual Index</u> under the following subjects

CONTESTS (ORATORICAL) STUDENTS

# "VOICE OF PHILIPPINE DEMOCRACY" RULES OF THE ORATORICAL COMPETITION

### 1 THE ORATION

- 1 1 The oratorical piece must be original and must expound on democracy in the Philippines embracing the theme. The Essence of the Historical Struggle for Philippine Independence and Democracy to the Youth of Today.
- 12 All orations must be in English
- All orations must not exceed 1 500 words. Delivery must not exceed ten (10) minutes. A bell will be rung once when the contestant has consumed nine minutes of the allotted time. This means that he/she has one minute to finish the piece. At the end of the ten minutes, the bell will be rung twice.
- 1 4 The oration shall not in whole or in part expressly or impliedly subvert the principles of democracy nor offend any religion sect or creed nor violate the standards of decency nor the laws on libel and oral defamation
- 1 5 An accomplished application form shall accompany the oratorical piece

#### 2 PARTICIPANTS

- 2.1 Any bonafide student of any public or private high school is eligible to participate
- 2 2 A contestant must be among the top 20 students of his/her class in overall scholastic standing based on the previous year's performance. A certification to this effect shall be required from the Principal/School Official
- First degree relatives by consanguinity or affinity of employees directors and trustees of the JCP CAP and DECS are disqualified from the competition

### 3 NATIONAL COMPETITIONS

Participants in the National Finals are to submit in duplicate copies the oratorical piece they will deliver not later than 1<sup>st</sup> week of February 2000 direct to the National Committee Voice of Philippine Democracy 99 Philippine Jaycees Inc #14 Don A Roces Ave Quezon City (Tel nos 373 7907/09) along with a certification from the DECS Regional Office that they have been chosen to represent the region

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- 3.2 Likewise two copies of the entry forms shall be enclosed with the Certification of Scholastic Record as referred to in Rule No. 2.2
- 3 3 The DECS Regional Office and/or the Regional Jaycee Lead Chapter will send and confirm to the JCP National Office the regional qualifier for the national competition. The regional winners shall compete at a time and date set by the JCP in coordination with DECS and CAP.
- 3 4 JCP reserves the right to use the names and photos of the contestants and their entries for dissemination purposes using print or non-print media

#### 4 CONTEST GUIDELINES

- The actual competitions shall start on December 1 1999 for the regional level Each region shall conduct a regional contest to determine the regional winner at a time and date set by the DECS Regional Office Regional Lead Jaycee Chapter and the Regional representative of the CAP at least two weeks before the National Competition Each region shall have only one representative at the national finals Each regional winner shall receive a cash prize
- 4 2 The winner for each region shall compete at the national level scheduled on February 8 1999

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4.3 Winners shall receive the following prizes

	Student	School
Grand winner	PhP 30 000 00	Trophy + PhP 20 000 00
1 <sup>st</sup> Runner Up	PhP 20 000 00	Trophy + Books
2 <sup>nd</sup> Runner Up	PhP 10 000 00	Trophy + Books

The transportation and overnight accommodation expenses of the finalists and their trainors shall be shouldered by the Philippine Jaycess Inc

#### 5 COMPETITION MECHANICS

- 5.1 The sequence of orators presentation shall be determined through drawing of lots
- Host schools that organize the regional competition will be provided with banners bearing logos of JCP CAP and DECS contest theme schedule and venue
- 5 3 Contest mechanics and guidelines shall be written on a poster and placed on a bulletin board

#### 6 CRITERIA FOR JUDGING

The criteria for judging and their respective weights are as follows

Content	40%
Delivery	50%
Persuasion/Audience Impact	10%

Total 100%

#### CONTENT

This criterion embraces both *originality* and *timeliness* of the speech Since the Voice of Philippine Democracy is the topic for all the contestants *originality* should be taken to mean approach to and development of the topic

Timeliness on the other hand should be taken to mean an awareness of the forces which constantly shape democracy here and abroad. This criterion likewise includes clarity of thought logic of arguments and the use of language the audience (mostly high school students) can understand.

#### **DELIVERY**

This refers to the outward manifestations of the speaker as follows posture gestures movements eye contact facial expression correct pronunciation and ability to interpret emotions reflected in the oratorical piece by changing the rate pitch and volume of his/her voice

PERSUATION/AUDIENCE IMPACT

This takes into account the total impact
of the entire speech as delivered by the speaker – whether it has moved
the audience or not regardless of whatever reaction it may have evoked in
the judges

#### 7 JUDGES

- 7 1 A panel of judges composed of JCP CAP and DECS personnel will review all winning entries in the regional competition
- 7 2 The selection of the members of the Board of Judges shall be the sole prerogative of the JCP