

Republika ng Pilipinas
(Republic of the Philippines)
MINISTRI NG EDUKASYON, KULTURA AT LEHONGS
(MINISTRY OF EDUCATION, CULTURE AND SPORTS)
Maynila

August 1, 1985

MEMORANDUM
No. 120, s. 1985

THIRD INTERNATIONAL CONTEST 1985-1986
"PACIFIC: MARE NOSTRUM 2000"

To: Bureau Directors
Regional Directors
Schools Superintendents
Presidents, State Colleges and Universities
Vocational School Superintendents/Administrators
Heads of Private Schools, Colleges and Universities

1. The Philippines has been invited to participate in the Third International Contest 1985-86, "Pacific: Mare Nostrum 2000" organized by the Chilean Ministry of Education and co-sponsored by the Chilean Navy and the Ministry of External Relations. The contest categories include painting, literature, folk art, and environment essay and research project.
2. Participation in this international competition is one of the effective means of fostering closer and friendly relations with Chile and among the other members of the Pacific Basin countries, and of manifesting our sincere desire of having good relations and cultural exchange with Chile. It will also enhance the development of our youths' artistic and literary talents.
3. The competition is open to all public and private school pupils/students aged 6-18. Inclosed are the contest rules and general information.
4. To facilitate a systematic and fair selection of entries, it is suggested that committees be formed at each level, from school through national level.
5. It is desired that this Memorandum be given wide publicity to enable as many pupils/students to participate in the contest.

(SGD.) ABRAHAM I. FELIPE
Deputy Minister
Officer-in-Charge

Incls.: As stated

Reference: None

Allotment: 1-2-3-4--(D.O. 1-76)

To be indicated in the Perpetual Index under the following subjects:

COMMUNICATION ARTS	SCHOOLS
CONTEST	STUDENTS
PUPILS	

(Enclosure No. 1 to MECS Memorandum No. 120, s. 1985)

GUIDELINES IN CONDUCTING THE CONTEST

1. The selection of winners shall be done from the school level through the national level. The selected school entries shall vie for the district competition, the district winners for the division competition, the division winners for the regional competition, and the regional winners for the national competition.
2. The selection of winners at each level shall be made by a board of judges or a selection committee within the following timetables:

<u>Level</u>	<u>Inclusive Dates</u>
School	October 1 to November 5, 1985
District	November 15 to December 2, 1985
Division	December 9 to 31, 1985
Region	January 10 to 25, 1986
National	February 1 to 20, 1986

3. The national entries should reach the National Screening Committee on or before February 1, 1986.

Address entries to:

The National Screening Committee
c/c Staff Development Division
Bureau of Elementary Education
Ministry of Education, Culture and Sports
Palacio del Gobernador
Intramuros, Manila

4. The national winners will be sent to the Departamento de Educacion Extraescolar, Santiago, Chile.

CONTEST RULES

1. ART (Painting)
 - a) Age: 6 to 13 years old
 - b) Topic: The Pacific Ocean (seascapes, fishing, fauna, flora, water sports, man and the sea).
 - c) Techniques: Any
 - d) Sizes: 24 x 18 cms. minimum
40 x 30 cms. maximum
2. LITERATURE (Epistle or letter)
 - a) Age: 12 to 18 years old
 - b) Topic: A fraternal greeting or letter with a friendly message addressed to an imaginary student from any place bordering the Pacific Ocean.
 - c) Length: 40 lines on a letter sheet of paper
 - d) Language: Spanish
3. FOLK ART
 - a) Age: 10 to 16 years old
Folk art meaning the design and creation of an ornamental and/or practical object made of materials from the sea or native coast.
4. ENVIRONMENT (Essay and research project)
 - a) Age: 10 to 18 years old
 - b) Topics: The contamination of the sea, beaches and river mouths, by the discharge of: sewage, pesticides, inorganic waste, radioactive material, oil, metals and organic waste. Destruction of the flora and fauna (resulting from industrial or artisan fishing, sand dunes, etc.). Practical measures to control waste dumping. Campaigns aimed at the protection of the flora and fauna, beaches, denouncements, etc. Practical measures for the rational use of marine resources.
 - c) Length: Any. Contestants must submit an abstract including the following data: a) project title; b) name of authors; d) objectives; e) summary of contents; f) hypothesis; g) procedures; h) results; i) viability; j) conclusions; and k) information sources. Maximum size of supporting material; for maquettes: 50 x 50 x 20 cms. (high); for charts and drawings, including titles, on a surface of 120 x 80 cms. (vertical), and 120 x 60 cms. (working table).

GENERAL INFORMATION

1. Each country should select and send not more than 20 works for each age category, e.g.: Art: 20 works in total. Literature: 40 works in total. Age categories are as follows: Art: 6 to 7 years old, 8 to 9 years old, 10 to 11 years old, 12 to 13 years old. Literature: 12 to 15 years old, 16 to 18 years old. Folk Art: 10 to 16 years old. Environment: 10 to 18 years old. These last two areas are not limited in the number of works to be presented.

2. Every work must bear the following data on its author on the reverse side, printed in block letters: a) Full name, b) Age, c) Sex, d) Name of his/her school, e) Title of the work, f) Address, g) Nationality.
3. Awards are: Diploma and Copper Medal: "Pacific: Mare Nostrum 2,000" to the winner of each area. Diploma and Gold, Silver and Bronze Medal to the winner of each category. Honour Certificate to the best work of each country - Merit Certificate to the works selected for the Exhibition.

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