

REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
Merced Avenue, Pasig City

April 30, 1998

OFFICE OF THE SECRETARY
DECS MEMORANDUM
No. 180, s. 1998

DULAANG TALYER'S
"A Century of Philippine Drama: Tres Obras *Tres Maestros Filipinos"

To: Bureau Directors
Regional Directors
Schools Superintendents
Private Elementary and Secondary School Principals

1. Pursuant to Executive Order No. 128 on the Philippine Centennial Celebration, Dulaang Talyer announces the showing of "A Century of Philippine Drama: Tres Obras Tres Maestros Filipinos," masterworks from three generations of literary geniuses:

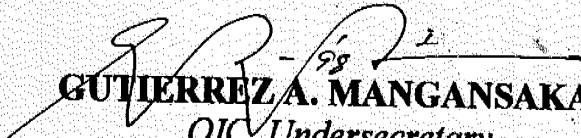
Prince of Tagalog Poets Francisco Balagtas'
"La India Elegante Y El Negrito Amante" (1860)
'97 National Artist for Theater Wilfrido Ma. Guerrero's
"Three Rats" (1948)
'97 National Artist for Theater and Literature Rolando S. Tinio's
"May Katwiran ang Katwiran" (1972)

2. A Century of Philippine Drama aims to promote the Filipino heritage by way of bringing quality theater to our people, and also to provide a venue for the promulgation of student arts as well as introduce artists of different fields - drama, dance, music, visual arts, literature and film, to each other.

3. Dulaang Talyer is a young theater group composed of six University of the Philippines alumni which endeavors to reach a wide audience of students and young professionals, by producing new theater productions that will emulate themes and concerns relevant to the people.

4. Tickets are available at eighty pesos (P80.00) per student. For further formation, please contact: Dulaang Talyer, 19-C Laguna Street, San Francisco del Monte, Quezon City, Telefax: 371-06-53

5. Immediate dissemination of this Memorandum to all concerned is desired.


GUTIERREZ A. MANGANSAKAN
OIC, Undersecretary

Reference:

N o n e

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CELEBRATIONS & FESTIVALS