



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
UL Complex, Meralco Avenue
Pasig, Metro Manila



*Sama-Sama
sa DECS*

July 10, 1998

DECS MEMORANDUM

No. 290, s. 1998

TRAINORS' WORKSHOP FOR CULTURE AND ARTS EDUCATION

To: Bureau Directors
Regional Directors
Schools Superintendents
Private Elementary and Secondary School Principals

1. In line with National Development Plans which envision the Philippines as the center for knowledge, culture and arts in the Asia Pacific region, the Office for Culture and Arts (OCA) of the Department of Education, Culture and Sports, will be conducting a seminar-workshop for trainors of the arts and social studies in the following selected sites:

- | | | |
|--|---|---|
| a. Regions IV, V and NCR | - | August 11-14, 1998
Cavite City |
| b. Regions I, II, III and CAR | - | August 18-21, 1998
Tuguegarao, Cagayan |
| c. Regions VI, VII, VIII, IX
and CARAGA | - | September 2-5, 1998
Butuan City |
| d. Regions X, XI, XII
and ARMM | - | September 15-18, 1998
Davao City |

2. The seminar-workshop aims to:

- a. draw together educators of the arts and social studies to come up with a basic arts and culture education framework for the 21st century; and
- b. enhance trainor competencies for in-service training as well as the management of various arts and historical competitions and festivals.

3. Participants to the seminar-workshop shall be teachers/master teachers and supervisors of music, dance, arts (computer literate-Windows), and social studies from identified cluster regions as stated above.

4. A registration fee of one thousand two hundred pesos (P1,200.00) shall be charged each participant to cover board and lodging for four days. Travel and honoraria of resource persons, support staff and other training handouts shall be charged to the Office for Culture and Arts.

5. Travel expenses of government participants shall be charged to local funds subject to its availability, accounting and auditing rules and regulations. Private school participants shall make their own financial arrangements with their respective institutions.

6. Principals/Heads of schools shall make the needed arrangements so that there shall be no disruption of classes. The workshop schedule is inclosed.

7. Immediate dissemination of this Memorandum to all concerned is expected.

Andrew Gonzalez
ANDREW GONZALEZ, FSC
Secretary

Incl.:

As stated

Reference:

None

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

OFFICIALS
TEACHERS
WORKSHOPS

TRAINERS' WORKSHOP FOR CULTURE AND ARTS EDUCATION (History)

TIME/DAY	DAY ONE	DAY TWO	DAY THREE	DAY FOUR
7:30 - 8:00	Registration	Regroup	Regroup	Regroup
8:00 - 10:00	Opening Rite Overview/Expectations	Session 3: National Excellence in Culture & Arts Session 4: Towards a National Consciousness	Session 5: Philippine Culture & Arts: Global Trends Session 6: Towards the Filipino Ideology	Session 7: Stakeholder Management & Communication as the Unifying Tool Session 8: Issues and Concerns
10:00-10:15	BREAK	BREAK	BREAK	BREAK
10:15 TO 12:15:00 NN	Session 1: Culture, Arts & Development Session 2: Towards a National Identity	Module 3: Historical Research & Documentation	Module 5: Tapping New Technologies	Session 9: Visioning & Planning
12:15 - 2:00	LUNCH/PM BREAK	LUNCH/PM BREAK	LUNCH/PM BREAK	LUNCH/PM BREAK
2:00 - 4:00	Module 1: Resolving Conflicting Accounts of Philippine History	Module 4: Preserving our Historical Relics	Module 6: History & Futurology	Grand Plenary Session: Consolidation of Outputs and Resolutions
4:00-4:30	BREAK	BREAK	BREAK	BREAK
4:30 - 6:30	Module 2: Re-Writing Philippine History	WORKSHOP Networking & establishing a nationwide historical forum	WORKSHOP Promoting Historical Tours	CLOSING CEREMONIES
6:30 - 8:00	DINNER	DINNER	DINNER	
8:00 - 9:30	SOCIALS	WORKSHOP Maximizing Mass Media in Promoting Historical Awareness	WORKSHOP Developing a Website for Philippine History	

**MUSIC SPECIALIZATION MODULE
SCHEDULE**

TIME	DAY 1	DAY 2	DAY 3	DAY 4
7:30-8:00 AM 8:00-10:00	Registration Opening Rites Overview / Expectations	Regroup Session 3: National Excellence in Culture and Arts Session 4: Towards a National Consciousness	Regroup Session 5: Philippine Culture & Arts: Global Trends Session 6: Towards the Filipino Ideology	Regroup Session 7: Stakeholder Mgmt. Session 8: Issues & Concerns
10:00-10:15	BREAK			
10:15-12:15	Session 1: Culture, Arts and Development Session 2: Towards a National Identity	National Artists (vocal)	Folk Music (improvisation)	Session 9: Visioning & Planning
12:15-2:00 PM	LUNCH BREAK			
2:00-4:00	Philippine Music and the Filipino Soul (Pre-Spanish & Colonial)	National Artists (Instrumental)	Pop Music (composition)	Consolidation and Presentation of Outputs
4:00-4:15	BREAK			
4:30-6:30 PM	(American Period)	National Artists (Music-Theater)	Music - Theater (Workshop)	Closing Ceremonies
6:30-8:00	DINNER			
8:00-9:30	Socials	Specialization Module (WS) (Ethnic Ensemble)	Music - Theater	

**TRAINORS WORKSHOP FOR CULTURE AND ARTS EDUCATION
COMPUTER GRAPHICS AND VISUAL ARTS SPECIALIZATION MODULE
SCHEDULE**

TIME	DAY 1	DAY 2	DAY 3	DAY 4
7:30-8:00 AM 8:00-10:00	Registration Opening Rites Overview / Expectations	Regroup Session 3: National Excellence in Culture and Arts Session 4: Towards a National Consciousness	Regroup Session 5: Philippine Culture & Arts: Global Trends Session 6: Towards the Filipino Ideology	Regroup Session 7: Stakeholder Mgmt. Session 8: Issues & Concerns
10:00-10:15	BREAK			
10:15-12:15	Session 1: Culture, Arts and Development Session 2: Towards a National Identity	Philippine Visual Artists in Film and Architecture	Visual Arts and Modern Technology (MTV, Computers, Videos)	Session 9: Visioning & Planning
12:15-2:00 PM	LUNCH BREAK			
2:00-4:00	Computers and Philippine Visual Arts (Pre-Historic & Spanish)	Philippine Artists in Visual Arts and Crafts	Promoting Arts and Culture Programs	Consolidation and Presentation of Outputs
4:00-4:15	BREAK			
4:30-6:30 PM	American Period and Democratic Period	Philippine Artists in Contemporary Times	Workshop on Making Proposals for Arts Festivals and Events	Closing Ceremonies
6:30-8:00	DINNER			
8:00-9:30	Socials	Philippine Artists Towards National Consciousness	Workshop on Promoting Arts Exhibits and other Events	

DR. MORALEDA

BASIC THEATER WORKSHOP FOR THE ELEMENTARY AND SECONDARY PUBLIC SCHOOL TRAINERS

TIME	DAY 1	DAY 2	DAY 3	DAY 4
7:30 - 8:00	Registration	Regroup	Regroup	Regroup
8:00 - 10:00	Opening Rites Overview/Expectations	Session 3 : National Excellence in Culture & Arts Session 4 : Towards a National Consciousness	Session 5 : Philippine Culture & Arts: Global Trends Session 6 : Towards the Filipino Ideology	Session 7 : Stakeholder Mgmt. Session 8 : Issues & Concerns
10:00 - 10:15	BREAK	BREAK	BREAK	BREAK
10:15 - 12:15	Session 1 : Culture, Arts & Development Session 2 : Towards a National Identity	Module 3 - Scriptwriting Specialization Module	Module 6 - Directing	Session 9 : Visioning & Planning
12:15 - 2:00	LUNCH/PM BREAK	LUNCH/PM BREAK	LUNCH/PM BREAK	LUNCH/PM BREAK
2:00 - 4:00	Module 1 - Full Theater Specialization Module	Module 4 - Prod. Design Specialization Module	THEATER WORKSHOP Specialization Module	Consolidation and Presentation of Outputs
4:00 - 4:30	BREAK	BREAK	BREAK	BREAK
4:30 - 6:30	Module 2 - Acting Specialization Module	Module 5 - Lighting Design Specialization Module	THEATER WORKSHOP Specialization Module	Closing Ceremonies
6:30 - 8:00	DINNER	DINNER	DINNER	
8:00 - 9:30	Socials	WORKSHOP Specialization Module	THEATER WORKSHOP Specialization Module	