



REPUBLIC OF THE PHILIPPINES
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS
Meralco Avenue, Pasig, Metro Manila

OFFICE OF THE SECRETARY

May 2, 1997

DECS MEMORANDUM
No. 168, s. 1997


1997 NATIONAL FOLK DANCE WORKSHOP FOR TEACHERS

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Universities

1. Pursuant to Presidential Proclamation declaring 1997 as the Year of the Filipino Spirit Committee and in line with its mission of deepening one's pride in being a Filipino, the Philippine Folk Dance Society and the Cultural Center of the Philippines, in coordination with the Department of Education, Culture and Sports, will hold the 1997 National Folk Dance Workshop for Teachers from May 20 to 25, at the Tanghalang Francisco Balagtas (formerly Folk Arts Theater), CCP Complex, Roxas Boulevard, Malate, Manila.
2. At the end of the five day seminar-workshop, the participants are expected to know more about regional Philippine folk dances and thus develop new and innovative ways of teaching folk dances.
3. The workshop is designed especially for teachers, dance trainers, teacher-in-charge of dance groups, directors and choreographers. Activities include lecture-demonstrations, practicum, video presentations, regional group presentations, and cultural shows. Inclosed is a copy of the tentative Program of Activities for reference.
4. A registration fee of eight hundred (P800.00) pesos only will be charged each participant to cover expenses for supplies, handouts, local transportation, fees and honoraria of resource speakers, workshop staff and performing artist groups, to be charged against local funds for public school participants, subject to its availability and the usual accounting and auditing rules and regulations. Participants from private institutions shall make their own arrangements with their respective schools.

5. A report on the extent of participation to said seminar-workshop is requested to be submitted to the Office for Culture and Arts, 5th Floor, Bonifacio Bldg. U.L. Complex, Meralco Avenue, Pasig City.

6. Immediate dissemination of this Memorandum is desired.


RICARDO T. GLORIA
Secretary

Incl.:
As stated

Reference:
DECS Memorandum: No. 144, s. 1996

Allotment: 1-2-3-4--(M.O. 1-87)

To be indicated in the Perpetual Index
under the following subjects:

AHTLETICS
OFFICIALS
SOCIETY or ASSOCIATIONS
TEACHERS
WORKSHOPS

1997 NATIONAL FOLK DANCE WORKSHOP FOR TEACHERS

Folk Arts Theater, Manila May 19-25, 1997

TENTATIVE SCHEDULE OF ACTIVITIES

DATE	ACTIVITIES
May 19 Monday	Registration
May 20 Tuesday	Opening Ceremonies Review of Fundamental Dance Steps/ Movements Lecture and Practicum: Interpretation of Written Dance Instructions Cultural Show
May 21 Wednesday	Dance Sessions: Dances for Classroom Instruction Rehearsals for Delegates Night - Presentation by Regional Groups
May 22 Thursday	Dance Sessions: Dances for Mass/ Field Demonstration Lecture-Demonstration: Mass/ Field Demonstration Practical Application Delegates Night - Presentation by Regional Groups (Participants should bring their own costumes for this presentation)
May 23 Friday	Dance Sessions: Dances for Street Parade Lecture-Demonstration with Video Presentation: Street Dancing Practicum: Mini-Staging for Street Dancing Rehearsals for Culminating Show
May 24 Saturday	Dance Sessions: Dances for Stage Presentation Lecture-Demonstration: Staging of Philippine Folk Dances Practicum: Staging Rehearsals for Culminating Show
May 25 Sunday	Dance Sessions: Unpublished Dances Rehearsals/ Run-Through Culminating Show Closing Program