



REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS  
Merakto Avenue Pasig City

August 31, 1999

OFFICE OF THE SECRETARY

DECS MEMORANDUM  
No 363, s 1999

ADDENDUM TO DECS MEMORANDUM NO 217, S 1999 RE  
ABS-CBN FOUNDATION ETV PROGRAMS

To Undersecretaries and Assistant Secretaries  
Bureau/Center/Regional Directors  
Schools Division Superintendents  
All others concerned

- 1 As an amendment to DECS Memorandum 217, s 1999 re educational television programs of ABS-CBN Foundation, Inc (AFI) and considering the provisions of a Memorandum of Agreement between DECS and AFI on this matter, DECS hereby approves the enclosed list of AFI multi-media/VHS materials containing episodes of the following programs Sine'skwela, Hiraya Manawari, Bayani, and Math-tinik
- 2 Procurement guidelines The following guidelines are hereby issued regarding the purchase of the herein listed materials
  - a Basic textbooks shall continue to be given priority in the allocation of funds for the purchase of instructional materials,
  - b Consistent with the current moratorium on the purchase of supplementary and reference materials, DECS funds should not be used to procure materials included in this list until or unless otherwise decided or authorized by the DECS Secretary Thus, in the meantime, only non DECS funds such as local school board/SEF funds may be used in the procurement of multi-media materials including those herein listed,
  - c Each AFI VHS tape may be purchased for P400 00 The following package prices may also be availed when procuring complete sets of the following series



62 |  
Tel No 6337208 |  
Fax No 6320805 |

1	Sine'skwela Vol 1-20	P6,800 00
11	Bayani Vol 1-12	P4,080 00
111	Hiraya Manawari Vol 1-11	P3,740 00
1v	Math-tinik Vol 1-10	P3,400 00
v	English Version Vol 1-3	P1,200 00

Complete package (56 tapes/155 episodes) P19,040 00

- d Any purchase of the abovementioned materials should be based on specific needs and/or requests of public elementary and secondary schools and should consider the priorities and existing equipment and facilities of the schools concerned
- 3 All concerned are advised to exercise judicious care in the procurement, use, and safekeeping of these materials in order to maximize the benefits for the school
- 4 For inquiries on the above materials, please contact the Integrated Learning Systems Department of ABS-CBN Foundation, Inc at 924-4101 (local 3761 or 3751) or 415-6996
- 5 For the information and guidance of all concerned

*Andrew Gonzalez*  
 ANDREW GONZALEZ, FSC  
 Secretary

*AG* *[Signature]*

Incl As stated  
 Reference DECS Memorandum (No 217, s 1999)  
 Allotment 1--(D O 50-97)  
 To be indicated in the Perpetual Index  
 under the following subjects

PROGRAMS  
 PURCHASE

LIST OF APPROVED MULTI MEDIA MATERIALS

A. SINE'S KWELA


**VOI # 1**  
**PLANTS OUR SILENT PARTNERS** Mother Nature has advised several fascinating ways to propagate plants. One way of grouping plants is according to the size of their stems. Like other living things, plants need certain things to grow. Discover these interesting facts as you explore the plant kingdom.  
**A production of ABS CBN Foundation Inc In Pilipino VHS Format**  
**Running Time: 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

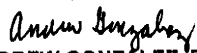
**VOI # 2**  
**MATTER IS EVERYWHERE** Everything around us is called Matter and it exists in any of the three states. Learn how to recognize each of these states and their corresponding properties through a series of interesting and simple experiments.  
**A production of ABS CBN Foundation Inc In Pilipino VHS Format**  
**Running Time: 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOI # 3**  
**INSECTS EARTH'S TINY WORKFORCE** Insects can be both boon and bane to man. Mosquitoes and flies are disease carrying pests that reproduce rapidly under certain conditions. Ants and bees are social insects with interesting systems. Grasshoppers and butterflies like other insects go through different growth stages called metamorphosis. Study these tiny creatures and find out what important insights they yield for mankind.  
**A production of ABS CBN Foundation Inc In Pilipino VHS Format**  
**Running Time: 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOL # 4**  
**ASTRONOMY THE WORLDS BEYOND** Starlight, star bright, first star I see tonight, wish I may, wish I might, have the wish I wish tonight. Learn all about our Solar System – how it was formed, the nine planets that circle the sun, the asteroid and meteorites. Understand what makes our planets suitable for life. Go on a wonderful voyage and discover among other things, which heavenly bodies you can actually wish upon.  
**A production of ABS CBN Foundation, Inc In Pilipino VHS Format**  
**Running Time: 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOL # 5**  
**LET'S TAKE CARE OF OUR ENVIRONMENT** Man is finally beginning to realize that in Nature there is a system of CHECK and BALANCE that controls the size of the population of organisms. By studying creatures like lemmings in Scandinavia, natural events such as the eruption of Mt. Pinatubo, and the types of animals according to food preferences (herbivorous or carnivorous), we learn how nature regulates on this planet.  
**A production of ABS CBN Foundation, Inc In Pilipino VHS Format**  
**Running Time: 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

Certified correct  
  
**JAY G. FERNANDEZ**  
Executive Director IMCS

Approved by  
  
**ANDREW GONZALEZ FSC**  
Secretary DECS and Chairman IMC

**LIST OF APPROVED MULTI MEDIA MATERIALS**

**VOL #6**  
**THE INCREDIBLE HUMAN BODY** Eyes ears nose mouth these different parts of our body work together like a well oiled machine To keep them functioning well we need to give them properly care To keep ourselves physically fit we need to know and meet our body s basic needs  
**A production of ABS CBN Foundation, Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOL #7**  
**GROWING UP HEALTHY** What does it take to be physically fit? The food we eat and the world around us determine in part our bodily health and resistance to illness  
**A production of ABS CBN Foundation Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

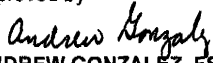
**VOI #8**  
**THE ORGAN SYSTEMS CIRCULATORY RESPIRATORY DIGESTIVE** Blood flows through our bodies carrying the breath of life Following the respiratory process our circulatory system serves as a 24 hour oxygen and nutrients delivery service garbage collector and guardian of health  
**A production of ABS CBN Foundation, Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOI #9**  
**WEATHER EARTH S PHENOMENAL CHANGES** Up! Look at the sky! It s a stratus! It s a nimbus! It s a cumulus cloud! With a little help from weather instruments such as thermometer barometer and wind vanes man can now predict the weather before the clouds gather into a storm  
**A production of ABS CBN Foundation, Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOL #10**  
**ANIMALS NATURE S CREATURES** The animal kingdom amazes us in its diversity It s many members wear either hair scales or feathers for protection They live on land water or both! They jump they swim they fly—and if we know what animal class they belong to we ll know why!  
**A production of ABS CBN Foundation, Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils** P 400 00

**VOI #11**  
**SOUND** (Characteristics of Sound Noise Echo) How is music produced? Pitch tone intensity vibrations wavelength and frequency—these different characteristic of sound can be arranged to create music But careful when a sound is too loud and has no rhythm it contributes to noise however are also helpful to man—like the sound of an ambulance and the sirens of the police cars and fire truck Sound has another interesting feature—when it bounces on a surface it creates echo Bats benefits so much from this Discover how they manage to survive their blindness at night with their so called echo location capability  
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## LIST OF APPROVED MULTI MEDIA MATERIALS

**VOI # 12**

**ENERGY** (Batteries Electrical Energy Geothermal Energy) Different forms of energy make the things we use everyday work For instance the stored energy in batteries makes our electrical toys run. Electrical energy generated from power stations makes our home appliances work Power stations that supply us with electricity also get their energy from different power sources They may come from fuel water coal tide or stream In focus is one source that is guaranteed to be environment friendly—the heat from the earth or geothermal energy

**A production of ABS CBN Foundation Inc In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils**

P 400 00

**VOI # 13**

**CHANGING EARTH** (Structure of the Earth Earthquake Volcanoes) According to the scientists the different continents in the world today belong to one whole land mass 250 million years ago The continuous movements and change on the surface of the earth's interior you will discover the cause of earthquakes and volcanic eruption and how they change the earth's surface

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils**

P 400 00

**VOL # 14**

**EARTH** (River Soil Flat Glass Making) Indeed all things God created are wise and wonderful and useful Soil may seem dirty but it is important It is where plants get their nutrient and man and animals need plants for survival But we must take care of God's creations Many rivers today like the Pasig River have become so abused and polluted It's not too late though We can still do something to prevent our rivers for further destruction Out of God's creations man was also able to invent useful and interesting things Witness how man utilizes these into useful and impressive things like flat glass

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format  
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P 400 00

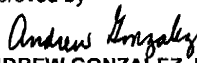
**VOI # 15**

**SOLAR SYSTEM** (Eclipse Tides The 9 Planets) Do you know that even if the sun is bigger than the moon the moon can cover the sun during a solar eclipse? That the gravitational pull from the moon is the cause of the high tides and low tide on earth? That in Venus the sun rises in the West and sets in the East? And that Mars is a red planet? Discover all these interesting facts and more when you study the members of the solar system

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**LIST OF APPROVED MULTI MEDIA MATERIALS**

**VOL # 16**

**P 400 00**

**SENSE ORGANS** Each of our sense organs has unique functions but it is the brain that receives all the signals and analyzes and identifies what we see hear feel taste and smell **EYES AND EARS** The electrical signals from the light that enter our eyes pass through the optic nerves and are interpreted by the brain Using the air as medium the vibrations of sound that enter our ear are also identified by the brain **SKIN** Our skin has different sensory receptors that send message to the brain The brain identifies the stimulus enabling us to feel pain heat cold textures as well as itch and tickling sensations **TONGUE AND NOSE** The taste buds on our tongue are sensitive to different tastes Through the gustatory nerves the buds send signal to the brain enabling us to enjoy or reject certain taste Similarly the molecules coming from the things we smell go to the olfactory region of our nose and are analyzed in the brain

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils**

**VOI # 17**

**P 400 00**

**PLANT REPRODUCTION** (Artificial Asexual Reproduction Sexual Reproduction Natural Asexual Reproduction) Plant reproduction may be done in several way One fast and effective way is through artificial asexual reproduction like cutting and grafting Through man's ingenuity leaves stems and root may now be used to reproduce plants Plants may also multiply through sexual reproduction or seed germination Man does this by planting the seed Nature also has its own way of dispersing the seeds with the aid of such agents as water air and animals Asexual reproduction may also be done the natural way through the process of pollination Discover the difference between a monoecious and a dioecious plant Then find out which plant is capable of self pollination or cross pollination

**A production of ABS CBN Foundation Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils**

**VOL # 18**

**P 400 00**

**LIGHT** (What is Light Reflection of Light Lummosity) A world without light is a world without color And a world without color is a world without life Yes it is the white light from the sun that create a spectrum and gives color to the rainbow and all the things around us It is also light that enables us to see our reflections in the mirror Some things have the capability to be seen even when you have turned off the light Because of their phosphor content luminous things absorb light giving them that incredible glow in the dark

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils**

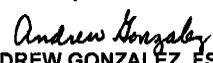
**VOL # 19**

**P 400 00**

**FORCE AND MOTION** (FORCE AND Motion Simple Machines Circular Motion) What is the relationship between force and motion? According to Newton Third law of Motion for every action there is a corresponding reaction A series of interesting experiments will help you understand this law A demonstration of the functions of simple machines like lever pulley wedge and screw also illustrates the practical application of force and motion And finally discover the principle behind a different kind of motion circular motion

**Running Time 60 Minutes Pilipino VHS Format For Grades 2 to 6 pupils**

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**LIST OF APPROVED MULTI MEDIA MATERIALS**

**VOL # 20**

**TELECOMMUNICATIONS** (Fiber Optics The Making of Sine skwela Satellite Broadcasting) Big thanks to science especially to the inventors of modern telecommunications With optical fibers we can now enjoy clear and uninterrupted telephone conversations fax messages and communication through the Internet With television broadcasting traditional teaching can now be replaced with educational programs like Sine skwela that use state of the art audio visual technology And with satellite braadcasting important events that happen in one place can now be seen by the rest of world in split second  
**A production of ABS-CBN Foundation Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils**

**P 400 00**

**B BAYANI**

**VOL # 1**

**ANDRES BONIFACIO ANG ABANIKO** Noli and Aya meet Andres Bonifacio a young boy They witness how Andres suffered the death of both parents and persevered to earn a living for his family at such a young age Through this adventure Aya and Noli learn the heroic qualities of the young Bonifacio—love for his family industriousness and love for fellowmen  
**ANDRES BONIFACIO KKK** Noli and Aya again encounter Bonifacio but this time with his friend Emilio Jacinto Here the two heroes initiate the other members to the Katipunan through the sanduguan or blood compact symbol of the revolutionary movement s unity and true Filipino brotherhood  
**ANDRES BONIFACIO ANG SEDULA** Andres Bonifacio together with his members tear their sedulas as sign of their rebellion against the Spanish regime Aya and Noli bear witness to the courage of the katipuneros in standing up to their ideals  
**A production of ABS CBN Foundation Inc In Pilipino VHS Format**  
**Running Time 60 Minutes For use of Grades 2 to 6 pupils**

**P 400 00**

**VOL # 2**

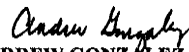
**LAPU LAPU ANG IMAHEN NG ANITO** Noli and Aya come face to face with Lapu Lapu the first defender of the islands against foreign invaders A fight ensues between Lapu Lapu and his brother in law Humabon who is being influenced and used by Magellan in conquering them Lapu Lapu stands firm - his duty to his people comes first before his duty to his family  
**LAPU LAPU ANG PUTONG** Noli and Aya witness the historic battle between the Mactan people led by Lapu Lapu and the Spaniards led by Magellan This battle is lopsided as the Spaniards are easily repelled by Lapu Lapu and his warriors killing Magellan and his men Noli and Aya return to present with the assurance that in their time more Lapu Lapus will arise and once again restore the dignity of the Filipinos

**P 400 00**

Certified Correct

  
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Executive Director IMCS

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Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

**ANG HAGDAN HAGDANG PALAYAN** The kids visit the Ifugao province at the time when the rice terraces was still undergoing construction. A storm threatens to destroy the creation. There the two children witness how the Ifugaos bravely come together to save the rice terraces and in effect their culture and legacy. With their industriousness, ingenuity, patience, perseverance, unity and hope in the face of imminent danger, they come out victorious and triumphant in the end.

A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils

### VOL # 3

**SULTAN KUDARAT ANG KAMPILAN** Noli and Aya go back to the period when the Spaniards were starting to penetrate the different tribes of Muslim Mindanao. Sultan Kudarat realizes that the Maguindanaoans cannot fight the invaders alone. And so he unites the Maranaos and Joloanos. Here the two kids learn the value of unity.

P 400 00

**SULTAN KUDARAT ANG KASUNDUAN** Sultan Kudarat and Governor Francisco de Marmolejo sign an agreement that the Spaniards will acknowledge Kudarat's power and respect the Islam religion and their Muslim territory. But later Agustín Marmolejo and his men provoke a battle with Kudarat's people. Instead of punishing Marmolejo for violating the treaty, Kudarat forgives him and sets him free. Noli and Aya see the kind of leader Kudarat was – sympathetic, tolerant, humane, and understanding.

**ANG BALANGHAY** Noli and Aya encounter Bangao, the elder of the Balanghay people who navigated the seas with their wooden boats to find a new island for food hunting and settlement. During one storm at the sea, the kids witness how Bangao prioritized his people's safety above his son who was nearly killed in that tragedy.

A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
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### VOL # 4

**DIEGO SILANG ANG SULAT** Noli and Aya meet Diego Silang and his wife Gabriela. Diego, a principale and a scribe for the Spaniards, sets aside his personal interests and leads his people in revolting against the oppressors. Together with the Tinggian tribesmen, Diego fights for the things that are sacred and dear to them – freedom, independence, and equality.

P 400 00

**DIEGO SILANG ANG SUMBRERO** Aya and Noli go back to the time of Diego Silang. During one meeting, two leaders of the revolt, Manuel and Pedro, are enraged because the group did not agree that the two should be the tax collectors in case the revolution succeeds. Blinded by self-interest and selfishness, the two walk out and turn traitor by conniving with the Spaniards to assassinate Diego.

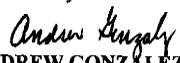
**ANG FARSIKA** In their return to pre-Hispanic Philippines, the kids learn the values of self-sacrifice, selflessness, as well as devotion to the barangay. They witness the devotion of Amir and Omar in protecting their people from the invaders. Amir risks his life, then Omar selflessly relinquishes his leadership to Amir for the latter's bravery.

A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils

Certified Correct

  
JAY G. HERNANDEZ  
Executive Director IMC

Approved by

  
ANDREW GONZALEZ, FSC  
Secretary DECS and Chairman IMC



LIST OF APPROVED MULTI MEDIA MATERIALS

VOL # 5

**GABRIELA SILANG ANG ALAP** Noli and Aya return to the 17<sup>th</sup> century Ilocos where Gabriela takes over as leader in the revolutionary movement to continue what her husband has left. Driven by her mother's legacy of ideals – freedom, justice and bravery, she takes the challenge to free her people from Spanish oppression. Impressed with Gabriela's courage, the kids learn that even women can do noble deeds for the country.

P 400 00

**GABRIEL SILANG ANG ITAK NI GABRIELA** The kids witness how Gabriela's victories provoke the Spanish authorities into harassing the people, forcing them to divulge the secrets of the revolutionaries. Not wanting the people to suffer, Gabriela sacrifices herself and surrenders to the Spanish, and is hanged for subversion. Noli and Aya take with them the pain of appreciation of self-sacrifice and memories of friendship from a land of pride, courage and perseverance.

**PANDAY PIRA** The kids see the ingenuity of the famous blacksmith Panday Pira in creating farming tools out of copper scraps. He explains that their community needs this for cultivating fields so they will have strength to fight the invaders. The children learn that heroism does not only mean fighting in the battlefield. Perseverance, industriousness and ingenuity also make a hero.

A production of ABS CBN Foundation, Inc. In Filipino VHS Format  
Running Time: 60 Minutes For use of Grades 2 to 6 pupils

VOL # 6

**JOSE RIZAL 1 SA AKING MGA KABABATA** Noli and Aya witness Rizal's colorful childhood and his fearless display of love for the Filipino language amid pressure from the colonizers to use the Spanish language. This he manifested through the poem *Sa Aking Mga Kababata*, which he composed and recited in a town gathering. The kids then return to the present armed with renewed appreciation for their native language and deep respect for Pepe, the young Jose Rizal.

P 400 00

**JOSE RIZAL 2 ANG TALAARAWAN** Noli and Ana return to the time when Rizal was a young student at the University of Santo Tomas. They see how the Filipinos and Rizal's family became victims of grave injustice and discrimination. To expose his country's oppression in the hands of Spain, Rizal obeys his brother Paciano's advice to sail to Europe and thereby seek reforms. Together, Noli and Ana retrieve Rizal's diary where he pours out noble thoughts and pent-up emotions about the oppression.


**HERMANO PULE 1 ANG DALIT** The kids travel back to Tayabas in 1841 to meet Hermano Pule (Apolinario dela Cruz), founder of the Cofradia de San Jose, a group advocating the equality among all people. The Franciscan friars perceive the organization as schismatic and must be suppressed. But the Hermano believes that there is justice in the brotherhood's cause. Witness how he persevered and fought the discrimination against Filipinos during Spanish times.

A production of ABS CBN Foundation, Inc. In Filipino VHS Format  
Running Time: 60 Minutes For use of Grades 2 to 6 pupils

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## LIST OF APPROVED MULTI MEDIA MATERIALS

**VOL #7**

P 400 00

**JOSE RIZAL 3 NOLI ME TANGERE** Jose Rizal returns from Europe after finishing his novel Noli Me Tangere. With its controversial subject and hard hitting revelations the novel becomes an eye opener to the Filipinos. The novel's growing popularity alarms the Spanish government and the Catholic Church and bans it, punishing anyone who owns a copy. Rizal now a marked and endangered man decides to go back to Europe against his will.

**JOSE RIZAL 4 MI ULTIMO ADIOS** Noli and Ana go back in time to Christmas 1896 and witness Rizal's last days in Fort Santiago where he is jailed for his supposed involvement with the Katipunan. He composes a poem Mi Ultimo Adios dedicated to his motherland shortly before his death by firing squad in Bagumbayan. The kids retrieve the poem fully understanding Rizal's martyrdom, the dreams and ideals for his country which he fought and died for.

**HERMANO PULE 2 SIGAW NG KALAYAAN** Noli and Ana witness the bravery and heroism of the soldiers of the Tayabas Detachment led by Sgt Samanepo. Ana believes in the cause of Hermano Pule, the soldiers decide to carry on his fight. Sparked by the gruesome death of the cofradia members and the Hermano, they realize that the Spaniards are using Filipinos to fight against Filipinos. They then decide to rise up in arms to fight for freedom. It is the first time the word Kalayaan will be heard as a rallying cry in the Filipino's quest for freedom from the oppressors.

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**VOL #8**

P 400 00

**MARCELO H DEL PILAR 1** Marcelo H del Pilar likened the Spanish friars to an igat, a black slippery fish, when he boldly wrote *Caingat Kayo*. This was in response to *Caingat Kayo*, an article that bans Rizal's *Noli Me Tangere*. Del Pilar used his creativity as a writer to expose the abuses of the Spaniards. He also volunteered his services as lawyer to poor victims of injustice. And as a public speaker his speeches enlightened, influenced and moved many people to support the revolution. Del Pilar utilized his many talents to free his countrymen from oppression.

**MARCELO H DEL PILAR 2** The heroism of Marcelo del Pilar unfolds in a dramatic tale of his endured loneliness, poverty, hunger and cold while putting up La Solidaridad in Spain. As editor of this revolutionary paper, he boldly exposed the sad plight of his countrymen in the Philippines. Together with the other Filipino propagandists, he sacrificed his love for his family for the revolution's cause. Heaven and earth mourned when his hero died of cold and hunger in a foreign land. But the masterpieces he wrote shall forever inspire people to fight for freedom.

**WOMEN OF MALOLOS** Learn the value of education. Once upon a time Filipino women were being discriminated against by Spanish friars. Unlike men, women were deprived of learning Spanish and engaging in business. Their petition letter for equal rights was turned down by the friars. Witness the heroism of the Malolos women when they exhibited dignity and courage in handing the letter to the Governor General himself, notwithstanding the odds against them.

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Executive Director IMCS

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Secretary DECS and Chairman IMC

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## LIST OF APPROVED MULTI MEDIA MATERIALS

VOI #9

P 400 00

**EMILIO JACINTO 1** Reforms in the society should begin with oneself. A revolutionist should be guided by values to be worthy of the independence he/she is fighting for. This is the principle of the *Kartilya ng Katipunan*, the doctrine written by Emilio Jacinto to unite and guide the revolutionists. Witness how the writings and leadership of Jacinto, the Brains of the Katipunan, helped in achieving its goals.

**EMILIO JACINTO 2** Emilio Jacinto was greatly affected by the death of Rizal and Bonifacio. But this fired him more to carry on the fight even as a student. With his leadership, he strategically spread the revolution to other parts of the Philippines. He was also the editor of *Ang Kalayaan*, the propaganda paper of the Katipunan. This young leader exhibited heroic deeds with his courage, creativity, and perseverance in the face of danger and trials.

**TRINIDAD TECSON** Women also played vital roles in the revolution. At 47, Trinidad Tecson volunteered her services for the Katipunan. Even at her age, Tecson was still agile, brave, and a sharp thinker – qualities that are fitted for a warrior of Philippine independence. Join her in her dangerous adventures as she outwits the Spaniards, proving that anybody can do something for the country, regardless of age and gender.

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VOI #10

P 400 00

**AGUEDA ESTEBAN** One need not necessarily stand in the firing line of battles to be considered a hero. Like Agueda Esteban, her role in the revolution was to purchase the materials for the Katipuneros' ammunitions. Many other ordinary people also supported the Katipunan in their small ways. Together, these unsung heroes sacrificed a special part of themselves as they fought and faced the dangers of the revolution.

**MEI CHORA AQUINO** Melchora Aquino, also known as Tandang Sora, invited danger into her home when she fed and provided shelter for the Katipuneros. But she was determined to devote the last years of her life by serving her countrymen. At age 84, she said it was the most she could do to support the revolution's cause. The *Mother of the Katipunan* was later discovered by the Spaniards and suffered seven long years in exile.

**APOLINARIO MABINI** 'The revolution is for every Filipino!' stressed Apolinario Mabini as principal adviser of Gen. Emilio Aguinaldo, president of the Revolutionary government in 1898. With the gained independence, the peasants hoped the lands they have long been tilling would finally be granted to them. But Aguinaldo's other affluent advisers wanted him to put up a dictatorial government so they can control the ownership of the land. Mabini defied this, advising Aguinaldo to establish a democratic government where no one would be deprived. Mabini bravely fought for democracy against imminent dictatorship. Yes, even an unarmed paralytic with a rare kind of intelligence as Mabini's can be a hero.

A production of ABS-CBN Foundation, Inc. In Filipino VHS Format  
Running Time: 60 Minutes For use of Grades 2 to 6 pupils

Certified correct

JAY G. FERNANDEZ  
Executive Director IMCS

Approved by

Andrew Gonzalez  
ANDREW GONZALEZ, FSC  
Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

### VOI #11

**JUAN LUNA** The Spoliarium A gripping masterpiece that depicts the lives of the Filipino under the Spanish rule – oppressed enslaved butchered and tripped for their dignity as a race This courageous painting won Juan Luna the gold medal in a prestigious international painting competition in Spain in 1887 It was his unique contribution to Philippine's struggle for independence from Spain By offering his talent for his country he has imparted a unique kind of heroism

P 400 00

**TERESA MACBANUA** For fear of losing their wealth rich Filipino landowners supported the Spaniards during the revolution But Teresa Magbana a 33 year old teacher who belonged to an affluent family in Iloilo championed the rights of the poor landless farmers She defied her aristocratic husband and parents left the comfortable life and joined her brothers Pascual and Elias in the Katipunan Here's one rich heroic woman fighting for freedom and welfare of the poor

**GRECORIO DEL PILAR** It was the height of the battle between the *Katipuneros* and the Spaniards Every encounter was significant for both camps as it would decide the victor in the revolution Gregorio del Pilar a full pledged general at 21 stood out with his creative tactics when he led the Katipunan in Bulacan He offered his youth courage and intelligence for the success of the revolution

A production of ABS CBN Foundation Inc In Filipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils

### VOI #12

**DAGOHOY** Francisco Dagohoy led the longest revolt in the Philippines from 1744 to 1829 He swore vengeance for the Jesuits harsh and arbitrary treatment of his brother's death This he fulfilled by leading the successful revolution that proclaimed the independence of Bohol This hero's fierce courage and flaming patriotism are forever remembered with a historical marker installed on his grave in Danao Bohol

P 400 00

**MOTHER IGNACIA** Wealthy young beautiful and intelligent But Mother Ignacia del Espiritu Santo gave up the worldly life and offered herself to serve the less fortunate Rejected by the convents to become a nun because she was not a Spaniard she did everything to pursue her dreams of helping her poor countrymen Through perseverance and God's grace she established the Religion of the Virgin Mary the first Filipino congregation Discover the virtue of self-reliance and service to others from her example

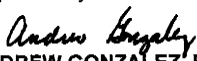
**FRANCISCO BALAGTAS** The story of *Florante and Laura* written by the poet Francisco Balagtas is not just a reflection of the poet's tragic love story in real life It depicts the plight of the Filipinos from the hands of the Spaniards Balagtas hid to disguise his revolutionary message in a love story as the Commission of Censors at that time was very strict against writings that criticize the Spaniards His heroism will forever be remembered as *Florante and Laura* is read from generation to generation

A production of ABS CBN Foundation Inc In Filipino VHS Format  
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Executive Director IMC

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LIST OF APPROVED MULTI MEDIA MATERIALS

C HIRAYAMANAWARI

**VOL # 1**

*ANG HILING NG PALAMUTING ANGHEL* is the heartwarming story of Luningning an impoverished girl who longs to buy her mother a present for Christmas. Unable to afford one, she ends up giving her mother the best gift of all LOVE.

**P 400 00**

*ANG FUSO NI PIDO KUPIDO* shows how acts of kindness foster love among people. In this story, a group of Cupids all competing for the Best Cupid award are sent by Venus to earth to spread love on Valentine's Day. Discover how Pido's kind and selfless deeds won him the title.

*ANG HARDIN NG KALULUWA* is the tale of Marina who travels to the realm of Death to plead for a special favor. Along the way, Marina gives up her beloved doll, her sight, and her youth. Will her sacrifices spare her mother's life?

**A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time: 60 Minutes For use of Grades 2 to 6 pupils**

**VOL # 2**

*ANG HIWACA NI BREAR* is the story of Brear, a young boy who broke his wizard guardian's trust by disobeying his orders. His mischief sets the evil magician Kilbar free, bringing about chaos and entrapment of Brear's mentors. The young magician must now rely on his own magic and ingenuity to save his guardians and prove himself trustworthy once more.

**P 400 00**

*MASALIMUOT NA HARDIN* tells of the exciting adventures of a young boy who gets lost in a maze in an enchanted garden. Jorin's self-reliance and creativity enable him to survive in the maze and lead his three new-found friends out of the garden.

*ANG AGIMAF NI INGKONG TANO* is a tale of courage and confidence gained by a young boy through an amulet given to him by Ingkong Tano. With the amulet, Nitoy performs impressively in school. He discovers, however, that his abilities came not from the amulet but from his own hard work and confidence.

**A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time: 60 Minutes For use of Grades 2 to 6 pupils**

**VOL # 3**

*ANAK NG SALAMANGKERO* is the story of a special love and friendship between three human children and a magician's enchanted daughter. Pepe Pongko and Bianca risk their lives to save their enchanted friend from hunters. The enchanted child, in turn, sacrifices herself to spare her friends from danger.

**P 400 00**

*BAOL NG KATARUNGAN* is a quest by two children – the daughter of a rich datu and the daughter of a poor peasant – for the key to their fathers' happiness. A shooting star reveals that the secret to the elusive happiness is found in the chest of justice.

*BATANG GUSTONG MAGING IBON* tells of a young boy who dreams of flying after a mystical encounter with Himamalu, the bird. He learns that he does not need wings in order to fly and make his dreams come true. His creative mind and strong will can take him wherever he wants to go.

**A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time: 60 Minutes For use of Grades 2 to 6 pupils**

Certified correct

**JAY G. FERNANDEZ**  
Executive Director IMCS

Approved by

*Andrew Gonzalez*  
**ANDREW GONZALEZ, FSC**  
Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

### VOI #4

*HABU AT HIWAGA* tells of a drought stricken barrio whose elders have given up hope for rain. The children prove however that dreams can come true by letting their imagination soar. And with their happy dreams and stories Amparo inspiring weaves the magical cloth that will bring back life and rain to the barrio. In the end they realize that amidst all the negative conditions there is still hope.

P 400 00

*ANU I LAWTA* is a tale of a magical healing flute which Popoy a young boy found in the forest. His greedy mother uses it to acquire wealth unaware that its healing power is only effective when used for good and when used for selfish and evil intentions the person playing it will get sick and even die. The experience teaches them the value of doing good deeds to others without expecting anything in return.

*ANU MGA INGKANTITO NG PUNO* tells of a prince held prisoner in a tree as punishment for mocking a witch. He gets his freedom if the two families quarreling over the fruits of the tree develop a harmonious relationship. Will the children succeed in stopping their parent from fighting and convincing them there is peace in sharing?

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils**

### VOI #5

*INUNG OD NI BULAN* tells of the adventures of a mortal Selene and Luna daughter of Bulan (the moonkeeper) as they restore the power of Bulan's staff which controls the rotation of the moon. The two kids' sense of duty, courage and filial devotion help them hurdle all obstacles in their mission to save the earth.

P 400 00

*ANU SINTURON* teaches the value of excellence and dignity of work. In one tailoring shop Bosing commits to award the magic belt to the dwarf who sews the best cloak. Eroluk the cunning and lazy dwarf tricks his co-worker. A nuel to help him make his cloak and he even steals her magic powder. But Bosing awards the belt to the rightful winner—the worker who does not only excel in what she does but is more so honest in her work.

*ANU I RINSA SANG DALISAY* tells about Princess Azon a courageous young girl determined to save her brother from the clutches of Aquina a sorceress transformed into a gate. Aquina needs to lure just one more greedy and selfish child to enter her gate before she can return to her human form. Will Azon's pureness of heart overpower the evil gate?

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils**

### VOL #6

*MITHU AT SI MAYA (VALUE FOCUS Self discipline)*


P400 00

Two bright young fairies are tasked to protect the rice fields from the deadly magicks of the wicked Wella. Mithu practices everyday for the great battle against Wella. But Maya confident of her skills spends more time playing than training. With Mithu's self discipline she overpowers Wella and saves the rice harvest. Mithu wins the golden wand and the admiration of all fairies.

Certified correct

  
IRAY G. FERNANDEZ  
Executive Director IMCS

Approved by

  
ANDREW GONZALEZ/FSC  
Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

### *ANG MGA LOLA (VALUE FOCUS Self Discipline Physical Fitness)*

Lola Meding and Lola Teresa are two extraordinary grandmothers with telekinetic powers and an obsession to be young again. They long for the days when they can eat all the food they want and do all the activities they enjoy. Using these powers, they switch bodies with their grandchildren Epzo and Wena. Epzo's abuse of Lola Teresa's sickly body leads to a heart attack that will teach them a lesson in living a healthy lifestyle.

### *BUALAT AKLAT (VALUE FOCUS Love of Reading)*

The story unfolds a magical and breathtaking world of knowledge and wisdom. The books miraculously come to life to treat Drex, a boy who hates reading, to an unforgettable adventure with characters he has never known in places he has never seen.

**A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils**

### **VOL #7**

### *ANG FUNONG BUHAY (VALUE FOCUS Integrity Keeping Your Promise)*

**P 400 00**

An enchanted tree Puno ng Buhay bears witness to the special friendship of two young boys bound by a sacred promise. Careless and playful Boyet breaks the promise and Anayo meets a fatal accident in consequence. To save Anayo's life, the enchanted tree gives Boyet a series of obstacles that will teach him the value of keeping one's word.

### *SI DANIEL AT ANG IATLONG DWENDE (VALUE FOCUS Love and Service)*

Orphans Daniel and Olivia learned to struggle through life at an early age. Hardened by poverty, Olivia discourages her brother from helping the poor kids in the neighborhood. Daniel's three elf friends soften Olivia by touching her heart with their neighbors' thoughtfulness and openness to help despite her selfishness.

### *ANG MAHIWAGANG KANDILA (VALUE FOCUS Love and Peace)*

After the Great War, Lupa is left in total darkness and has become a dog-eat-dog world where only the fittest survive. Then an angel gives Lucy a magic candle with the mission to save Lupa from eternal darkness. The candle glows when there is love and peace and grows dim when there is hatred, envy, indifference, and violence. But the greedy and oppressive Bruno will not make it easy for her.

**A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 60 Minutes For use of Grades 2 to 6 pupils**

### **VOL #8**

### *JESSIE (VALUE FOCUS Courage to Face Fear of Death Through Friendship)*

**P 400 00**

There is one fear Jessie cannot confront - the fear of losing a loved one. She acquired this trauma when she lost her grandmother. But all these change when she finds a special friend in Vico, a boy destined to die of leukemia.

### *LYDIA (VALUE FOCUS Sportsmanship)*

The story reveals the secret to victory in a competition: constant practice, honesty, and sportsmanship. This Lydia discovers when she competes in a running competition with the fastest runners in the Garden of Elves. Find out who wins the prize in this game of strength, wit, and virtue.

Certified correct

**JAY G. FERNANDEZ**  
Executive Director, JMCS

Approved by

**Andrew Gonzalez**  
**ANDREW GONZALEZ, FSC**  
Secretary, DECS and Chairman, IMC

LIST OF APPROVED MULTI MEDIA MATERIALS

PARU PARO (VALUE FOCUS Responsibility Reliability)

Lanilo love playing and hates work and responsibility at home He wants to become a carefree butterfly so he can be free to play for as long as he wants A flower fairy grants his wish and switches his body with a butterfly's But with an irresponsible butterfly taking over his body who will help his mother with the household chores? Who will look after his younger sister Paula?

A production of ABS CBN Foundation Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils

VOI #9

VALING TALAK AT ANG BARBERO (VALUE FOCUS Harmony)

P 400 00

With her malicious intrigues and gossips sari sari store owner brings havoc to Buboy's once peaceful community Buboy's father suspects something supernatural about this tndera How did she learn everybody's most guarded secret when she's just new in the community? Father and son work out to unravel her secret and bring back the harmony in their community

BALANG SKAWT (VALUE FOCUS Responsibility Dependability)

A group of boy scouts experience an adventure of a lifetime as they march into the forest for a camp out One of the scouts the ever irresponsible and undependable Mikey fails to put trail marks along their hike Lost in the forest the tree passing scouts are turned into frogs by a fairy They will remain in that form if Mikey fails to carry out a task given by the fairy Will Mikey prove dependable this time?

IN MGA KULINTANG (VALUE FOCUS Harmony)

People in Barrio Santa believe they owe the prosperity and harmony of their community to the enchanting music the kulintang plays every full moon During one celebration the kulintang stops playing when a quarrel ensued among two families Barrio Santa changes the birds stop singing and the people stop talking to each other Is it indeed the kulintang's music that brings them harmony or is it the harmony among them that brings about the magical music

A production of ABS CBN Foundation, Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils

VOL #10

BAKADA (VALUE FOCUS Unity)

P 400 00

Four girls discover a magical place at the end of the rainbow a place filled with talking toys and jars overflowing with candies After classes they spend the rest of the day playing in their magical clubhouse But one day the magic disappears and the place loses its life and color leaving the girls disillusioned Ana's mother teaches them how they can bring back the magic into the place sans the glitter and the talking toys

KAYA KAYA NI TONTON? (VALUE FOCUS Self-reliance Self esteem)

Tonton does not believe he can do anything right or worthwhile After all his Tiyang Ebyan constantly berates him for his mistakes But a friendly genie helps Tonton transform his inner voice into a positive affirmation of himself and his capabilities Tonton and Tiyang Ebyan then discover how much he can actually do

Certified correct

Approved by

JAY B. FERNANDEZ  
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Andrew Gonzalez  
ANDREW GONZALEZ FSC  
Secretary DECS and Chairman IMC



**LIST OF APPROVED MULTI MEDIA MATERIALS**

*SI ANDREA SI BATIK AT ANG HIGANTE (VALUE FOCUS Self reliance Resourcefulness)*

A kid giant captures Andrea and Batik and makes them his slaves Batik who has been a prisoner of the giant for long has lost hope about their chances of escape But Andrea is resourceful she uses her powers of observation and imagination to devise various methods of escape

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils**

**VOL #11**

*ANG MEDAI YON (VALUE FOCUS Hard Work and Quality of Craftsmanship)*

**P400 00**

Prince Emil is a lazy young prince who never finishes anything he starts and never pays attention to the quality of the things he does One day his queen mother dies But before her death she leaves Emil in the care of a mysterious man who will make a good datu out of him To be worthy of the throne he teaches Emil to be responsible and hardworking

*PLANTANG ZOR (VALUE FOCUS Responsibility)*

Vim and Stella are but two of the 10 000 star keepers of Planet Zor Their job requires a great deal of endurance dedication and responsibility One by one the star keepers fly back home giving up their mission to give light knowledge and inspiration to the people of Zor But Vim is different - he keeps his commitment and vows to fulfil his responsibilities to the end

*BIDIHAN (VALUE FOCUS Accountability)*

Dry rivers Endless nights Flooded earth The Hanunubos lose their main food source - the Pipisik trees These tragedies were effects of Bidlian's neglect of her accountabilities as nature keeper The Mabunyo Gods lose their patience with her and turn her into a mortal Powerless and hopeless she wanders on earth aimlessly One day in the middle of the desert she finds a small Pipisik tree If she takes good care of the tree well this time will it redeem her from all her past mistakes?

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format Running Time 60 Minutes For use of Grades 2 to 6 pupils**

**D MATH TINIK**

**VOL #1**

*NUMERATION* Do you know that thousands of years ago ancient men only used their fingers and toes to count? Only when they realized that their fingers and toes were not enough did they think of inventing numerals to represent numbers But what is a number and what is a numeral The Math tinik team answers these questions and more They will also explain the origin of numeration and introduce you to other numeric systems - Roman Chinese and Hindu Arabic

**P400 00**

*PLACE VALUE* What do calculators taxi meter machines and gasoline liter readers have in common They all have numeric displays and each number corresponds to a certain place value Now do you notice how the numbers change when they go to another place value? But oops what are the place values anyway? Place values are commonly known as tens hundreds thousands ten thousands The Math tinik team teaches you the significance and principles of place values in solving math problems

**A production of ABS CBN Foundation, Inc In Pilipino VHS Format Running Time 45 Minutes For use of Grades 2 to 6 pupils**

Certified correct

**JAY G FERNANDEZ**  
Executive Director IMCS

Approved by

*Andrew Gonzalez*  
**ANDREW GONZALEZ FSC**  
Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

### VOL #2

P400 00

**PATTERNS (Primary)** The colorful tapes on your printed shirt the traffic lights the electric posts and cables down the street the lines on the window panes the steps on your winding ladder These are but some of the things around that follow certain patterns Can you imagine a life without patterns? Patterns put your life and things around you in order If you know how to use patterns you can anticipate prepare and plan The same is true for Math It's easier to count if you can identify the patterns group the numbers and arrange them in their proper order So what are you waiting for? Learn all about patterns and put your life in order!

**PATTERNS (Intermediate)** What do you notice about these numbers? 3 6 9 12 15 Right! They follow a pattern – a plus 3 progression of numbers A pattern is an order or arrangement of things or shapes When you know how to find and analyze number patterns you'll have no trouble solving number puzzles With the aids of colorful illustrations and number chart MS Mathnik teaches you the techniques in detecting number patterns

A production of ABS CBN Foundation, Inc In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils

### VOL #3

P400 00

**MULTIPLICATION** Commutative Associative Distributive Join Charlie and Patricia when they go camping and explore these three properties of multiplication With the help of MS Mathnik's magic and creativity the children learn to solve real life math problems involving multiplication The drills are thought stimulating and fun to do

**DIVISION** Who says division is difficult? If you know how to add subtract and multiply then learning to divide is easy That's because division is simply like repeated subtraction It's also the inverse of repeated addition or multiplication Through practical application Learn how to solve division problems the fun and easy way Once you know the tricks and techniques you'll be amazed to discover that division is just as easy as 1 2 3!

A production of ABS CBN Foundation Inc In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils

### VOL #4

P400 00

**FRACTION** Patricia fails to follow a recipe correctly because the fractions in them get her confused So Ms Mathnik decides to take the two kids visit a *perro* (local fair) where a magician will help them understand fractions They join a fraction game watch a woman being cut into thirds and divide fractions into even smaller portions


**EQUIVALENT FRACTIONS** Ms Mathnik and the two kids fly to Fractionland to settle the feud between equivalent fractions They reunite equivalent slices of banana cakes an old fraction and his missing granddaughter and find the true identity of a certain DR  $\frac{2}{3}$

A production of ABS CBN Foundation Inc In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils

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JAY G. FERNANDEZ  
Executive Director IMCS

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ANDREW GONZALEZ, FSC  
Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

VOI #5

P400 00

**ADDITION** Charlie blows a bubble with some gum and soon he Patricia and Ms Maththink are off to China. There they meet Want Tu who teaches them about the abacus. Learn to add using Ms Maththink Blanggay Box and learn to estimate as they pick up items on their way home.

**SUBTRACTION WITH REGROUPING** Dr Charlie and Dr Patricia assist Dr Maththink in operating on a subtraction equation. As they do they learn about expanding the equation. Finally at the Number Line Unit the two kids learn about counting up and down as a strategy in subtraction.

A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils

VOL # 6

P400 00

**MULTIPLICATION (Algorithm with Estimation)** Patricia, Charlie and Miss Maththink help Mathman plan out the budget for his birthday party. They help him figure out how many people he can invite and how much he will spend each person. To help them come up with figures right away Ms Maththink teaches them how to estimate. But the Puzzler tries to ruin Mathman's party by kidnapping Mathmanok, his best friend and making hundreds of Mathmanok clones. Unless Mathman can answer multiplication problems quickly he will have too many Mathmanok clones in his party and he won't have enough food to feed them.

**ESTIMATING QUOTIENTS** Patricia and Joey learn how to estimate quotients through compatible numbers when they are accidentally sucked by Miss Maththink's sundial and trapped in Queen Cleomathra's kingdom. Here their new found knowledge becomes useful. Joey finds himself with a Mummy who is trying to find out how much cloth he would need to wrap some mummies. Patricia ends up with the impatient Queen Cleomathra who wants to know how large each chamber of her pyramid is. Using compatible numbers Patricia and Joey compute how much manpower the Queen needs for her pyramid paving the way for their release from captivity.

A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils

VOI #7

P400 00

**MULTIPLICATION OF FRACTIONS** Patricia, Charlie and Miss Maththink are sucked into a TV set and find themselves playing the lead character in a movie called *hatun natin ang Lahat*. As Akira Patricia must save Takishi (Charlie) Takima's (Miss Maththink) son, who was captured by three warring chiefs because of his skill in multiplying fractions. Patricia goes through a tough training period where she learns martial arts and multiplying fractions skills she must master in order to save Charlie.

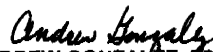
**DECIMALS** Patricia's mother asks her to measure the living room window so she know how much fabric she will need for a curtain. Charlie is also asked to weigh two bags of rice by his mother. Both of them cannot read the measurements properly because they don't know what decimals are. To help them Miss Maththink calls on the Decimalizer, the decimal expert. He teaches them how to read and write decimals. After the encounter they solve their problems.

A production of ABS CBN Foundation, Inc. In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils

Certified correct

  
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Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

**VOI #8**

**P 400 00**

**ADDING LARGE NUMBERS** Sheila May qualifies for the grand finals of an inter school Math Contest. When she comes down with measles, a reluctant Charlie takes her place. Miss Mathnik prepares him for the contest, giving him tips and pointers in adding large numbers, which will be the topic of the contest. She also prepares a potion so that Sheila May can help Charlie practice the night before the contest.

**ADDING STRINGS OF NUMBERS** Sheila May, Charlie and Patricia discover a crashed spaceship. Its occupant, Ten, a creature from the tenth planet, tells them that the spaceship will only start if he can punch in the proper code into his computer. The code, it turns out, is the sum of a long list of numbers. The kids help Ten add the numbers and discover the trick for adding a long list of numbers.

**A production of ABS CBN Foundation Inc In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils**

**VOL #9**

**P 400 00**

**MULTIPLICATION** Learn the basics of Multiplication in this episode. A waiter tries to set up the chairs and table in a restaurant and finds out the Multiplication is a repeated addition. Charlie discovers the identity and zero properties of Multiplication. As a platoon leader, he finds out that changing the order of the factors does not change the product. In the end, he and Patricia work on a game where they arrange pebbles in rows to illustrate the multiplication table.

**DIVISION** To explain how division is done, Miss Mathnik and 30 children play the boat is sinking. In the game, the children form groups to determine how many lifeboats they need. Charlie and Patricia realize that the game was really about division. They also learn that division is repeated subtraction. They are put to the test in a carnival where they solve division problems.

**A production of ABS CBN Foundation Inc In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils**

**VOL #10**

**P 400 00**

**DIVISIBILITY** Joey and Patricia prepare for the premiere of the movie Nudong Footprint. They try to figure out the fastest way to sell their tickets. Miss Mathnik helps them by showing them a Number Chart, helping them discover the divisibility rules for different numbers. Through divisibility, the kids figure out how they can sell the tickets quickly and how they can arrange the chairs in the auditorium efficiently. And because they already know the rules for divisibility, they enjoy the movie better.

**MATH RIDDLES** Charlie and Patricia try out Miss Mathnik's new game and are incidentally drawn into it. Poor Miss Mathnik doesn't know what to do for she has not tested the game. But the kids manage to go through the game, solving all the puzzles and riddles, outsmarting Queen Puzzle, the game mistress.

**A production of ABS CBN Foundation Inc In Pilipino VHS Format  
Running Time 45 Minutes For use of Grades 2 to 6 pupils**

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**JAY A. FERNANDEZ**  
Executive Director, IMCS

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Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

### E HIRAYAMANAWARI (English version)

#### **VOL #1**

P400 00

**MAGIC CANDLE** (Value Focus Love and Peace) After the Great War Lupa is left in total darkness and has become a fog eat dog world where only the fierce survive. Then an angel gives Lucy a magic candle with the mission to save Lupa from the eternal darkness. The candle glows when there is love and peace and grows dim then there is hatred, envy, indifference and violence. But the greedy and oppressive Bruno will not make it easy for her.

**ANDREA BATIK AND THE GIANT** (Value Focus Self reliance – Resourcefulness) A kid giant captures Andrea and Batik and makes them his slaves. Batik who has been a prisoner of the giant for long has lost hope about their chances of escape. But Andrea is resourceful – she uses her powers of observation and imagination to devise various methods of escape.

**A production of ABS CBN Foundation Inc In English VHS Format  
Running Time 40 Minutes For use of Grades 2 to 6 pupils**

#### **VOL #2**

P400 00

**MASTERPIECE** (Value Focus Integrity/A Conscience to do the right thing) This is a story about Edward and Ariel two very young brothers who both love to paint. They have an excellent teacher called Maestro Ariel the younger and better painter of the two brothers decides to surprise the Maestro and paints a portrait of him. Everyone mistakes the painting to be Edward's. Poor Ariel feels bad for it is Edward who is getting all the attention and praise. Can Edward gather enough courage to tell the truth and risk the embarrassment?

**INDIGO** (Value Focus Responsibility) This story revolves around the creation of the world. One day God decides to create the earth and fills it with beautiful plants and animals. When He finishes He realizes there is something missing and it is color. He gives this task to his angels. As the angels fly down on clouds from the heavens the machine that makes the clouds breaks down. It is an angel Indigo who sacrifices and stays behind to help.

**A production of ABS CBN Foundation Inc In English VHS Format  
Running Time 40 Minutes For use of Grades 2 to 6 pupils**

### F BAYANI (English version)

#### **VOL #1**


P400 00

**JUAN LUNA** The Spoliarium. A gripping masterpiece that depicts the lives of the Filipino under the Spanish rule—oppressed, enslaved, butchered and stripped of their dignity as a race. This courageous painting won Juan Luna the gold medal in a prestigious international painting competition in Spain in 1887. It was his unique contribution to Philippines' struggle for independence from Spain. By offering his talent for his country he has imparted a unique kind of heroism.

Certified correct

  
**JAY G. FERNANDEZ**  
Executive Director IMCS

Approved by

  
**ANDREW GONZALEZ, FSC**  
Secretary DECS and Chairman IMC

## LIST OF APPROVED MULTI MEDIA MATERIALS

**APOLINARIO MABINI** The Revolution is for every Filipino stressed Apolinario Mabini and principal adviser of Gen Emilio Aguinaldo president of the Revolutionary government in 1898. With the gained independence the peasants hoped the land they have long been tilling would finally be granted to them. But Aguinaldo's other affluent advisers wanted him to put up a dictatorial government so they can control the ownership of the lands. Mabini defied this advising Aguinaldo to establish a democratic government where no one would be deprived. Mabini bravely fought for democracy against imminent dictatorship. Yes even an unarmed paralytic with a rare kind of intelligence as Mabini's can be a hero.

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