



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
Maralao Avenue, Pasig, Metro Manila

OFFICE OF THE SECRETARY


April 28, 1999

DECS MEMORANDUM
No. 185, s. 1999

PHILSTAGE SEASON FOR SCHOOLYEAR 1999-2000

To: Regional Directors
Schools Division Superintendents
Private Elementary and Secondary School Principals

1. The Philippine Legitimate Stage Artist Group (PHILSTAGE), Inc., announces its series of shows for School Year 1999-2000. Inclosed is the list of plays to be staged by the different theater groups.
2. The stage presentations aim to: a) develop the children and young people into productive and well-rounded individuals; and, b) recognize the importance of culture and arts in effecting a more wholistic approach to developing the skills, knowledge and attitude of the Filipino youth.
3. For inquiries on programs of PHILSTAGE-member theater groups, call the PHILSTAGE office at Tel. Nos. 924-64-00; 723-17-65. Fax: (632) 924-88-00.
4. Immediate dissemination of this Memorandum is desired.


NILO L. ROSAS
Undersecretary
Officer-In-Charge

Incl.: As stated
Reference: None
Allotment: 1--(D.O. 50-97)
To be indicated in the Perpetual Index
under the following subjects:

SOCIETY or ASSOCIATIONS
THEATRE

PHILSTAGE-MEMBERS PROGRAMMES

ACTOR'S ACTORS FOUNDATION, INC.

TNT Series (*The Necessary Theater/Teatro ng Talakayan*)

Title: Hurlyburly

Dates/Time: April 23, 24, 25 and 30, and May 1 and 2 at 8:00 p.m.

Venue: GSIS Theater, Roxas Blvd., Manila

Description: Hurlyburly by David Rahe's is a sexy, violent black comedy which satirizes post-sexual revolution Hollywood.

AAI's production of Hurlyburly stars Pinky Amador, Ana Abad Santos, Lara Fabregas, Bart Guingona, Lee Robin Salazar, Joel Trinidad and Jamie Wilson under Bart Guingona's direction.

Title: Our Country's Good

Dates/Time: end of July to August 8 at 8:00 p.m.

Venue: GSIS Theater, Roxas Blvd., Manila

Description: Our Country's Good by Timberlake Wertenbaker concerns a group of prisoners who are made to put up a play in order to be rehabilitated. In the process, both prisoners and captors discover the theater's potential not only to instill conformity but also encourage rebellion against systems of injustice.

Title: Art

Dates/Time: October 15 to 24 at 8:00p.m.

Venue: GSIS Theater, Roxas Blvd., Manila

Description: Yasmina Reza's Art has been hailed by critics and audiences alike as a sitcom with brains, a tract with heart and sheer theatrical pleasure. Thoughtful and hilarious in equal measure, it tells of a disagreement over a piece of "art" among three friends and raises questions both profound (what is "art?") and mundane (what is "friendship"?).

Title: (Original Filipino play)

Dates/Time: January 28, 29, 30 as well as February 4, 5, 6 at 8:00 p.m.

Venue: GSIS Theater, Roxas Blvd., Manila

Description: TNT Series I ends with an original Filipino play which is currently being workshopped and developed in time for its playdates.

BALLET MANILA

| Date | Title | Time | Place |
|--------------------|--|-----------|--|
| March 19-25 | Ballet and Ballads Ballet and Ballads Ballet and Ballads | | Lucena City Daet City Legaspi City |
| March 27 | Ballet at the Park 1 | 7:00 p.m. | Rizal Park |
| April 15 | Ballet and Ballads | | Dagupan City |
| 16 | Ballet and Ballads | | Baguio City |
| 24 | Ballet at the Park 2 | 7:00 p.m. | Rizal Park |
| May 1 | Ballet at the Park 3 | 7:00 p.m. | Rizal Park |
| 22 | Just Dance 2! | 7:00 p.m. | GSIS Theater |
| 23 | Just Dance 2! | 3:00 p.m. | GSIS Theater |
| 28 | Marivic Restituto Recital | | Tacloban City |
| 29 | Guest Performance | | |
| June 3 | Ballet For A Cause | 8:00 p.m. | Community Chest CCP Main Theater |
| 5 | Ballet at the Park 4 | 7:00 p.m. | Rizal Park |
| 19 | Ballet at the Park 5 | 7:00 p.m. | Rizal Park |
| July 23-24 | An Evening of Fil. Ballets | 8:00 p.m. | GSIS Theater |
| 25 | An Evening of Fil. Ballets | 3:00 p.m. | GSIS Theater |
| August | | | |
| September 10-11 | Don Quixote | 8:00 p.m. | GSIS Theater |
| 12 | Don Quixote | 3:00 p.m. | " |
| 17-18 | Don Quixote | 8:00 p.m. | " |
| 19 | Don Quixote | 3:00 p.m. | " |
| October 9 | Ballet at the Park 6 | 7:00 p.m. | Rizal Park |
| November 20 and 27 | Ballet at the Park 7-8 | 7:00 p.m. | Rizal Park |
| December 10-11 | The Nutcraker | 8:00 p.m. | GSIS Theater |
| 12 | The Nutcraker | 3:00 p.m. | " |
| 17-18 | The Nutcraker | 8:00 p.m. | " |
| 19 | The Nutcraker | 3:00 p.m. | " |
| 19 | Performance in Malaysia | | E-Excel |

GANTIMPALA THEATER FOUNDATION (GTF)
THEATER SEASON 1999-2000

Title: Florante At Laura

Dates/Time/Venue: August 6-7 at 10 a.m. and 2 p.m., Uniwide Metromall, Las Pinas
August 10-11 at 10 a.m. and 2 p.m., Music Museum, Greenhills
August 27-28 at 10 a.m. and 2 p.m., UST Auditorium, Manila

Description: Florante At Laura by Francisco "Balagtas" Baltazar as dramatized by Rene O. Villanueva. The most famous Filipino love story. Florante at Laura fight their way from the clutches of the evil Adolfo. Inspired by the *komedya* style of marches and battles.

Title: Kanser (Noli Me Tangere)

Dates/Time/Venue: September 10-11 at 10 a.m. and 2 p.m., UST Auditorium, Manila
September 17-18 at 10 a.m. and 2 p.m., Uniwide Metromall, Las Pinas
September 21-22 at 10 a.m. and 2 p.m., Music Museum, Greenhills

Description: Kanser by Dr. Jose Rizal as dramatized by Jomar Flores. The most famous Filipino novel on stage. Centennial characters like Crisostomo Ibarra, Maria Clara, Padre Damaso, Sisa, Basilio and Crispin come to life. The most successful Gantimpala production with more than 100 performances.

Title: El Filibusterismo

Dates/Time/Venue: October 8-9 at 10 a.m. and 2 p.m., Uniwide Metromall, Las Pinas
October 12-13 at 10 a.m. and 2 p.m., Music Museum, Greenhills
October 22-23 at 10 a.m. and 2 p.m., UST Auditorium, Manila

Description: El Filibusterismo by Dr. Jose Rizal as dramatized by Jomar Flores. Crisostomo Ibarra comes back disguised as the jeweler Simoun in this second novel of our National Hero. Simoun calls for a revolution, Maria Clara dies and despair envelops our returning hero. The country is ripe for a civil war.

Title: Ibong Adarna

Dates/Time/Venue: November 12-13 at 10 a.m. and 2 p.m., UST Auditorium, Manila
November 19-20 at 10 a.m. and 2 p.m., Uniwide Metromall, Las Pinas
November 23-24 at 10 a.m. and 2 p.m., Music Museum, Greenhills

Description: Ibong Adarna, a Filipino folktale as dramatized by Rene O. Villanueva. The charming story of the elusive singing bird and how the three princes reveal their true character while in search for the bird. Magical, moral and enchanting. Or Munting Prinsipe, a Filipino adaptation of the well-loved classic by Antoine de St. Exupery.

Title: Love's labour's Lost by William Shakespeare

Dates/Time/Venue: December 3-4 at 10 a.m. and 2 p.m., Uniwide Metromall, Las Pinas
December 7-8 at 10 a.m. and 2 p.m., Music Museum, Greenhills
December 14-15 at 10 a.m. and 2 p.m., UST Auditorium, Manila

PHILIPPINE EDUCATIONAL THEATER ASSOCIATION
32nd ANNIVERSARY THEATER SEASON 1999-2000

Title: Informance: Philippine Theater History "Entablado ng Pinoy"

Dates/Time/Venue: Available for performances nationwide until May 2000. Best suited for college/university students, junior & senior high student, scholars and teachers.

Description: A Peta Informance on the roots and development of Philippine Theater, based on PETA's 30-year experience and on researches and other published works of noted academician scholars Dr. Nicanor Tiongson and Dr. Doreen Fernandez.

Title: Hatol ng Guhit na Bilog

Dates/Time/Venue: July 7,8,9,10,11, 1999, at 3 pm to 7 pm, Teatrillo, Casa Manila, Intramuros

Description: In the southern part of the Philippines during the 1800's war breaks out between a mighty Sultan and other princes. Amidst the battle, the heir apparent, Rajah Muddin is abandoned and left to the care of a lowly servant Surma. Years pass, and the Sultan's wife knowing the heir to the throne is alive orders the capture of Surma for abduction. But Surma claims that she has been more than a mother to the child. Only the test of the Chalk Circle will prove whose claim is true.

Title: "Summer Dreamin"

Dates/Time/Venue: July 30,31 & August 1,6,7,8,1999 at 3pm-7pm, Teatrillo, Intramuros

Description: A fairy tale set in a drought stricken town lorded by a despotic Mayor and is also the setting for four lovers drowned in impulsive love. They hie-off to an island where a magical set of rules compel them to redefine their desires. Fairies, politician, elves, criminals and love teams make this the most volatile and hilarious Shakespeare adaptation yet.

Title: Tumawag Kay Libby Manoag

Dates/Time/Venue: August 20,21,22,27,28,29,1999 at 3pm-7pm, Teatrillo, Intramuros

Description: Radio announcer Libby Manaog of "DVAW" and her program, Sulyap sa mga Ilaw ng Tahanan is a popular vehicle for women, mother, wives, sister and daughters - to air their opinion and grievances affecting their lives in the family and society. An Informance meant to present a highly illuminating and entertaining presentation of issues and themes for and about women.

Title: Ang Dalawang Buhay Ni Plaridel

Dates/Time/Venue: November 12-14, 19-21, 26-28, Dec. 3-5, 10-12, 1999 at 7:30pm,
Rajah Sulayman Theater, Fort Santiago, Intramuros, Manila

Description: Plaridel, the leading light of the Propaganda Movement against Spanish abuses in Filipinas during the 1890's told in parallel narratives from the point of view of his wife, daughter, best friend, classmates and friends in La Solidaridad, the frailes, ilustrados and the indios that worked for or against him in the movement. The story traces the societal trajectory of the birth of nationalist consciousness. Historical facts are played out using contemporary language and the ideas of time is subverted to include both past, present and future - in itself, a critique of the idea of history.

Title: Palacio ni Valentin

Dates/Time/Venue: January 28,29, February 4-6, 11-13, 18-20, 25-27, March 3-5, 2000
at 7:30 pm, Rajah Sulayman Theater, Fort Santiago, Intramuros, Manila

Description: A run down Zarzuela theater house - the Palacio, in a forgotten corner in Intramuros. Now a cinema house for movies in pre-war Manila. It is December 1941, on the eve of a new invasion, Valentin, a former Zarzuela performer recalls the grand days at the turn of the century. His stories resurrect the characters, the audience, love, passion, and the Zarzuela on his sacred old Palacio. As bombers hover casting a shadow over the city, Valentin's Palacio comes alive. The Zarzuela lives!

REPERTORY PHILIPPINES FOUNDATION, INC.

OPERA SEASON

Title: Macbeth (Opera - in English)

Dates/Time/Venue: June 16, 18, 20, 23, 25 and 27 at 8:00 pm, William J. Shaw Theater,
Shangrila, Plaza

Description: An English opera based on one of Shakespeare's most haunting tales. An eerie account of witches and prophecies and murder and guilt and general mayhem. Fast-paced and powerfully enthralling, Verdi's MACBETH is undoubtedly one musical event that even non-opera lovers will never want to miss.

59th SEASON

Title: Cherry Orchard (Straight Play)

Dates/Time/Venue: July 22 to August 22, 1999 at 8:00pm, WJ. Shaw Theater, Shangrila Plaza

Description: One of Anton Chekhov's latest works, CHERRY ORCHARD is a poignant portrayal of a landowning family unable to adopt to a changing society. Masterfully combining levity and pathos, CHERRY ORCHARD is as relevant as it was nearly a century ago.

Title: Blood Brothers (Musical)

Dates/Time/Venue: August 26 to Sept. 26, 1999 at 8:00pm, WJShaw Theater, Shangrila Plaza

Title: Flipzoids or Mystery of Irma Vep

Dates/Time/Venue: October 7 to Nov. 7, 1999, 8:00pm, WJShaw Theater, Shangrila Plaza

Title: Proposals (Straight play / Comedy)

Dates/Time/Venue: November 11 to Dec. 12, 1999, 8:00pm, WJShaw Theater, Shangrila Plaza

CHILDREN'S THEATER

Title: Sleeping Beauty (Musical)

Dates/Venue: July 31 to December 12, 1999, WJShaw Theater, Shangrila Plaza

Description: One of the world's most loved children's classics, SLEEPING BEAUTY combines the spectacle of light and the sensation of music on lavish sets and colorful costumes in a wonderful theatrical experience that will certainly appeal to every child's imagination. Wholesome and highly entertaining, SLEEPING BEAUTY is one romantic tale that the entire family will surely enjoy.

OUT-OF-SEASON BIG MUSICAL

Title: Oliver

Dates/Venue: One of musical theater's greatest hits, OLIVER is a touching tale of a young waif and his adventures as he sets out on his own looking for love and a family that he never had. Based on the novel by Charles Dickens, OLIVER is one heart-warming musical extravaganza that would certainly appeal to audiences of all ages.

TANGHALANG PILIPINO

1999-2000 THIRTEENTH THEATER SEASON LINE-UP

THEME: LAUGHTER

Title: Larawan II

Dates/Time/Venue: July 2, 9, 16 & 23 at 8pm, July 3, 4, 10, 11, 17, 18, 24 & 25, 1999 at 2:30pm, CCP Tanghalang Aurelio V. Tolentino

Description: A parody sequel to Nick Joaquin's Portrait. The two sisters, who survived the war and lived in exile in the States, come back to Manila and create havoc among old friends and old lovers.

Title: Sawi (Frustrations)

Dates/Time/Venue: August 6, 13, 20, 27 at 8pm, August 7, 8, 14, 15, 21, 22, 28 & 29, 1999 at 3pm, CCP Tanghalang Huseng Batute

Description: Don Tirso has just died. He leaves his wife Dona Araceli, a widow but apparently she is not bereaved, as observed by snoops and gossips on their toes for the latest social scandal. A full-length comedy-drama about the frustrations of living and dying, loving and dying. Guerrero focuses on a loveless marriage and its consequences in the next generation repeating the pattern of existence: the pain of unrequited love.

Title: A Moliere Play / Bunganga Ng Pating (Sarswela)

Dates/Time/Venue: September 3, 10, 17 & 24 at 8pm, Sept. 4, 5, 11, 12, 18, 19, 25 & 26, 1999 at 2:30pm, CCP Tanghalang Aurelio V. Tolentino

Description: Love and usury amidst agrarian problems. Nati, the daughter of Hacendero Don Juan, recently graduated, meets Mario, son of tenant farmer who wants to organize a rural credit for the farmers. Her parents oppose the relationship. Meanwhile, there is unrest among the farmers while love blooms between the young couple in this romantic comedy that brings back the genteel and lost pre-war period of the twenties. A special treat for nostalgia buffs.

Title: Paano Kung Hindi Ka Na....? (The Musical)

Dates/Time/Venue: October 1, 8, 13 & 22 at 8pm, October 2, 9, 10, 16, 17, 23 & 24, 1999 at 3pm, CCP Tanghalang Huseng Batute

Title: Paglayang Minamahal (Sarswela)

Dates/Time/Venue: November 19, 26, Dec. 3 & 10, 1999 at 8pm, November 20, 21, 27, 28, December 4, 5, 11, & 12, 1999 at 2:30 pm, CCP Tanghalang Aurelio V. Tolentino

Title: Grand Magic

Dates/Time/Venue: January at 3pm & 8pm, CCP Tanghalang Huseng Batute

Title: Dalagang Bukid (Sarswela)

Dates/Time/Venue: February at 3pm & 8pm, CCP Tanghalang Aurelio V. Tolentino

FOR TOUR AND SPECIAL PERFORMANCES

Title: Noli Me Tangere (The Musical)

Dates/Time/Venue: July 30, 1999 at 8pm, July 31 & August 1, 1999 at 3pm, CCP Tanghalang Nicanor Abellardo

Description: Rizal's supreme obra maestra about colonial oppression in the nineteenth century literally ignited the reign of terror in the Philippines penetrating the corridors and halls of power and jolting the consciousness of the ordinary folk who suddenly found a voice of courage, crystallizing the Filipino dream of freedom and liberation and eventually the birth of a nation through the Philippine revolution. Ryan Cayabyab in tandem with librettist Bienvenido Lumbera and the talents of Tanghalang Pilipino join forces in this musical version of Rizal immortal love story.

Title: Tales of Italo (Children's Play)

Date: September 1999

Description: Tales of Italo are improvisations based on live short Italian tales by Italo Calvino that celebrate the beauty of storytelling. Using improvisations, masks, songs and creative movement, the Tanghalang Pilipino's Actors' company takes you into a world of clever children, frightening ogres, impatient princesses, dead kings, a funny Jesus, a perplexed St. Peter, magical ducks, a captive sister, crafty thieves, and shrewd kings. These tales, humorous and whimsical, exciting and enchanting are filled with life lessons the child in everyone is familiar with.

TRUMPETS

Title: **Joseph The Dreamer**

Dates/Time/Venue: August 6 to 29, 1999 at 7:00 pm , Meralco Theater

Description: The tenth anniversary run of the musical hit based on the cantata "The Dreamer" by Cam Floria. The story of the fourth patriarch of the Bible, his wonderful colored coat, the forgiveness and reconciliation has touched millions of audiences since it first opened in 1989. Fun and funky.