

Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON, KULTURA AT RECREASYON
(DEPARTMENT OF EDUCATION, CULTURE AND RECREATION)
Manila

September 27, 1987

DECS MEMORANDUM
No. 180, s. 1987

MUSIC EDUCATION AT THE TERTIARY LEVEL

To: Bureau Directors
Regional Directors
School Superintendents
Presidents, State Colleges and Universities
Heads of Private Schools, Colleges and Un. Facilities

1. A national workshop in tertiary education at the tertiary level sponsored by the Philippine Society for Music Education (PSME) and the Bureau of Higher Education of the Department of Education, Culture and Sports will be held at the Philippine Normal College on October 22-24, 1987. In effect is the tentative program of activities:

2. with the theme "Enhancing Music Teachers' Competence at the Tertiary Level". The objectives of the seminar-workshop are as follows:

- a. Review the syllabi in Music 1 and Music 2
- b. Upgrade teaching skills and craftsmanship
- c. Acquaint the teachers with the current developments in education, such as Theory of Values, Humanism, Filipinoism, the New Elementary School Curriculum (NESC), etc.
- d. Review teaching materials and strategies.

3. The following are authorized to attend the seminar-workshop: regional and division supervisors who are concerned with tertiary level music teaching; college heads or chairman of departments of music and their equivalent; and music teachers who handle music 1 and 2 classes and activities at the tertiary level.

4. A registration fee of one hundred fifty pesos (P150) shall be charged each participant to cover expenses for regular PSME membership, PSME Bulletin and handouts. Transportation, per diem and other allowable expenses of participant teachers of participants from government institutions may be charged against

(Inclosure to DECS Memorandum No. 461, s. 1957)

HIGHLIGHTS OF THE PROPOSED
ACTIVITIES IN THE PSME SEMINAR-WORKSHOP
October 22-24, 1957

Thursday, October 22, First Day

- A.M. Doxology PNo. Koro Sarraguita
Welcome Dr. Edilberto F. Jayot
President, PNC
Statement Dr. Ignacia C. Gloria
President, PSME
Synoptic Address Dr. Julia Reyes
Director, Bureau of
Higher Education, DECS
- Review, Analysis and Updating of the Basic 1 and 2
Syllabi Developed by the PSME Seminar-Workshop
at the U.P. Prof. Felicitas Valle
Head, Dept. of Music
Education, U.P.
- P.M. Teaching Demonstration - Maximizing Student
Participation in a Classroom
Recitation Miss Luzviminda E. Mole
Professor, PNC
- Teaching Demonstration - Developing Music
Sensitivity Mrs. Mercedes Isleta
Chairman, Music
Education Program
St. Paul's College
- Musicals: Philippine Classics - Miss Luc Mero and
Mr. Robert Natividad
Artists
- Tea Musicaly to Welcome Delegates
and Guests Hosted by PSME

Friday, October 23, Second Day

- A.M. Lecture-Demonstration - Philippine Traditional
Music Miss Kristina Benitez
P.W.U.
- Lecture-Demonstration - Developing Independence
in Solving Tonal and Rhythmic Problems in
Music Reading Mrs. Angelita C. Pasamla
Supervisor, DCS, Mla.

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P.M. Filibination of Musical Notes and
Symbols Miss Eugenia S. Lopez
Linguistic Specialist
Coordinator in
Alphabet Modernization
Institute of
Philippine Languages

Lecture-Demonstration - Interpretative
Techniques in Choral
Performance Mr. Joel Navarro
Director, Glee Club
Ateneo University

Saturday, October 24, Third Day

A.M. Lecture-Demonstration - Music as a Component
in the Humanities Program Prof. Felice de Leon, Jr.
U.S.

Open Forum: Challenges and Problems
Concerning Music Education at the
Tertiary Level Dr. Alejandra S. Atabay
Dean, Conservatory of
Music, U.S.F.

P.M. General Assembly and Awarding of Certificates

