

REPUBLIKA NG PILIPINAS REPUBLIC OF THE PHILIPPINES KAGAWARAN NG EDUKASYON, KULTURA AT ISPORTS DEPARTMENT OF EDUCATION, CULTURE AND SPORTS UL Complex, Meralco Avenue Pasig, Metro Manila

TANGGAPAN NG KALIHIM (OFFICE OF THE SECRETARY) March 7, 1997

DECS MEMORANDUM No. 71, s 1997

1997 LIKHANG KABATAAN ALAY SA KALIKASAN

TO: Regional Directors
School Superintendents
President, State Colleges and Universities
Vocational School Superintendents/Administrators

- 1. The Philippine Development Assistance Program (PDAP) in coordination with this Department is on its current phase in holding the Likhang Kabataan project, a hands-on toy/game activities slated to culminate on March 23, 1997. This year's activity is anchored on the theme "Sharing the Planet". It is open to all Filipino Youth, whether in-school or out-of-school, between the ages of 7 and 17. There shall be two (2) categories; one for the ages 7 to 12 (elementary for in school youth and the other for ages 13 to 17 (high school). All participants are required to participate in the Likhang Kabataan Orientation Workshop at TUCP, Diliman, Quezon City before they can submit entries to the regional events. The contest is open to individual participants with only one entry.
- 2. This project aims (1) to undertake a series of educational activities that provide orientation on basic ecological concepts and principles, and on issues linking environment and development to the Philippines as well as on a global scale; which motivate individual and collective action; (2) to provide in-school and out-of-school youth with opportunities to harness and develop their creative potentials; (3) to sustain the participation of partner and non-partner NGOs, PO's and schools at the local and national levels; (4) to better involve the public and private sectors in the conduct of the Likhang Kabataan and, in the process, ensure the sustainability of the program; and (5) to raise the public profile of PDAP, the coordinating organizations, and the Likhang Kabataan:

- 3. Attached is a copy of the latest Toys Event objectives and guidelines, for your immediate information.
- 4. Interested schools may coordinate with the PDAP Secretariat, c/o Mags Maglana or Jo Laguna, tel nos. 922-13-90; 928-47-95; 922-19-79.
- Immediate dissemination of this Memorandum for the information of all concerned is desired.

RICARDO T. GEORIA
Secretary

MALA

Incl.:

As stated

Reference:

None

Allotment: 1-2-3—(M.O. 1-87)

To be indicated in the <u>Perpetual Index</u> under the following subjects:

CONTESTS
PROJECTS
PUPILS
SOCIETY or ASSOCIATIONS
STUDENTS

LIKHANG KABATAAN ALAY SA KALIKASAN 1996 - 1997

(THE PDAP TOYS EVENT) OBJECTIVES AND GUIDELINES

The LIKHANG KABATAAN ALAY SA KALIKASAN is the Philippine component of PDAP's international program called the TOYS EVENT. The counterpart undertaking in Canada is known as the RACE AGAINST WASTE.

The LIKHANG KABATAAN ALAY SA KALIKASAN is distinguished by its twin components environmental education and toy/game-making. Unlike essay-writing or poster-making activities which are already considered standard fare, the hands-on toy/game-making results in three-dimensional outputs that are more interesting and engaging, thus provoking more and newer insights. The toys-games then lend themselves as tools for creative and participatory education. For its part environmental education provides a distinct context and focus to toy/game-making.

Because the environment can not be delinked from the development problematique, the program promotes concern for and commitment to international development and partnerships. It appeals to the natural interest and curiosity of the youth and encourages them to draw the connections between economy and environment, and between international and local occurrences. It also affords them the opportunity to reflect on their lifestyles and drives home the point that the youth do have a choice as to the quality of future life on earth.

The LIKHANG KABATAAN ALAY SA KALIKASAN is now on its fourth year of programming.

The 1997 theme is "SHARING THE PLANET"

OBJECTIVES:

- 1. To undertake a series of educational activities that provide orientation on basic ecological concepts and principles, and on issues linking environment and development to the Philippine as well as on a global scale; which motivate individual and collective action;
- 2. To provide in-school and out-of-school youth with opportunities to harness and develop their creative potentials;
- 3. To sustain the participation of partner and non-partner NGOs, POs and schools at the local and national levels;

- 4. To better involve the public and private sectors in the conduct of the LIKHANG KABATAAN and, in the process, ensure the sustainability of the program; and
- 5. To raise the public profile of PDAP, the coordinating organizations, and the LIKHANG KABATAAN.

RULES OF THE EVENT

WHO CAN JOIN?

- 1. The LIKHANG KABATAAN ALAY SA KALIKASAN is open to all Filipino youth whether in-school or out-of-school, between the ages of 7 and 17. There shall be two (2) categories; one for the ages 7 to 12 (elementary for in-school youth) and the other for ages 13 to 17 (high school).
- 2. All participants are required to participate in the LIKHANG KABATAAN Orientation Workshop before they can submit entries to the regional events.
- 3. The Likhang Kabataan is open only to individual participants. A participant can submit only one entry.

WHAT CAN YOU MAKE?

- Any object used in play (this includes boardgames, cards and the like) can be made and submitted as entry. Particular emphasis is given to the recreational quality of the toy-game. Entries that are ornamental in nature or are solely for display are discouraged. No toy/game related to war or weaponry will be accepted because part of sustaining the environment and development is maintaining peace.
- 2. All entries must be made EXCLUSIVELY from discarded or waste materials that are non-toxic and safe. Toys and games containing new parts and toys made by using rugby and welwood are considered ineligible. The use of glue, string, nails or wire in moderation is allowed. The use of tape is discourage as it tends to lose its adhesiveness over time.
- 3. Entries must not be larger than 40 cm x 40 cm x 40 cm or the equivalent. Since the entries will be exhibited and will have to be transported, particular attention should be given to the solidity of the toy. Toys and games that are painted are automatically disqualified. Paint hides the nature of the materials and in most cases, is harmful to the environment.

CRITERIA

1. All entries will be evaluated according to the following:

Maximum Points

The same of the sa	and the state of t	and the second of the second of		
• Promotion of env				
· A · PPANSATIAN AT ANY	1 1 / A 1 1 1 1 2 2 X 1 1 A 1 A	The von Language	and the second s	25
• I I O I I O I O I O I O I O I O I O I	JUGHUGUIA	I VALLES	and the second of the second o	
			· · · · · · · · · · · · · · · · · · ·	
 Street and the control of the control	A STORY OF A CASE OF THE STORY	The second of the second of the second	entity of the second of the second	and the second second
			and the state of the contract	
A I regrixuity	the first block than both the	And the first than the first of the same	and the first of the second second	75
 Creativity 		and the beautiful to the time.		7 3
ti i di		the same of the contract of th	and the state of t	
			and the second of the first	
 Relevance to the 	44 44		The same of the same of	
• Relevance to the	thama \k	ALTERNATION L. Prick	Let traverse	1 4
TOTO MILLOR TO THE		arms inc	Trans.	
	and the second of the second of	ti Daver Nikolo iki kacamatan da internati	de and relation to the	and the second second second
	arabida in the first section of the contract o	all the filter and the term of the first and the	eria de la compansión de la compansión en entre	—
 Aesthene analme 	· C	A STATE OF THE STA) <
 Aesthetic qualitie 				
of the confidence of the constraint of the contract of the contract of			et to the fifth out the confidence of	and the state of t
1 A+A1	and the first figure and the first first first	and the second s	and the state of t	1
Total		arte da abilita di Libraria	AND THE SERVICE SERVICES AND ADMINISTRATION OF THE PARTY	00 points
	and the second second second second		# \	o pours

In Canada, the criterion "Relevance to the theme" is replaced with "How much fun it is to play with"

2. To gauge how well the participant develops and expresses his/her ideas, each participant will be given three (3) minutes to explain the toy's/games's environmental values and the relevance of his/her entry to the theme. Each participant will also be asked to answer in two (2) minutes a question poised by a member of the panel of judges.

AWARDS OF EXCELLENCE

1. To promote comaraderie and commitment to excellence rather than rivalry and competition, PDAP-Philippines is doing away with the ranked awards (i.e. first second, third), Henceforth, three (3) best toys/games will be selected and awarded the Awards of Excellence for the 7 to 12 age category. Two (2) Awards of Excellence will be given for the 13 to 17 age category. One toy from the 13 to 17 age category will be awarded the new Technology from Trash award.

At the regional level the awards carry a cash prize of P1,000.00 each at the national level, the prize is P2,000.00 per award.

2. The Technology from Trash award is given to one toy entered in the 13 to 17 age bracket. To be eligible, the participant must specify that his/her toy is to be considered in this category.

This year, the requirement is that the Technology from Trash entry must be a fully functional bicycle. It must also meet all other requirements and criteria.

3. As an added incentive, all six (6) regional winners, accompanied by one (1) official escort from the coordinating organization, will go to Manila to participate in the National Event and the National Toymaking Festival and other educational activities to be organized by PDAP.

Interested parties may contact:

PDAP (attention: Mags Z. Maglana or Jo Laguna) Rm. 205 Cabrera Bldg. 1 130 Timog Ave. Quezon City telefax nos. 922-1390; 928-4795 tel. no. 922-1979

or the nearest coordinating organization