

REPUBLIKA NG PILIPINAS  
REPUBLIC OF THE PHILIPPINES  
KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS  
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS  
UL Complex, Meralco Avenue  
Pasig, Metro Manila



Sama-Sama  
sa DECS

September 3, 1997

DECS MEMORANDUM  
No. 350, s. 1997

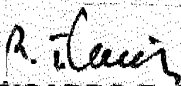
THE PHILIPPINE ASSOCIATION OF EDUCATION SUPERVISORS  
ANNUAL CONVENTION-WORKSHOP

To: Regional Directors  
Schools Superintendents

1. The Philippine Association of Education Supervisors (PAES) will hold its Annual Convention-Workshop on November 6-7 at the L' Fisher Hotel, Bacolod City.
2. The theme of the convention-workshop is "Reorientation of Supervisory Tasks in the Light of Physical Empowerment." The main objective of the convention-workshop is to upgrade the proficiency of education supervisors in the midst of rapid changes and consequent quest for excellence.
3. Participants in the convention are regional and division supervisors particularly PAES Directors and Board Members of each unit chapter, members of each division and regional chapters.
4. A registration fee of three thousand pesos (P3,000.00) per participant will be charged to cover expenses for board and lodging, convention materials, speakers' amenities and proceedings.
5. Travelling expenses, registration fee, and other incidental expenses may be charged against local funds, subject to its availability and the usual accounting and auditing rules and regulations.
6. Inclosed is the schedule of activities and return slip for confirmation.

"Quality Education Towards Philippines 2000"

7. Immediate and wide dissemination of this Memorandum is desired.

  
RICARDO T. GLORIA  
Secretary

Incl.:

As stated

Reference:

N o n e

To be indicated in the Perpetual Index  
under the following subjects:

CONVENTIONS

OFFICIALS

SOCIETY or ASSOCIATIONS

WORKSHOPS

Inclosure No. 1 to DECS Memorandum No. 310 s. 1997

**PAES CONVENTION WORKSHOP**

L' Fisher Hotel, Bacolod City

November 6-7, 1997

**SCHEDULE OF ACTIVITIES**

TIME	DAY 1	DAY 2
7:00 - 8:30	Registration	Plenary Session
8:30 - 10:00	Opening Program	Workshop III
10:00 - 10:30	Break	Break
10:30 - 11:30	Plenary Session	Presentation of Output
12:00 - 1:00	Lunch Break	Lunch Break
1:00 - 2:30	Workshop I	Plenary Session
2:30 - 4:00	Workshop II	Evaluation
4:00 - 5:00	Open Forum	Closing Program
5:00 - 7:00	Plenary Session	Officer's Meeting
7:00 - 8:00	Dinner	Dinner
8:00 - 12:00	Socials	

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**RETURN SLIP**

The PAES Secretariat  
c/o Dr. Cecilia Geronimo  
Schools Division of Quezon City  
5<sup>th</sup> Floor, Quezon City Hall  
Quezon City

From: \_\_\_\_\_ No. of Delegates: \_\_\_\_\_  
(Name of Division)

Address: \_\_\_\_\_

Coming: \_\_\_\_\_ Not coming: \_\_\_\_\_

\_\_\_\_\_  
Signature of Delegates

**NOTE: Please return this slip for confirmation on or before October 30, 1997**

*fn/paes*

Three part inventions, can do one (1) complete Sonata of at least two movements by either Clementi, Kuhlau, or Dussek or Mozart's Sonata Facile in C Major or Haydn's Sonata in C Major can execute one (1) romantic piece by Schumann, Chopin, Tchaikovsky, or Mendelssohn; can perform one (1) romantic piece by a Filipino composer or one (1) piece by Debussy or a contemporary piece by Bartok; can sight-read; must possess high level of technique and musicianship; has sensitivity to harmony, pitch discrimination and rhythm; **Flute.** Can do all major and minor scales until five (5) flats and sharps; can execute one (1) etude; one (1) fast classical piece; can do one (1) slow classical piece; can sight-read; must possess high level of technique and musicianship; has sensitivity to pitch discrimination and rhythm; - **Other Solo Music Instruments.** Can do all minor and major scales until five (5) flats and sharps; can perform one (1) etude; can execute two contrasting movements of a sonata or concerto written for the instrument or two classical pieces - one (1) fast and one (1) slow; can sight-read; high level of technique and musicianship; has sensitivity to pitch discrimination and rhythm.

Application Form. Reproducible scholarship application form can be obtained free of charge from any of the following -

- all DECS-Regional Offices and the Offices of the Schools Division Superintendents;

- The Office of Screening and Identification of Scholars, Philippine High School for the Arts, National Arts Center, Mt Makiling, College 4031, Laguna or call Tel/Fax (049) 536 2862 or Cell Nos. 0912 3280 826 / 0918 2600 554 / 0912 3451 209;

- The National Music Competitions for Young Artists (NAMCYA) Office, Folk Arts Theater, Cultural Center of the Philippines Complex, Roxas Boulevard, Pasay City;

- The Philippine Art Educators Association (PAEA) office, Rm 206 PCI Bank Arcade, Greenhills Commercial Center, San Juan, MM or call 721-0498;

- Local Government Units;
- and Art Councils in your locality.

Send fully accomplished application form and other requirements directly to :



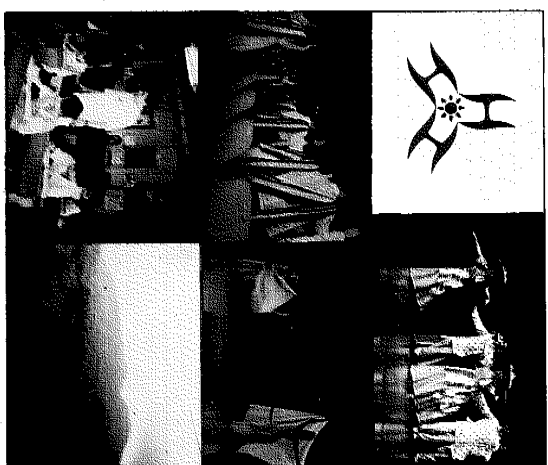
**THE EXECUTIVE DIRECTOR**  
c/o The Screening and Identification of Scholars Committee,  
Philippine High School for the Arts  
National Arts Center of the Philippines  
Mt Makiling, College, Laguna 4031

**Regional Tests and Auditions.** All applications received are subject to preliminary evaluation by the Search Committee. Those who qualify will be notified to report for examinations and live audition stated in February and March 1998 in any one of thirteen (13) Regional Test and Audition Centers listed herein.

REGION	TEST & AUDITION CENTER
I & CAR	Baguio City
II	Tuguegarao
III & IV	Laguna
V	Legazpi City
VI	Iloilo City
VII	Dumaguete City
VIII	Tacolban City
IX	Zamboanga City
X	Cagayan de Oro City
XI	General Santos City
XII-ARMM	Colabato City
CARAGA	Butuan City
NCR	Manila

The postmark deadline for filing of application is **30 January 1998**. Mail application form together with one (1) self-addressed and stamped long envelope.

# THE 1998 NATIONWIDE SEARCH FOR YOUNG ART SCHOLARS



PHILIPPINE HIGH SCHOOL FOR THE ARTS  
National Arts Center, Mt Makiling, College  
Laguna 4031 Tel/Fax (049) 536 2862  
Cell Nos 0912 3280 826 / 0918 2600 554