



*Tanggapan n, Kalihim
Office of the Secretary*

REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
DFCS Complex, Meralco Avenue
Pasig City, Philippines



*Uma-Sama
sa DECS*

October 11 1999

DECS MEMORANDUM
No 440 s 1999

**THE 2000 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS
OF THE PHILIPPINE HIGH SCHOOL FOR THE ARTS**

To Bureau Directors
Regional Directors
Schools Superintendents
Private Elementary and Secondary School Principals

1 The Philippine High School for the Arts (PHSA) a state run secondary education institution for young artists is now accepting applications for full high school scholarship. PHSA conducts screening of applicants yearly to search for gifted and talented pupils in art who will be given special training in their chosen field of interest. The school's programs are intended to ensure a continuing source of artist of excellence and national leaders in the preservation and promotion of the Filipino culture.

2 The successful applicant is awarded free tuition fees free loan of books free board and lodging a monthly stipend and the chance to represent the country in international festivals and competitions. The grant is renewable every year to four consecutive school years upon satisfaction of academic and nonacademic requirements.

3 Applicants must be Filipino citizens with outstanding talent in art – Music (instrument and voice) Dance (ballet and folk) Theater Arts Visual Arts and Creative Writing graduating Grade VI or VII pupils this school year 1999-2000 and above average intelligence proficient in oral and written Filipino and English with no debilitating illness willing to study in a boarding school and determined to pursue a college degree in Architecture Fine Arts Music Dance Theater Arts Journalism or any related course upon graduation from PHSA.

4 The application form and brochure are inclosed. Send fully accomplished application forms and other requirements directly to the Schools Division Superintendent or his/her duly appointed division coordinator. Likewise PHSA requests that they be informed of the complete name and designation of the division coordinators to facilitate faster and efficient coordination.

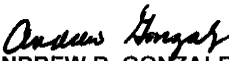
5 The division coordinator must document all documents received at the division offices before forwarding them to the Screening Identification and Placement of Scholars Committee of PHSA on or before 17 January 2000. This is to enable PHSA to pre-evaluate the applicants and determine the exact number of applicants expected to show up in each RTAC so they could save precious financial resources. Please address submissions to Mr Reynaldo Ong Wong Chair PHSA Scholarship Committee National Art Center Mt Makiling College 4031 Laguna with Tel/fax No (049) 536 2862.

6 Those who qualify in the preliminary evaluation will be notified by PHSA to report for examinations and live auditions at the Regional Test and Audition Centers (RTAC) nationwide. The exact location of the RTACs and dates of examinations and auditions will be announced by PHSA to all division coordinators. Issuance of an additional memorandum from this office will not be necessary.

7 Travel and other incidental expenses incurred by the pupils and their mentors shall be charged against local funds subject to usual accounting and auditing rules.

8 For other inquiries, please write to Executive Director Fernando C. Josef at PHSA Main Office, National Art Center, Mt. Makiling College, 4031 Laguna or call telephone no. (049) 536 5972/tel/fax no. 536 2862 or at PHSA NCR Office, Folk Arts Theater, CCP Complex, Roxas Blvd., Pasay City or call (632) 832 3665 or (632) 832 1120 local 112.

9 Immediate and extensive dissemination of this memorandum is desired.


ANDREW B. GONZALEZ, FSC
Secretary

Incls: As stated

Reference: DECS Memorandum No. 321 s. 1998

Allotment: 1 (D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

PUPILS
SCHOLARSHIP
SEARCH

PHILIPPINE HIGH SCHOOL FOR THE ARTS

National Arts Center Mt Makiling
College 4031 Laguna Philippines



The Nationwide Search for Young Art Scholars

1 PERSONAL INFORMATION (Type or print your answers in ink)

NAME _____
Last Name Given Name Middle Name
BIRTHDAY _____ GENDER _____ CITIZENSHIP _____
HOME ADDRESS (Complete with postal code) _____
TELEPHONE NO _____

2 INDICATE THE PROGRAM IN WHICH YOU ARE INTERESTED (Check one)

CREATIVE WRITING MUSIC (Voice)
 THEATER ARTS MUSIC (Instrument)
 VISUAL ARTS Specify instrument _____
 DANCE (Folk)
 DANCE (Ballet)

3 HOW DID YOU KNOW ABOUT THIS PROGRAM?

4. ABOUT YOUR PARENTS or LEGAL GUARDIAN

Name of FATHER _____
Complete RESIDENCE ADDRESS _____
HOME Telephone No _____ OFFICE/WORK Telephone No _____

Name of MOTHER _____
Complete RESIDENCE ADDRESS _____
HOME Telephone No _____ OFFICE/WORK Telephone No _____

Name of GUARDIAN _____
Complete RESIDENCE ADDRESS _____
HOME Telephone No _____ OFFICE/WORK Telephone No _____

5 IF FINANCIAL ASSISTANCE OTHER THAN THE SCHOLARSHIP PRIVILEGES BECOMES AVAILABLE WOULD YOU LIKE TO BE CONSIDERED FOR FINANCIAL ASSISTANCE?
[] YES [] NO

6 DO YOU HAVE RELATIVES IN METRO MANILA? IF NONE WOULD YOU LIKE TO BE CONSIDERED FOR FOSTER PARENTING PROGRAM OF THE SCHOOL?
[] YES [] NO

7 EDUCATIONAL INFORMATION

Name of SCHOOL Currently Attending _____
Complete SCHOOL ADDRESS _____
SCHOOL Telephone No _____

My Signature below indicates my intention to be considered for the Nationwide Search for Young Arts Scholars of the Philippine High School for the Arts. I certify that the information stated herein is accurate and that I have completed this form with full knowledge and consent of my parent(s) or legal guardian(s)

Applicants Signature _____
Date _____

Parents or Legal Guardian's Signature _____
Date _____

To be eligible for a PHSA scholarship applicants must -

- be Filipino citizens
- have exceptional talent in the arts (ie Music (instrument or voice) Dance (ballet or folk) Visual Arts Theater Arts and Creative Writing)
- be able to take up the scholarship in the school year for which the scholarship has been granted
- be graduating Grade VI or VII pupils this school year 1999-2000
- be of above average intelligence
- not be older than 14 years on 01 June 2000
- be proficient in oral and written Filipino and English
- be willing to study in a boarding school
- have no systemic and/or communicable diseases such as serum sickness congenital heart disease systemic lupus erythematosus hepatitis A and/or B untreated primary complex chronic otitis media malaria bronchial asthma and any physical deformity incapacity and/or learning disability
- and be determined to pursue a college degree in Dance Creative Writing Architecture Fine Arts Music Theater Arts Journalism or any related courses upon graduation from PHSA

All fully accomplished application forms together with the following documents must be received by the Screening Identification and Placement of Scholars Committee on or before 17 January 2000 for preliminary evaluation

- Birth Certificate authenticated by the Civil Registrar's Office or NSO
- One page resume citing accomplishments in the arts
- For creative Writing applicants a neatly presented folio of not less than ten (10) samples of works (e.g. short story poem essay) in Filipino and/or English typewritten double-spaced on 8.5 x 11.0 bond paper and duly authenticated by the school principal or teacher in-charge
- A photocopy of Grade V Report Card if the applicant is in Grade VI this SY 1999-2000 or Grade VI Report Card if the applicant is in Grade VII this SY 1999-2000 if Report Cards are unavailable submit a certification of first to fourth quarter grades and general weighted average obtained in Grade V if the applicant is in Grade VI this 1999-2000 or a certification of first to fourth grades and general weighted average obtained

Reproducible scholarship application forms are available free of charge from any of the following sources

- Department of Education Culture and Sports (DECS) regional and division offices
- The National Commission for Culture and the Arts (NCCA) General Luna St Intramuros Manila
- The Dramatic Arts Music Visual Arts Literary Arts and Dance Divisions Cultural Center of the Philippines (CCP) Pasay City
- The National Music Competitions for Young Artists (NAMCYA) office Folk Arts Theater Pasay City
- And provincial art councils and associations

Send fully accomplished scholarship application forms and other requirements on or before 17 January 2000 directly to

MR. FERNANDO O. JOSEF
Executive Director

c/o Screening Identification and Placement of Scholars Committee
Philippine High School for the Arts
National Arts Center Mt Makiling College 4031 Laguna

For inquiries dial/tel/fax (049) 5362862 or e-mail us at phsa@uic.nsl.ph
or contact the PHSA NCR office at (632) 8323665 / (632) 8321120 loc 112
or at e-mail address phsaia@uic.nsl.ph

The Nationwide Search for Young Arts Scholars



of the New Millennium

The PHSA Annual Search for exceptionally gifted and talented children is a Scholarship competition that is open to all Filipino students who have talent in arts. The scholarship aims to develop artists of excellence and provide the country with a continuing source of future cultural leaders. Scholarship privileges include free tuition fee, free board and lodging, free loan of books, a monthly cash allowance, plus a chance to travel.

Applicants who passed the preliminary evaluation shall be notified by the Screening Identification and Placement of Scholars Committee to participate in the Regional Tests and Auditions slated for sixteen (16) administrative regions of the country

The selection of scholars involves the passing of a two-phased examination the first assesses the applicants' scholastic aptitude and the second appraises the applicants' talent aptitude

To be eligible for live adjudication of artistic ability applicants must possess

Orative Writing - proficiency in at least three (3) literary genres (poetry short story play) an excellent command of English and Filipino and a wide vocabulary

Visual Arts - precocity and sophistication in drawing skills speed and control in task performance understanding of various media and skill in representation

Theater Arts - a high degree of self confidence spontaneously and imaginativeness a good speaking voice an agile body and analytical mind ability to work well with a team and to creatively execute given instructions and must be ready to execute a 5 minute stage performance consisting of one (1) English monologue from Act 3 Scene 2 Lines 118 of Shakespeare's Hamlet and one (1) contemporary Filipino piece in Tagalog

Folk Dance - energy and perseverance in learning dance steps slender well proportioned flexible strong and agile body ability to discern and imitate kinesthetic patterns in detail ability to quickly memorize dance patterns sensitivity to harmony rhythm and melody can do at least one (1) Christian folk dance (e.g. Jota Pandango Curyacha) one (1) non Christian folk dance (e.g. pagan Cordillera Mindanao dances) and one (1) ballroom or modern dance (e.g. Swing Boogie Jazz)

Ballet - Energy and perseverance in learning dance steps slender well proportioned flexible strong and agile body ability to discern and imitate kinesthetic patterns in detail ability to

consecutive years of training in classical and/or modern ballet can execute one (1) classical or neoclassical or modern ballet piece

Voice - open to females only can sing *Kudimaran* by any of the well known composers (e.g. Abelardo Sarinaga etc.) and one (1) classical piece can sight read with high level of technique and musicianship has sensitivity to pitch discrimination and rhythm

Piano - can do scales and arpeggios in at least three (3) octaves proficient in Czerny Velocity or Griener Etudes can perform Bach's Two or Three part Inventions can do one (1) complete Sonata of at least two movements by either Clementi Kuhlau or Dussek or Mozart's Sonata Facile in C Major or Haydn's Sonata in C Major can execute one (1) romantic piece by Schumann Chopin Tchaikovsky or Mendelssohn can perform one (1) piece by a Filipino composer and one (1) piece by Debussy or a contemporary piece by Bartok can sight read must possess high level of technique and musicianship has sensitivity to harmony pitch discrimination and rhythm

Other solo music instrument - can do all minor and major scales until five (5) flats and sharps can perform one (1) etude can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow can sight read high level of technique and musicianship has sensitivity to pitch discrimination and rhythm

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nationwide to search for exceptionally gifted and talented children in the arts who will be given special training in their chosen fields of interest The school's programs are intended to ensure a continuing source of artists of excellence and leaders in the preservation and promotion of the Filipino national cultural heritage

The successful applicant is awarded free tuition fee free loan of books free board and lodging a monthly stipend plus the chance to travel locally and abroad The Grant is renewable every year for four consecutive school years upon satisfaction of academic and non academic