



Tanggapan ng Kalihim
Office of the Secretary

March 2, 1999

DECS MEMORANDUM
No. 94, s. 1999

1999 NAMCYA SUMMER MUSIC WORKSHOP

TO : Bureau Directors
Regional Directors
Schools Division Superintendents
Private Elementary and Secondary School Principals/Heads

1. The Music Competition for Young Artists Foundation, Inc. (NAMCYA), in cooperation with the Cultural Center of the Philippines (CCP) announces the holding of a Summer Music Workshop at the Teachers Camp, Baguio City May 1-7, 1999.
2. The NAMCYA Music Workshop and training seminar initiated in 1972 is a yearly program in support of the NAMCYA competitions. It aims to upgrade the skills of trainers and conductors and equip the classroom music teacher with efficient methods and techniques in music education.
3. The course offerings include a) Choral Literature and Vocal Techniques (Dr. Junita Lamprecht – conductor of the famous Port Elizabeth University Choir of South Africa/Dean Jonathan Velasco); b) Choral Conducting (Prof. Eudenic Palaruan); c) Choral Arranging (Prof. Josefino Toledo) and; d) Basic Theory (Dr. Ramon Santos).
4. A workshop fee of Four Thousand Three Hundred Pesos (P 4,300.00) payable upon enrollment shall be charged each participant. These shall include payment for tuition fees, board and lodging and basic set of lecture materials and scores.

5. Participants shall include the music regional and division PESS and PEHM supervisors, MAPE and PEHM teachers from both private and public schools. Participants from the public schools may attend on official time. Participants from the private institutions shall make financial arrangements with their respective schools.

6. Enclosed herewith is the schedule and venue of the different courses being offered.

Immediate dissemination of this Memorandum to all concerned is desired.


NILO L. ROSAS
Undersecretary
Officer-In-Charge

Incl:

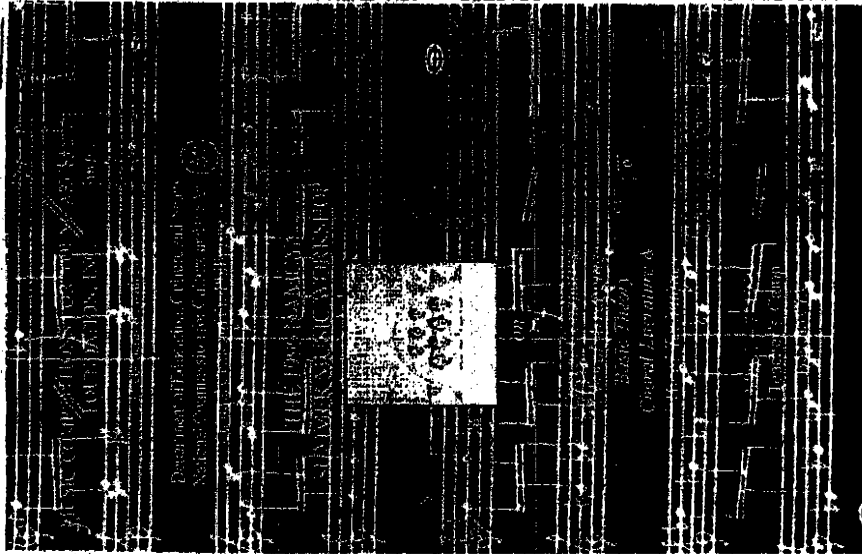
As stated

Reference: DECS Memorandum No.: 210, s. 1998

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

MUSIC EDUCATION
WORKSHOPS



1999 NAMCYA COMPETITIONS

Youth Choirs (school, church & community choirs)
 College Choirs (school, church & community choirs)
 Solo Voice: A, B and C (elementary, high school, college level)
 Strings (includes: violin, viola, cello & classical guitar for elementary, high school & college levels)
 Traditional Music (ensemble/individual solo)

Year 2000 - National Music Festival
 "reaching to the world in the Millennium"

ON SALE AT THE NAMCYA SECRETARIAT:
 CD - 1997 NAMCYA Festival
 CD - Traditional Music

WORKSHOP STAFF

- Secretary General: Dr. Ramona P. Syantia
- Finance Officer: Mrs. Zenas Lopez
- Project Director: Prof. Leonardo del Valle
- Administrative Officer: Ms. Dora P. Salinas
- Program Assistant: Ms. Ching B. Pajardo
- Bookkeeper: Ms. Ester Jabiles
- Archive Librarian: Ms. Thelma Sison
- Utility Man: Mr. Antonio Torres
- Staff Assistant: Mr. Angel Carmon
- Staff Assistant: Mr. Rudy Santos

NAMCYA SECRETARIAT

Folk Arts Theater
 CCC Complex, Rouse Blvd. Pasay City
 Telephone: (632) 832-3781
 Telefax: 832-1128 local 195 or 194

NAMCYA SUMMER MUSIC WORKSHOP

May 1-7, 1999
 Teacher's Camp, Baguio City
SCHEDULE OF ACTIVITIES

TIME	MAY 1 Saturday	MAY 2 Sunday	MAY 3 Monday	MAY 4 Tuesday	MAY 5 Wednesday	MAY 6 Thursday	MAY 7 Friday
8:00-9:00	Registration						Closing Exercises & Commending Program
9:00-10:00	Opening Exercises/Oration	Theory/Choral Arranging	Theory/Choral Arranging	GENERAL ASSEMBLY	Theory/Choral Arranging	Theory/Choral Arranging	
10:00-12:00	Theory/Choral Arranging	Choral Literature & Vocal Techniques	Choral Literature & Vocal Techniques	FREE TIME	Choral Literature & Vocal Techniques	Choral Literature & Vocal Techniques	
12:00-1:00		U	N	H	R	A	
1:00-3:00	Choral Conducting	Choral Conducting	Choral Conducting	FREE TIME	Choral Conducting	Choral Conducting	
3:00-5:00	Choral Literature & Vocal Techniques	Choral Literature & Vocal Techniques	Choral Literature & Vocal Techniques		Choral Literature & Vocal Techniques	Choral Literature & Vocal Techniques	
6:00-7:00		B	R	E	A	K	
7:00-9:00	Viewing of video tapes of concerts/musical productions/rehearsal procedures			FREE TIME	FREE TIME		

1999 Summer Music Workshop APPLICATION FORM

Name (Print) _____ Address (Print) _____

Address (School/Office) _____ No. of Days in Music _____ Educational Attainment (Describe level and degree) _____

Check (checked) _____ () Children () Youth () Other _____

Other work experience (if any) _____

Home Telephone No. _____

Personal e-mail _____

Signature of Applicant _____

Approved and sent to the Office of the Registrar, NAMCYA, Office of the Director, NAMCYA, Room 801, P.O. Box 1000, Manila, Philippines April 26, 1999

WORKSHOP DIRECTOR



Prof. Jencia G. del Valle Professor of Music Education UP College of Music

LECTURERS



Prof. Jencia Lamprecht Conductor University of Port Elizabeth, South Africa



Prof. Jencia Velasco Dean, Asian Institute for Language and Music



Prof. Jencia Toledo Chairman, Composition Department College of Music University of the Philippines



Prof. Jencia Palayan College of Music University of the Philippines

The NAMCYA Summer Music Workshop

The National Music Workshops and Training Seminars were initiated in 1972 and continued with the first National Children's Choir Festival. It has become a yearly activity either as part of the NAMCYA Festival or as a regular semester program.

Qualified in subjects of the skills of music teachers, conductors and composers, the participants were planned to give the participants the wide knowledge in subject matters. Experts from Europe and America and outstanding musicians from the Philippines were invited to lead their respective...

The courses covered a wide range of topics: choral conducting, vocal techniques, repertoire building, madrigal singing, choral arranging, music literature, art of accompaniment theory, world music, piano, string symphonic and traditional music, keyboard methods, teaching strategies, institutional music education, solo singing and vocal ensemble.

Methods of participants benefited from these yearly programs and solo seminars were held nationwide to transform potential musicians. Today, local factors have won the top prizes in the world's annual prestigious choral competitions, covering a wide repertoire of liturgical, Renaissance, Romantic, as well as folk music, and contemporary musical genres.

COURSE DESCRIPTION

- 1. Fundamentals of Music Techniques - General knowledge of selected Western and non-Western music cultures, including songs of various regions, techniques and basic singing techniques
2. Choral Conducting - second advanced conducting techniques, also and advanced techniques, the baritone repertoire
3. Choral Singing - arrangements for 2 to 4 voices
4. Music Theory - study review of the rudiments of music, including basic sight-reading and ear training.

Dr. Samuel P. Santos Vice President & Artistic Director Cultural Center of the Philippines