



REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
**KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS**  
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS  
DECS Complex, Meralco Avenue  
Pasig City, Philippines



*Tanggapan ng Kalihim*  
*Office of the Secretary*

*Sama-Sama*  
*sa DECS*

August 7, 1998

DECS MEMORANDUM  
No. 321, s. 1998

1999 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS

To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Private Elementary School Principals

1. The Philippine High School for the Arts (PHSA), the only government school for young artists in the Philippines, is now accepting applications for full secondary education scholarship. PHSA conducts yearly screening of applicants in search for gifted and talented children who will be given special training in their chosen field of interest. The school's programs are intended to ensure a continuing source of artists and leaders in the preservation and promotion of the Filipino culture.
2. Successful applicants are awarded free tuition, free loan of books, free board and lodging, monthly stipend, and a chance to represent the country in international festivals and competitions. The grant is renewable every year upon completion of academic and non-academic requirements. The guidelines and application form are inclosed.
3. Applicants must be graduating Grade VI or VII Filipino pupils of school year 1998-1999. They must also be determined in pursuing a college degree in the performing and visual arts or any related courses upon graduation from PHSA.
4. Application forms and other requirements should be submitted to the schools superintendent. These documents should be forwarded to Mrs. Emma Lim-Izon, Screening and Identification of Scholars Committee Secretary, not later than January 29, 1999. Forwarding address is The Scholarship Committee, PHSA, National Art Center, Mt. Makiling, College 4031, Laguna with tel./fax no. (049) 536-28-62.
5. Qualified applicants will be notified for examinations and live auditions at seven Regional Test and Audition Centers (RTAC) nationwide. Exact location of the RTACs and dates of examination and audition will be announced in a separate Memorandum.
6. Travel and other incidental expenses incurred by the applicants and their mentors shall be charged against local funds subject to the usual accounting and auditing rules and regulations.

7. For inquiries, please write to: Executive Director Fernando C. Josef at PHSA Main Office, National Art Center, Mt. Makiling, College 4031, Laguna or call tel./fax no. (049) 536-28-62 or at PHSA NCR Office, Folk Arts Theater, CCP Complex, Roxas Blvd., Pasay City or dial (02) 832-1120 local 112.

8. Immediate and wide dissemination of this Memorandum is desired.

*Andrew Gonzalez*  
ANDREW GONZALEZ, FSC  
Secretary *AM*  
*[Signature]*

Incls.:  
As stated

Reference:  
DECS Memorandum: No. 215, s. 1998

Allotment: 1--(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

PUPILS  
SCHOLARSHIPS  
SEARCH

**The 1999 Nationwide Search for Young Art Scholars**  
**Guidelines for Applicants**

1. **Eligibility.** Applicants must be Filipino citizens with outstanding talent in art, i.e. Music, Dance, Visual Arts, Theater Arts, and Creative Writing, graduating Grade VI or VII pupils this school year 1998-1999, of above-average intelligence, proficient in oral and written Filipino and English, with no debilitating illness, willing to study in a boarding school, and determined to pursue a college degree in Architecture, Fine Arts, Music, Dance, Theater Arts, Journalism or any related courses upon graduation from PHSA.

2. **Applicants must possess the following:**

- **Creative Writing applicants.** Proficiency in at least two (2) literary genres (i.e. poetry, short story, essay, and drama); excellent command of English and Filipino languages; wide vocabulary
- **Visual Arts applicants.** Precocity and sophistication in drawing skills; speed and control in task performance; understanding of various media, skill in representation
- **Theater Arts applicants.** High degree of self-confidence, spontaneity, imaginativeness; a good speaking voice, an agile body and analytical mind, ability to work well with a team and to creatively execute a three-minute stage performance (e.g. declamation, oration, improvisation, monologue, etc.)
- **Dance applicants.** Energy and patience in learning dance steps; slender, well-proportioned, flexible, strong, and well-coordinated body; ability to discern and imitate kinesthetic patterns in detail; quick memorization of dance patterns; superior retention of learned dance steps; sensitivity to harmony, rhythm, and melody; **Major: Folk Dance.** Can do ballroom or popular (hip-hop, street, punk, etc.) dances; **Major : Ballet.** must have at least three continuous years of training in classical and modern ballet; with strong feet and a flexible arch, sloping shoulders and pelvic structure that allows turn-out.
- **Music applicants.**

**Major : Volce.** Open to females only; can sing *kundiman* by any of the well-known composers (e.g. Abelardo, Santiago, etc.) and one (1) classical piece; can sight-read; with high level of technique and musicianship, has sensitivity to pitch discrimination and rhythm;

**Major : Solo Instrument - Piano.** Can do scales and arpeggios in at least three (3) octaves; proficient in Czerny Velocity or Cramer Etudes; can perform Bach's Two or Three Part Inventions; can do one (1) complete Sonatina of at least two movements by either Clementi, Kuhlau, or Dussek or Mozart's Sonata Facile in C Major or Haydn's Sonata in C Major; can execute one (1) romantic piece by Schumann, Chopin, Tchaikovsky, or Mendelssohn; can perform one (1) romantic piece by a Filipino composer or one (1) piece by Debussy or a contemporary piece by Bartok; can sight-read; must possess high level of technique and musicianship; has sensitivity on harmony, pitch discrimination, and rhythm; Flute. Can do all major and minor scales until five (5) flats and sharps; can execute one (1) etude; one (1) fast classical piece; can do one (1) slow classical piece; can sight-read; must possess high level of technique and musicianship; has sensitivity to pitch discrimination and rhythm.

**Other Solo Music Instruments.** Can do all minor and major scales until five (5) flats and sharps; can perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces – one (1) fast and one (1) slow; can sight-read; high level of technique and musicianship; has sensitivity to pitch discrimination and rhythm.

### 3. **Application Requirements**

- a fully accomplished scholarship application form;
- authenticated Certificate of Live Birth
- one-page resume citing accomplishments in art;
- photocopy of Grade V or Grade VI Report Card showing the general weighted average obtained authenticated by the school principal;
- and two 2x2 color photos.

4. **Application Form.** Reproducible scholarship application form can be obtained from any of the following-

- DECS – Regional Offices;
- The Screening and Identification of Scholars Committee, Philippine High School for the Arts, National Art Center, Mt. Makiling, College 4031, Laguna or dial Tel/Fax:(049) 536-2862 for inquiries;
- The Dramatic Arts Division, Cultural Center of the Philippines, Roxas Boulevard, Pasay City or call (02)- 834-0137;
- The National Music Competitions for Young Artists (NAMCYA) Office, Folk Arts Theater, Cultural Center of the Philippines Complex, Roxas Boulevard, Pasay City;

Inclosure No. 2 to DECS Memo No. 321, s. 1998

**THE 1999 NATIONWIDE SEARCH FOR  
YOUNG ART SCHOLARS**

Application Form for SY 1999-2000

ART FIELD : Check one and specify instrument.

Creative writing	[ ]	Visual Arts	[ ]
Theater Arts	[ ]		
Music	Voice [ ]	Instrument	[ ]
Dance	Ballet [ ]	Folk	[ ]

SURNAME : \_\_\_\_\_

GIVEN NAME : \_\_\_\_\_

HOME ADDRESS WITH POSTAL CODE ( YOU WILL NOT BE GIVEN SCHOLARSHIP IF PHSA CANNOT CONTACT YOU):

\_\_\_\_\_

\_\_\_\_\_ REGION : \_\_\_\_\_

TELEPHONE NUMBER : \_\_\_\_\_

SCHOOL : \_\_\_\_\_

ADDRESS : \_\_\_\_\_

BIRTHDAY : \_\_\_\_\_

GENDER : \_\_\_\_\_ AGE : \_\_\_\_\_

GENERAL AVERAGE IN GRADE V OR VI : \_\_\_\_\_