



REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS  
Marcelino A. Delgado, Pasig City

OFFICE OF THE SECRETARY

March 23, 1998

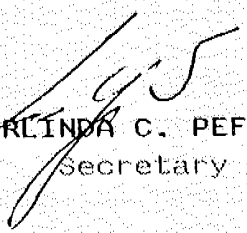
DECS MEMORANDUM  
No. 109, s. 1998

SEMINAR-WORKSHOP ON KODALY METHODOLOGY  
AND CHORAL TECHNIQUES

To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Divisional Leader School Principals (Secondary)  
District Supervisors

1. The Kodaly Society of the Philippines, in cooperation with the Department of Education, Culture and Sports and the National Commission for Culture and the Arts, will hold a ten-day seminar-workshop in Kodaly Methodology and Choral Techniques. This will be from April 20, Monday to May 1, 1998, Friday excluding Saturday and Sunday, 8:00 a.m. to 5:00 p.m. at the St. Paul College, Manila at 680 Pedro Gil Street, Malate, Manila.
2. There will be 3 levels in Solfege and Methods. Level I is a pre-requisite for Level II and Level II for Level III. A minimum of 15 participants will be needed for Level III to be offered. Conducting and Philippine Music will also be offered, with a choice of a special workshop in Orff, Dalcroze OR Class Piano.
3. This is a three-year continuing education program and those who have attended previous Kodaly seminars are encouraged to come again to upgrade their competency.
4. A seminar fee of three thousand four hundred pesos (P3,400.00) will be charged per participant who registers on or before March 31, 1998. The fee covers registration of two hundred pesos (P200.00) and three thousand two hundred pesos (P3,200.00) for matriculation including materials and lunches. Transportation, accommodations and meals outside lunch are not included.
5. Participants may attend on official time, however, in view of cost-cutting measures, the regions/schools may explore the possibility of local sponsors/donors to subsidize the tuition expenses. Participants from private institutions shall make arrangements with their respective institutions for financial assistance.
6. All participants shall be required to bring one folk rhyme, musical folk game of folk song for children in their dialect, plus translation into Filipino or English for folk song sharing. Participants may bring the song already notated, or just recorded on a tape.

7. Instructors include Prof. Joel Navarro, Ms. Ai Arracama, Mercedes Isleta, Carolyn Cheng, Renee Camu, Dulcecilia de Vera, Cora Coo, Gloria Quinto, Margaret Fajardo-Tibayan and Daisy Marasigan.
8. For reservations, contact Mrs. Lualhati Santillan, 2017 Dominga Street, Pasay City, 1300 Metro Manila, tel. nos. 831-7165 and 833-9003.
9. The regional directors/school superintendents have the option to determine whether the said seminar-workshop is needed by their teachers.
10. Training credits should be given to the participants to enable them to earn Continuing Professional Education (CPE) points, hence, careful selection of participants should be made so that those who attend are those who need the CPE points.
11. KSP management should submit a report on the seminar-workshop completed to Bureau of Elementary Education, DECS and include how they will share the learning gained with the other teachers following attached format at least 30 days after the completion of the activity.
12. Immediate dissemination of this Memorandum to all concerned is desired.

  
ERLINDA C. PEFIANCO  
Secretary

Incl.:

As stated

Reference:

DECS Memorandum: No. 34, s. 1996

Allotment: 1—(D.O. 50-97)

To be indicated in the Perpetual Index  
under the following subjects:

MUSIC EDUCATION  
SEMINARS  
SOCIETY or ASSOCIATIONS

## **SUGGESTED FORMAT OF THE REPORT ON TRAINING**

1. Title of Project  
Venue
2. Project Proponent
3. Project Sponsors or source of funding
4. Total Fund Required
5. No. of Participants  
(pls. Attach names)
6. Speakers/Resource Persons:  

| Name | Dates/Present |
|------|---------------|
|------|---------------|
7. Breakdown of Expenses  
01  
02
8. Recommendations