



REPUBLIC OF THE PHILIPPINES  
DEPARTMENT OF EDUCATION, CULTURE AND SPORTS  
Meralco Avenue, Pasig, Metro Manila

OFFICE OF THE SECRETARY

April 29, 1997

DECS MEMORANDUM  
No. 162, s. 1997

MUSIC EDUCATION SEMINAR-WORKSHOP

To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Heads of Private Schools, Colleges and Universities

1. The University of Santo Tomas Conservatory of Music in coordination with the Department of Education, Culture and Sports (DECS), will sponsor a week-long seminar featuring Mr. Gerry Brondial, Sr., Marella Wagner, and Dr. Lorna Zemke, three well-known experts in Music Education.
2. The objective of this seminar-workshop is to update elementary and high school music classroom teachers on the latest trends in Music Education.
3. All public and private music school teachers are encouraged to attend this seminar on May 19-25 at the UST Education Auditorium. Inclosed herewith is the program of activities.
4. A registration fee of three thousand five hundred pesos (P3,500.00) shall be charged each participant. The amount covers expenses for lunches and snacks. Additional cost for materials will be two hundred pesos (P200.00). Expenses of public school teachers relative to their attendance may be charged to local funds subject to the usual accounting and auditing rules and regulations. Private school teachers shall make the necessary financial arrangements with their respective institutions.
5. Immediate dissemination of this Memorandum is expected.

  
RICARDO T. GLORIA  
Secretary

Incl.: As stated  
Reference: DECS Memorandum: No. 7, s. 1996  
Allotment: 1-2-4--(M.O. 1-87)  
To be indicated in the Perpetual Index  
under the following subjects:

MUSIC EDUCATION  
SEMINARS  
TEACHERS  
WORKSHOPS

University of Santo Tomas Conservatory of Music  
 Music Education Workshop Activities  
 May 19-23, 1997

May 19, 1997	Monday	
7:30 - 10:00	Registration	
10:00 - 10:45	Opening Ceremony	
10:45 - 12:00	Dalcroze Eurhythmics	in the Music Classroom
12:00 - 1:30	Lunch Break	
1:30 - 3:00	Teaching Strategies	
3:00 - 3:30	Break	
3:30 - 4:45	Kodaly Level 1	Kodaly Level 3
4:45 - 5:00	open forum	

May 20, 1997	Tuesday	
8:00 - 9:00	Folk song Research	
9:00 - 10:00	Orff Schulwerk	
10:00 - 10:30	Break	
10:30 - 12:00	Kodaly Level 1	Kodaly Level 3
12:00 - 1:30	Lunch Break	
1:30 - 3:00	Asian Music	
3:00 - 5:00	Teaching Strategies	

May 21, 1997	Wednesday	
8:00 - 9:00	Dalcroze Solfege Rhythmique	
9:00 - 10:00	Choral Techniques	
10:00 - 10:30	Break	
10:30 - 12:00	Kodaly level 2	Kodaly Level 4
12:00 - 1:30	Lunch Break	
1:30 - 3:00	computer Technology in Music	
3:00 - 5:00	Folk song Research	

May 22, 1997	Thursday	
8:00 - 10:00	Kodaly Level 2	Kodaly Level 4
10:00 - 10:30	Break	
10:30 - 12:00	Orff Schulwerk	
12:00 - 1:30	Lunch Break	
1:30 - 3:00	Choral Techniques	
3:00 - 4:45	Teaching Strategies	
4:45 - 5:00	Open Forum	

University of Santo Tomas Conservatory of Music  
Music Education Workshop Activities  
May 19-23, 1997

May 23, 1997

Friday

8:00 - 10:00

Kodaly Level 2

Kodaly Level 4

10:00 - 10:30

Break

10:30 - 12:00

Orff Schulwerk

Folk song Research

12:00 - 1:30

Lunch Break

1:30 - 2:30

open Forum

2:30 - 3:30

Closing Ceremony