

Republika ng Pilipinas
(Republic of the Philippines)
KAGAWARAN NG EDUKASYON, KULTURA AT IISPORTS
(DEPARTMENT OF EDUCATION, CULTURE AND SPORTS)
Maynila

March 9, 1987

DECS MEMORANDUM
No. 41, s. 1987

1987 NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA) AND MUSIC WORKSHOPS

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidentes, State Colleges and Universities
Heads of Private Schools, Colleges and Universities
Vocational School Superintendents/ Administrators

1. The Cultural Center of the Philippines (CCP), announces the National Music Competitions for Young Artists (NAMCYA) program for 1987.
2. The objectives of these competition-workshops are the cultivation of high quality music and the promotion and preservation of Philippine music. The competitions also aim to discover and develop musically talented school children.
3. The NAMCYA competitions will be in two phases: Phase A - this will be the regional music competitions to be held in the month of October in the following categories: (a) Children's Choir (elementary); (b) Youth Choir (secondary); (c) College Choir (tertiary); (d) Adult choir; (e) Piano, (f) Solo Instruments; (g) Family Ensemble; (h) Strings; (i) Solo Voice and (j) Chamber of Music Ensemble. Only regional First prize winners shall be eligible to join Phase B. Phase B - Final national music competitions for regional first prize winners and other participants will be held at the Cultural Center of the Philippines during the National Music Week, November 20-27, 1987.
4. Expenses incurred by participants on the elementary and secondary levels incident to these competitions may be charged against local funds, subject to availability of funds and the usual accounting and auditing procedures.
5. Music teachers who are assigned to train and rehearse choral groups or individual participants in the regional competitions and national competitions will be given service credits and/or honorarium, subject to availability of local funds and the usual accounting and auditing procedures.
6. Students in the secondary and tertiary levels in both public and private schools who are directly participating in the NAMCYA competitions may be given credits which shall be 30% of the grade for the Music course during the period of participation. Elementary school children may be given credits or any other appropriate incentives by their school principal.
7. Regional directors assisted by their regional and division supervisors as coordinators, are hereby designated heads of the NAMCYA regional committee to oversee the contests in their respective areas.

The regional committee may request the governor of the province to be the chairman of the committee. Mrs. Gene Yonaleda, Educational Researcher, Bureau of Secondary Education of the Ministry of Education, Culture and Sports, shall be designated as National Coordinator.

8. In support of the NAMCYA competitions, the 1987 National Music Seminar-Workshop for private and public school teachers under the joint sponsorship of the National Executive Committee of the NAMCYA, the CCP and the Ministry of Education, Culture and Sports will be held at the Cultural Center of the Philippines on April 20-25. Music teachers, music supervisors and trainees are invited to attend. Music teachers with nine units of Music earned in the undergraduate course and/or teachers who are presently active choral conductors are qualified to attend the seminar.

9. The workshop subjects shall be conducting techniques, vocal techniques, choral reading and chores. The amount of ₱450.00 will be charged as seminar fee.

SCHEDULE OF ACTIVITIES
April 20-25, 1987

TIME	TITLE/TYPER	CONFERENCE ROOM
8:30	Voice IIT (Veneracion)	Conducting I and II (Makil)
10:30	Choral Reading III (Makil)	Voice I and II (Veneracion)
12:30	Lunch Break	Lunch Break
1:30	C H O R U S (Baguio)	
3:30	Choral Conducting III (Baguio)	Choral Reading I and II (Mazco)
5:30		

10. FEES

a. A non-refundable registration fee of ₱50.00 must accompany the application form to be submitted on or before April 10, 1987 at the NAMCYA-RCB office.

b. A matriculation fee of ₱300.00 for each level is payable upon enrollment.

c. One hundred pesos (₱100.00) will be charged for materials.

11. Transportation and other expenses incident to the supervisor's assignment may be charged against the regional office or divisions concerned, subject to availability of funds and the usual accounting procedures.

12. Immediate dissemination of this Memorandum to all schools, colleges and universities is requested.

(sgn.) LOURDES V. QUISIMING
Secretary

References:

MECS Memorandum Nos. 105 and 106, s. 1986

Allotment: 1-2-3-4-(R.O. 1-87)

To be indicated in the Perpetual Index under the following subjects:

Course of Study, COLLEGIATE ✓ HONORARIUM ✓ TEACHERS



