



REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS  
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS  
UL Complex, Meralco Avenue  
Pasig, Metro Manila



September 14, 1998

*Sama-Sama  
sa DECS*

**DECS MEMORANDUM**

No. 379, s. 1998

**NATIONAL OLYMPICS FOR THE HEARING IMPAIRED**

**To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Private Elementary and Secondary School Principals  
Chairman, CHED**

1. The Congregation of the Mission for the Deaf in Cebu City, in cooperation with the Department of Education, Culture and Sports, Region VII, has organized a national olympic games for persons with hearing impairment to be held at the Cebu City Sports Complex on November 22-26, 1998.
2. As part of the decennial celebration of the Mission's arrival in the Philippines, the olympic games will serve to screen and prepare athletes for the forthcoming World Olympics of the Deaf in Rome.
3. Special schools/classes for the hearing impaired are encouraged to send athletes who are qualified to participate in the various sports events listed in Inclosure No. 1 with their corresponding Qualifying Standards (Q.S.). Inclosure No. 2 contains the guidelines for the dancesports. Each athlete/team may compete in only one event in the national olympics.
4. Qualifying rounds shall be conducted at the division/regional level to identify athletes who are qualified to participate in the national olympics. In addition, athletes shall be made to undergo thorough medical check-up.
5. Board and lodging will be provided free by the organizers. Participating schools are requested to submit the names of the athletes indicating their respective events, and the names of the fifteen (15) accompanying teachers/coaches to the Games Committee not later than September 30, 1998. The birth and medical certificates of each athlete shall also be submitted.

"Quality Education Towards Philippines 2000"

6. Further inquiries should be addressed to the Games Committee, First Olympics for the Hearing Impaired, P.O. Box 650, 6000 Cebu City, with telephone nos. 231-2601 and fax no. 231-2118.

7. Immediate dissemination of this Memorandum is desired.

*Andrew Gonzalez*  
ANDREW GONZALEZ, FSC  
Secretary

**Incls.:**

As stated

**Reference:**

None

**Allotment:** 1--(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

ATHLETICS  
SPECIAL EDUCATION

Inclosure No. 1

FIRST OLYMPIC GAMES OF THE HEARING IMPAIRED  
Cebu City Sports Complex  
November 22-26, 1998

EVENTS AND QUALIFYING STANDARDS

EVENTS	Q.S. Midget Division (13-16 yrs. old)	Q.S. Junior Division (17-20 yrs. old)	Q.S. Junior Division (17-20 yrs. old)
100 M. Dash	00:17.00	00:15.00	00:13.00
200 M. Dash	00:30.00	00:28.00	00:26.00
400 M. Dash	01:15.00	01:10.00	01:05.00
800 M. Run	02:50.00	02:40.00	02:30.00
1,500 M. Run	07:00.00	06:30.00	06:00.00
4 x 100 M. Run	01:08.00	01:00.00	00:52.00
4 x 400 M. Run	05:00.00	04:40.00	04:20.00
50 M. Swim	00:45.00	00:40.00	00:35.00
100 M. Swim	01:35.00	01:30.00	01:25.00
High Jump	1.15 M.	1.20 M.	1.25 M.
Long Jump	4.00 M.	4.25 M.	4.30 M.
Shot Put	8.00 M.	9.00 M.	10.00 M.
Discus Throw	20.00 M.	23.00 M.	26.00 M.
Javelin Throw	25.00 M.	35.00 M.	45.00 M.
Mini-Marathon			

Indoor games will include badminton, basketball, volleyball, table tennis (singles and doubles), scrabble, dancesport ( each dance team is composed of 4 athletes) dart and chess.

*HLW*

Inclosure No. 20

**DANCESPORTS**

**GUIDELINES:**

1. Two (2) couples may represent each delegation. One (1) couple will dance the Standard Ballroom, another couple will dance the Latin American. The Standard Modern Ballroom consist of the Cha-Cha, Jive and Samba.
2. The dance pair/couple must be bonafide students /members of the school/organization they are representing. Proper certification is required.
3. They must have won any previous ballroom dance contest.
4. Appropriate attire should be worn during the contest.
5. They should specify the category they are participating.
6. The pair should perform the three dances in the selected category.
7. The music will be chosen by the committee.
8. There will be two (2) days of competition. One day for elimination and another day for the finals.
9. The number of participants will determine how many heats will be made.
10. Decisions of the Board of Adjudicators is final and unappealable.

**CRITERIA:**

1. Musicality and Expression (Timing and Characterization)
2. Style and Movement (Rise and Fall)
3. Flight (Body Movement and Control)
4. Grace and Elegance
5. Costume

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