



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
Meralco Avenue, Pasig, Metro Manila

OFFICE OF THE SECRETARY

February 1, 1999

DECS MEMORANDUM

No 29, s. 1999

SEMINAR-WORKSHOP ON KODALY METHODOLOGY
AND CHORAL TECHNIQUES

To Bureau Directors
Regional Directors
Schools Superintendents
Heads of Public and Private Schools

1 The Kodaly Society of the Philippines, in cooperation with the Department of Education, Culture and Sports and the National Commission for Culture and the Arts, will hold a seminar-workshop on Kodaly Methodology and Choral Techniques at the St Paul College Manila at 680 Pedro Gil St., Malate, Manila on April 26-May 7, 1999

2 The objectives of the ten-day activity are 1) to equip classroom music teachers, supervisors and choral conductors with the skills necessary in teaching Kodaly Method, 2) to teach music literacy through singing, and 3) inspire teachers to use Philippine materials, thus fostering a sense of national identity

3 There will be 3 levels in Solfege and Methods Level I is a prerequisite for Level II, and Level II for Level III A minimum of 15 participants will be needed for Level III to be offered Conducting and Philippine Music (playing of indigenous instruments) will also be offered, with a choice of a special workshop in Vocal Techniques or Dalcroze

4 Those who have attended the previous Kodaly seminars are encouraged to come again to enhance their competence in this 3-year continuing education program

5 All participants shall be required to bring one folk rhyme, musical folk game or folk song for children in their dialect, plus translation into Filipino or English for folk song sharing Participants may bring the song already notated, or just recorded on a tape


6 For those registering on or before March 26, 1999, a seminar fee of Three Thousand Eight Hundred Pesos (P3,800 00) will be charged per participant covering registration fee, membership fee, matriculation fee, materials and lunch. Transportation, accommodations and meals outside lunch are not included. A fee of Four Thousand Pesos (P4,000 00) will be charged for those registering after March 26, 1999.

7 Regional Directors, according to their local needs and financial capability, may send two participants to attend on official time only.

8 Other inquiries may be addressed to

Mrs. Lualhati Santillan
2017 Dominga Street Pasay City
1300 Metro Manila
Tel Nos 831-7165 and 833-9603

9 Immediate and wide dissemination of this Memorandum to all concerned is desired.


ANDREW GONZALEZ, FSC
Secretary

Reference

DECS Memorandum No 109, s 1998

Allotment 1—(D O 50-97)

To be indicated in the Perpetual Index
under the following subjects

- MUSIC EDUCATION
- SEMINARS
- SOCIETY or ASSOCIATIONS
- WORKSHOPS