



TANGGAPAN NG KALIHIM
(Office of the Secretary)

REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
UL Complex, Meralco Avenue
Pasig City, Philippines



Sama-Sama
sa DECS

August 4, 1999

DECS MEMORANDUM
No. 302, s. 1999

2nd INTERNATIONAL KODALY SEMINAR

To: Bureau Directors
Regional Directors
Schools Superintendents
Private Elementary and Secondary School Principals
Chairman, CHED

1. The International Institute for Contemporary Music Studies, Inc. is sponsoring the 2nd International Kodaly Seminar in coordination with the Department of Education, Culture and Sports and the Commission on Higher Education to be held at the Nueva Vizcaya State Polytechnic College, Bambang, Nueva Vizcaya on August 20-23, 1999.

2. The objectives of the Seminar are to:

- (a) to have an in depth knowledge in the university of the Kodaly Concept in Music Education;
- (b) to provide more musical learning experience to secondary music teachers in the teaching of Asian and western music;
- (c) to create awareness for the appreciation of Opera for Children.

3. There will be three (3) international clinicians to conduct this four-day workshop: Mr. Mral Williams (USA), Prof. Angel Martin Matute (Spain) and Prof. Garry Brondial from the International Institute for Contemporary Music Studies, Inc. based in Michigan, U.S.A.

Tel. No. 632-1361 to 70
Fax. No. (632) 632-0805

4. Expected participants of the seminar are music supervisors, administrators, coordinators, music teachers and instructors.
5. A registration fee of ₱1,600.00 will be charged each participant to cover expenses for handout materials, honoraria for resource persons, 3 meals and 2 snacks everyday for 4 days, board & lodging, certificates and other expenses incident to the operation of the seminar-workshop.
6. Participants from government agencies or institutions shall be on official time only. Participants from private institutions shall make their own arrangement with their respective institution.
7. For more details, please contact Mr. Pepito A. Tumaneng, DECS Regional Office No. 2, Carig, Tuguegarao, Cagayan, Tel. No. 844-1267 or 844-3798.
8. Inclosed is the daily Schedule of Activities during the 4-day seminar-workshop.
9. Immediate dissemination of this Memorandum is enjoined.

Andrew Gonzalez
ANDREW GONZALEZ, FSC
Secretary

Incl.: As stated

Reference: None

Allotment: 1--(D.O. 50-97)

**To be indicated in the Perpetual Index
under the following subjects:**

**MUSIC EDUCATION
SEMINARS**

(Inclosure to DECS Memorandum No. 302, s. 1999)

2nd International Kodaly Seminar
August 20-23, 1999

August 20, 1999
TIME

Activity :

8:00 -10:00 Registration
10:00 -10:30 opening program / orientation
10:30 -11:50 sessions in 3 different groups (A B C)

A Two-Part Singing (Williams)
B Kodaly Concept 1 (Brondial)
C Conducting (Martin)

12:00 -2:00 Lunch Break / Siesta
2:00 - 3:20 Sessions

A Kodaly Concept 3 (Brondial)
B Conducting (Martin)
C Two-Part Singing (Williams)

3:30 -3:50 Break

3:50 -5:20 Mini Workshops

A Medieval Music (Martin)
B Folk Song Analysis (Brondial)
C Opera for Children (Williams)

5:30 -6:30 Free Time
6:30 -7:30 Dinner
8:00 -8:50 Consultations
9:00 -7:00 Silence in the house

August 21, 1999

8:30 -9:50 Sessions A Kodaly Concept 3 (Brondial)
B Conducting / solfege 1 (Martin)
C Opera for Children (Williams)

10:00-10:30 Break

10:30 -11:50 Sessions A Conducting / Solfege 2 (Martin)
B Kodaly Concept 2 (Brondial)
C Opera for Children (Williams)

12:00 -2:00 Lunch Break / Siesta

2:00-3:20	Sessions:	A	Two - Part Singing (Williams)
		B	Two-Part Singing (Williams)
		C	Dance
3 30 -3:50	Break		
3.50-5:20	Mini Workshops	A	Renaissance Music (Martin)
		B	Folk Song Analysis (Brondial)
5:30 -6:30	Free Time		
6:30 -7:30	Dinner		
7:30 -8:30	Consultations		
9.00 -7:00 am	Silence in the house		

August 22, 1999

8:30 -9:50	Sessions	A	Kodaly Concept 4 (Brondial)
		B	Conducting /Solfege 2 (Martin)
		C	Opera for Children (Williams)
10:00-10:30	Break		
10:30-11:50	Sessions	A	Conducting / Solfege 1 (Martin)
		B	Kodaly Concept 2 (Brondial)
		C	Opera for Children (Williams)
12:00 -2:00	Lunch Break / Siesta		
2.00 -3:20	Sessions	A	Choir
		B	Choir
		C	Choir
3.30 -4:00	Break		
4 00 -5:20	Mini Workshop	A	Baroque Music
		B	Folk Song Analysis
5:30-6:30	Free Time		
6 30-7:30	Dinner		
7 30 -8:30	Consultations		
9 00-7:00 am	Silence in the house		

August 23, 1999

8:30 -9:20	Sessions	A	Kodaly Concept 5 (Brondial)
		B	Conducting 1 (Martin)
		C	Opera for Children (Williams)
9:20 -10:30	Sessions	A	Conducting 2 (Martin)
		B	Kodaly Concept 3 (Brondial)
		C	Opera for Children (Williams)
10:30 -11:00	Break		
11:00 -12:00	open forum / evaluation		
12:00 -2:00	Lunch Break / program preparation		
2:30 -	Closing Program		

Mini-workshops in Early Music : Medieval , Renaissance and Baroque periods will be conducted to show secondary school teachers how to present these periods to their students. Music writing and listening techniques will be included in the presentation