

Republika ng Pilipinas  
(Republic of the Philippines)  
MINISTRI NG EDUKASYON, KULTURA AT ISPORTS  
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)  
Manila

February 4, 1987

MECS MEMORANDUM  
No. 23, s. 1987

CONTINUING EDUCATION MUSIC PROGRAM

To: Bureau Directors  
Regional Directors  
Schools Superintendents  
Presidents, State Colleges and Universities  
Heads of Private Schools, Colleges and Universities

1. The U.P. Musical Arts and Research Management Foundation, Inc., in cooperation with the U.P. College of Music, will conduct its yearly summer courses under the Continuing Education Music Program for Teachers all over the country to be held at the Abelardo Hall, U.P. College of Music, Diliman, Quezon City, from April 20 to May 29, 1987.
2. The program seeks to provide music competence and a revitalization of techniques of pedagogy to teachers engaged in elementary and secondary school music teaching.
3. The program is open to regional and division music supervisors and music teachers. Tuition fees, travel, living, and other expenses are to be borne by participants.
4. In view of the significance of this project to our music teachers in public and private schools, the regions are encouraged to participate in this program. Enclosed is the description of courses. Applications and/or inquiries may be sent to the addresses found at the back of the inclosure.
5. Immediate dissemination of this Memorandum is desired for the information and guidance of all concerned.

(SGD.) LOURDES R. QUISUMBING  
Minister

Incl.:  
As stated

Reference:  
MECS Memorandum: No. 37, s. 1985

Allotment: 1-2-3-4-(M.O. 1-87)

To be indicated in the Perpetual Index under the following subjects:

Course of Study, COLLEGIATE ✓  
SOCIETY or ASSOCIATIONS ✓  
TEACHERS ✓









**U.P. MUSICAL ARTS AND RESEARCH MANAGEMENT  
ASSOCIATION, INC.**

in cooperation with

**THE U.P. COLLEGE OF MUSIC**

**PROGRAMS OF CONTINUING EDUCATION FOR MUSIC  
TEACHERS, MUSICIANS AND LAYMEN, 1967**

**Objectives**

The Program of Continuing Education for Music Teachers, Professional Musicians and Laymen consists of short-term non-degree courses in various aspects of music and music education. It is designed to meet the developmental needs of individuals engaged in the following areas of activity:

1. Classroom teaching at the preparatory, elementary and high school for updated knowledge of new materials and revitalization of skills and techniques of teaching.
2. Choral conducting in schools and non-professional ensembles.
3. Composition and arranging.
4. Theater.

These courses are also intended to benefit the non-professional musician or music enthusiast who are simply interested in expanding their musical horizons.

Completion of the entire program (at staggered intervals) is meant to provide music competence and performance experience equal to teachers and will earn for the participant a Program Certificate. Certificates of Attendance will also be issued for each semester course.

Registration and payment of fees is done one day before the first session of the course. However, in some classes where the number of students is limited, earlier enrollment is advised. In some others, minimum number must be reached to start.

All programs will be held at the Abelsade Hall, U.P. College of Music.









CONTINUING EDUCATION MUSIC PROGRAM

First Summer

Sightreading and Ear Training  
Teaching Music in the Pre-School  
Philippine Music  
Improvising Classroom Music Instruments  
Piano/Guitar/Voice I

Second Summer

Basic Functional Harmony I  
Music Teaching Strategies in the Elementary School  
Asian Music  
Workshop in Traditional Asian Music  
Operetta Workshop  
Voice/Guitar II

Third Summer

Basic Functional Harmony II  
Music Appreciation  
Music Teaching Strategies in the High School  
Organizing Youth and Adult Chorus, Conducting  
Techniques and Repertoire  
Workshop in Music & Movement (Orff Schulwerk I)  
Voice/Guitar III

Fourth Summer

Choral Arranging  
Teaching Music and Related Arts  
Organizing and Teaching Rondalla  
Workshop in Pop/Jazz Music  
Creative Music Procedures  
Instrumental Arranging  
Voice/Guitar IV

SPECIAL COURSES -- SONGWRITING  
-- PUPPET WORKSHOP

Description of Courses

Teaching Music in the Pre-school

Different approaches for teaching basic music concepts at the pre-school level. These are learned through actual experiences and play demonstrations during sessions. Includes compilation and organization of music materials appropriate for this level.  
Tutor: Prof. Fe C. Nera

Music Teaching Strategies in the Elementary School

Various teaching strategies for teaching music in the elementary school. Also includes know how on selection and organization of teaching experiences and materials.  
Tutor: Prof. Fe, C. Nera







May 15

10:00 a.m.

Introduction to Great Schoolwork

May 15

10:00 a.m.

Advanced Mathematics II

May 15

10:00 a.m.

Advanced Mathematics II

May 15

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Enrollment and payment of fees in done and pay before the first session of each course.

Address all application and inquiries to  
the Continuing Education Office Program  
c/o UP College of Music  
Diliman, Quezon City D-3004

or call Dean Ramon P. Santos  
Tel 87-69-63/87-60-61 loc 273

Prof Leticia G. del Valle  
Tel 87-69-68/87-60-61 loc. 274







... secondary level. Ob-  
... of speech-  
... 1950

... if music through singing,  
... instrumental instruction in  
... and instruments.

... advanced practice playing and  
... instrumental playing and body  
... and foreign languages.

... **Elementary Methods** ... 1950  
... and structures of music. The  
... elements, chord reading and ear  
... of music.

... **Elementary Methods** ... 1950  
... and how they are used for  
... playing of stringed instruments  
... for classroom teachers.

... **Elementary Methods** ... 1950  
... and ...  
... **Elementary Methods** ... 1950

... **Elementary Methods** ... 1950  
... by arrangement with  
...

... **Elementary Methods** ... 1950  
... necessary for classroom  
... with teacher.









**Part I (1950)**

**Part II, III, IV (Practical Lessons)**

Vocal production and basic singing skills necessary for classroom teaching, choral singing and music theatre  
Schedule is by arrangement with teacher

**Operatic Techniques**

Experiences in stage singing, acting, directing, management, and production designs (costing, lighting, costumes, make-up) with cooperation of the technicians of school plays and operettas

**Organizing Children, Youth and Adult Choirs**

**Organizing Techniques and Repertoires**

The mechanics of choral training from school to public performance. Concentration on conducting techniques and the organization of choirs appropriate for particular choir groups.  
Lecturer: Prof. Ray Pagani & Prof. Flora Rivers

**Music in Asia**

Lectures and discussions with audio-visual aids on Philippine music traditions.  
Lecturer: Dr. Conrado U. Ibarra

**Music in Asia**

Lectures and discussions with audio-visual aids on the musical traditions of some Asian countries

**Organizing and Teaching Band**

The mechanics of organizing and teaching a band. Methods of teaching the various band instruments (brass, woodwind, strings) individually and collectively, plus conducting techniques and repertoire.  
Lecturer: Anita Peralta

**Music Appreciation**

An introductory course in music appreciation and student participation and highlighting musical discrimination. Guided listening and analysis of music of different types, forms and styles.  
Lecturer: Prof. Leticia G. del Valle

















April 20 - May 20

Schedule of Classes

April 20 - May 20

7:00-9:00 p.m. Rock Voice/Guitar Classes (2 times a week for 6 weeks)  
Individual Instruction (2 times a week for 6 weeks)

April 20 May 1

8:30-10:00 a.m.  
\*\*Sightreading & Transcribing

8:30-10:00 a.m.  
\*\*Basic Practical Harmony I

April 20 May 1

10:00-12:00 a.m.  
\*\*Opera's Workshop

April 20 - May 1

10:00-12:00 a.m.  
\*\*Improvising Classroom Music

April 20-26

10:00-11:30 p.m.  
\*\*Phil. Music

April 27-May 1

1:00-3:00 p.m.  
Pre-School Music

April 27-May 8

8:00-9:00 p.m.  
\*\*Phil. Music

April 20-24

3:00-5:00 p.m.  
\*\*Asian Music

April 27 - May 1

3:00-5:00 p.m.  
\*\*Workshop in Trad. Asian Music

April 20 May 1

5:00-6:00 p.m.

\*\*\*Teaching Strategies in the Elem. School

May 4-15

8:30-10:00 a.m.  
\*\*Basic Practical Harmony II

May 4-15

9:00-10:00 a.m.  
Songwriting

May 4-8

10:00-12:00 a.m.  
\*\*\*Teaching Strategies  
in the High School

May 11-15

10:00-11:00 a.m.  
\*\*Music Appreciation

May 4-15

1:00-3:00 p.m.

\*\*\*Organizing Youth & Adult Chorus, Conducting  
Techniques & Repertoire





