



REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
UL Complex, Meralco Avenue
Pasig, Metro Manila



*Sama-Sama
sa DECS*

February 23, 1998

DECS MEMORANDUM

No. 70, s. 1998

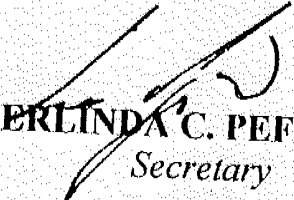
"1998 MUSIC - THEATER COMPETITION"

To: Bureau Directors
Cultural Agency Directors
Regional Directors
Schools Superintendents
Private Elementary and Secondary School Principals

1. Pursuant to Inclosure No. 4 of Memorandum No. 328, s. 1997 entitled DECS Centennial Way of Life which encourages the holding of competitions in different forms for the development of national excellence, the Office for Culture and Arts in cooperation with DECS Regional Offices, will hold a Music-Theater competition on centennial-related themes/stories for elementary and high school levels.
2. The objectives of this competition include:
 - a. the promotion and preservation of cultural heritage;
 - b. the recognition of outstanding cultural/artistic performances/works;
 - c. the cultivation of high standards of artistic expression; and
 - d. the development of talents among students through exposure of their creative works.
3. The competition will be in two phases: regional competitions (March) and national competition (June 8-10). Contest rules and mechanics are inclosed.
4. The regional competition shall be managed by a regional committee to be headed by the DECS regional director with members from nongovernment offices, the academe and government offices (tourism and local government). The Music-Theater Committee Board shall manage the national competition.

5. Luzon, Visayas and Mindanao regional clusters shall each be provided with an evaluation team to be selected by the Music-Theater Committee Board (c/o Office for Culture and Arts). Said evaluation teams shall be responsible for the regional auditions. Only the first three in rank from Luzon, Visayas and Mindanao (a total of nine (9) participants for elementary and nine (9) for high school) shall be eligible to join the national competition.

6. Immediate dissemination of this Memorandum is desired.


ERLINDA C. PEFIANCO
Secretary

Incl.:

As stated

Reference:

DECS Memorandum: (No. 328, s. 1997)

Allotment: 1-(D.O. 50-97)

To be indicated in the Perpetual Index
under the following subjects:

CONTESTS
STUDENTS

1998 MUSIC-THEATER COMPETITION

MUSICALE

Contest Rules and Mechanics

A. General Guidelines

1. The musicale should be contemporary and created by bona fide residents of the region.
2. The musicale has not been previously staged, neither should it be an adaptation.
3. The musicale, which shall run from 30-45 minutes, would already include set changes. Certain points will be deducted in case performance exceeds the allotted time.
4. The musicale shall use portable and simple props/sets. The stories and characters in the struggle for freedom shall involve people of the region.
5. The artistic traditions of the regions, which would fit or enhance the material chosen, shall be used. Artistic tradition shall include the visual arts, music, dance, theater and others obtained in the region.
6. The play has to be produced by the school, which would decide on the playwright, director, cast, crew, designer and other production staff based on the needs of the play and available resources.
7. The contest is open to elementary and secondary schools. Only bonafide students should be the cast of characters in the play.
8. The DECS Regional Office shall manage the Regional Competition using the criteria prepared by the Music-Theater Committee Board.

9. The allotted time for PEHM classes shall be used for rehearsals of the participating students. Trainers should be given a substitute teacher during the rehearsals.
10. The Regional Office shall advise the Office for Culture and Arts of the date for the audition of their regional winners not later than March 4, 1998
11. Transportation and other expenses to and from the competition site shall be borne by the participants for the competition. For the National Finals, transportation and other expenses to and from the competition site shall be drawn from local funds.

B. Criteria for Judging

1. Interpretation – 80%
 - a. Script (20%)
 1. Originality
 2. Structure
 - a. plot
 - b. character
 - c. setting
 - b. Direction – 15%
 1. Orchestration of all elements
 - a. blocking
 - b. pacing
 - c. time element
 - c. Acting – 15%
 1. Appropriateness of acting style
 2. Interpretation and characterization
 3. Ensemble acting
- c. Production Design – 30%

1. Sets, Costumes, Lights – 10%
 - a. Appropriateness
 - b. Creativity

2. Social and Historical significance – 20%
 - a. Values which contribute to national unity – 10%
 - b. Other timely and relevant values – 10%

3. The decision of the board of judges is final.

C. Prizes for the National Competitions:

High School:

First Prize	-	P	200,000.00
Secondary	-	P	100,000.00

Elementary:

First Prize	-	P	200,000.00
Second Prize	-	P	100,000.00

These prizes can be claimed from the Office for Culture and Arts.